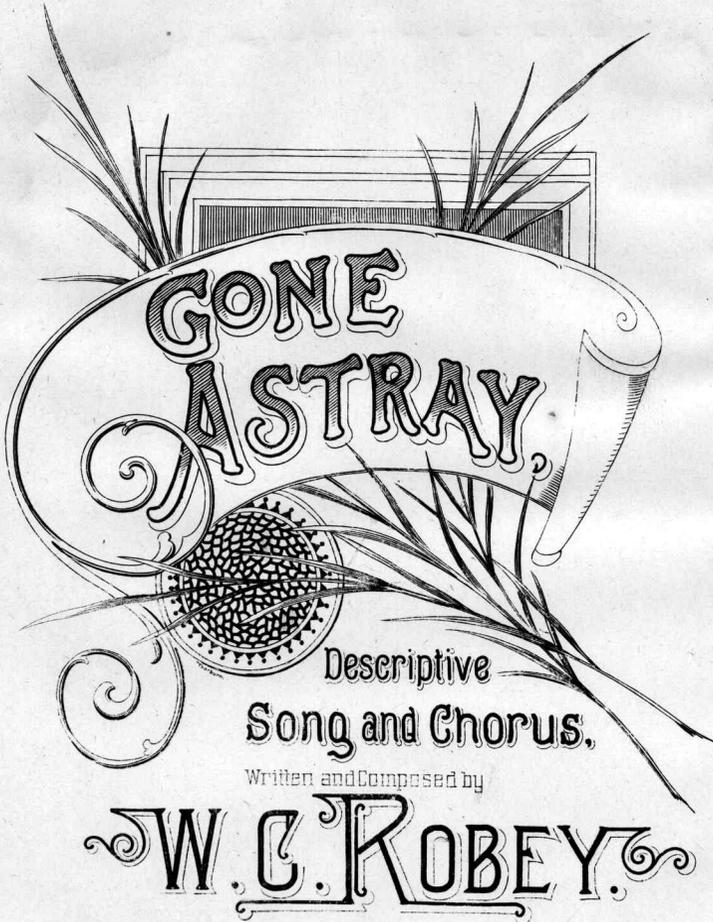


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**GONE
ASTRAY,**

Descriptive
Song and Chorus.

Written and Composed by

W. C. ROBNEY.



NEW YORK:
PUBLISHED BY M. WITMARK & SONS.
839-841 BROADWAY.

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Gone Astray.

W. C. ROBEY.

Arr by MARK GODDARD.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand, in bass clef, provides a steady accompaniment of eighth notes.

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics are: "An old wo-man once had a dear lit tle lamb, None with it could ev - er com- The fold was a cot - tage to shep - herds so dear, The lamb was a bright maid-en Oh, moth - er's watch o - ver the lambs of your flock, And guard them by night and by". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

The second system continues the song with a vocal line and piano accompaniment. The lyrics are: "pare, She treas - ured its in - no - cence day af - ter day, And fair, As free from all guile as the babe that's un-born, AS day, Just think of the pain that you suf - fer each time, A". The piano accompaniment remains consistent with the previous system.

nursed it with pride and with care. But one night a wolf in the
 pure as the flow - er most rare. The wolf was a villian who
 daugh - ter or son goes a - stray. Yes, guard them the same as you'd

shape of a man, Came prow - ing so eun - ning and
 came with his wiles, Then threw her to this world so
 guard your own life, From dan - gers un seen and un -

bold, He en - ticed the young lamb from its
 cold, To live o'er this life could she
 - told, Or the wolf will come down like a

old moth - ers side, And stole it a - way from the fold
 but once a - gain, She'd nev - er go 'way from the fold
 thief in the night, And steal the pet lamb from the fold

CHORUS.

Oh, bring it back a-gain do not break my heart, —

pp

This system contains the first line of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef. The piano part begins with a *pp* dynamic marking. The lyrics are written below the vocal line.

Where is the shep-herd true who from his sheep would part, —

This system contains the second line of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are written below the vocal line.

Is there a moth-er here who would not kneel and pray, — If

This system contains the third line of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are written below the vocal line.

prayers would bring back to the fold one lamb that's gone a-stray. —

This system contains the fourth and final line of the chorus. The vocal line concludes in treble clef. The piano accompaniment concludes in bass clef. The lyrics are written below the vocal line.

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Words by M. J. CAVANACH.

Music by ISIDOR WITMARK.

Modérato

1. Ned and I were school-mates
2. Years rolled quick-ly on-ward,
3. Souls that drive had plant-ed
4. When the shad-ows deep-en,

as ma-ny years a go.....
as last I heard from Ned.....
brought the fruit of a rom-ance.....
and all na-ture's still.....

loved him like a broth-er,
our-ship by mis-fur-tune,
vain-ly sought to make dead
oft-en love to wan-der

He re-turned my love I know.....
Down-ward he was led.....
The lad of olden time.....
To a church-yard on the hill.....

Our
Poor
Too

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