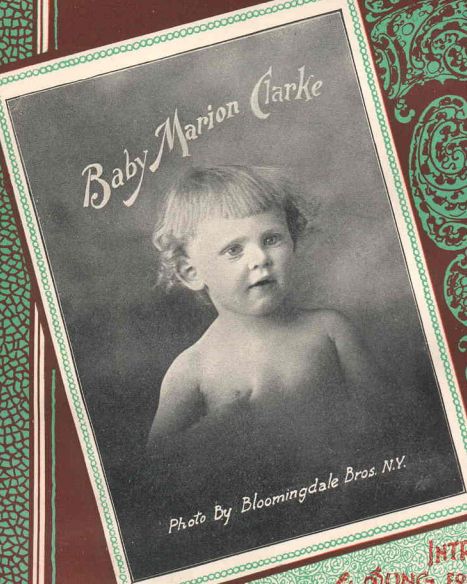
A PATHETIC BALLAD FOUNDED ON THE KIDNAPPING OF BABY MARION CLARKE.

BRING BACK MY BABY GIRL



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INTRODUCED A SONG FOR THE FIRST TIME BY CHAS FALK, AMERICAS GREATEST SONG ILLUSTRATOR.

5

WORDS BY **GEORGE EVANS.**

MUSIC BY **CHARLES ROBINSON.**

NEW YORK
PUBLISHED BY T.B. HARMS & Co. 18, EAST 22ND ST.
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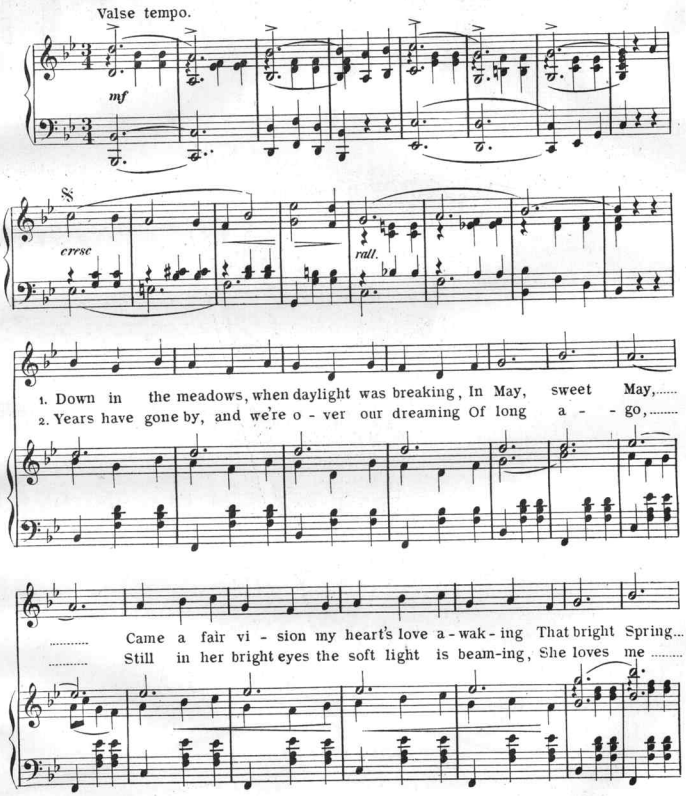
BE SURE AND TRY THIS ON YOUR PIANO

SWEET SUZANNE.

Words by Howard Graham. Music by Chas. Graham.



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BRING BACK MY BABY GIRL.

Words & Music by George Evans & Charles Robinson.

Moderato.

mf

1. A lit-tle babe was kiss-ing her dear moth-er sweet good bye, One bright and sun-ny af-ter-noon in May; ..... She lit-tle knew the danger that was hov-er-ing so nigh As joy-ous-ly the ba-by went to play. ..... The

2. The lit-tle one went to the park, the nurse was by her side, A wo-man then came up to where they stood; ..... She said, "Be quick! give me the child, we have no time to lose!" They took the babe and left the neighbor-hood ..... For

rit. *a tempo* *rall.*

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hours rolled by, and twi - light came, the babe did not re - turn To the
days the pa - pers rang out with the sto - ry of the crime, With

moth - er who was wait - ing at the door..... Her
grief the moth - er near - ly went in - sane..... But the

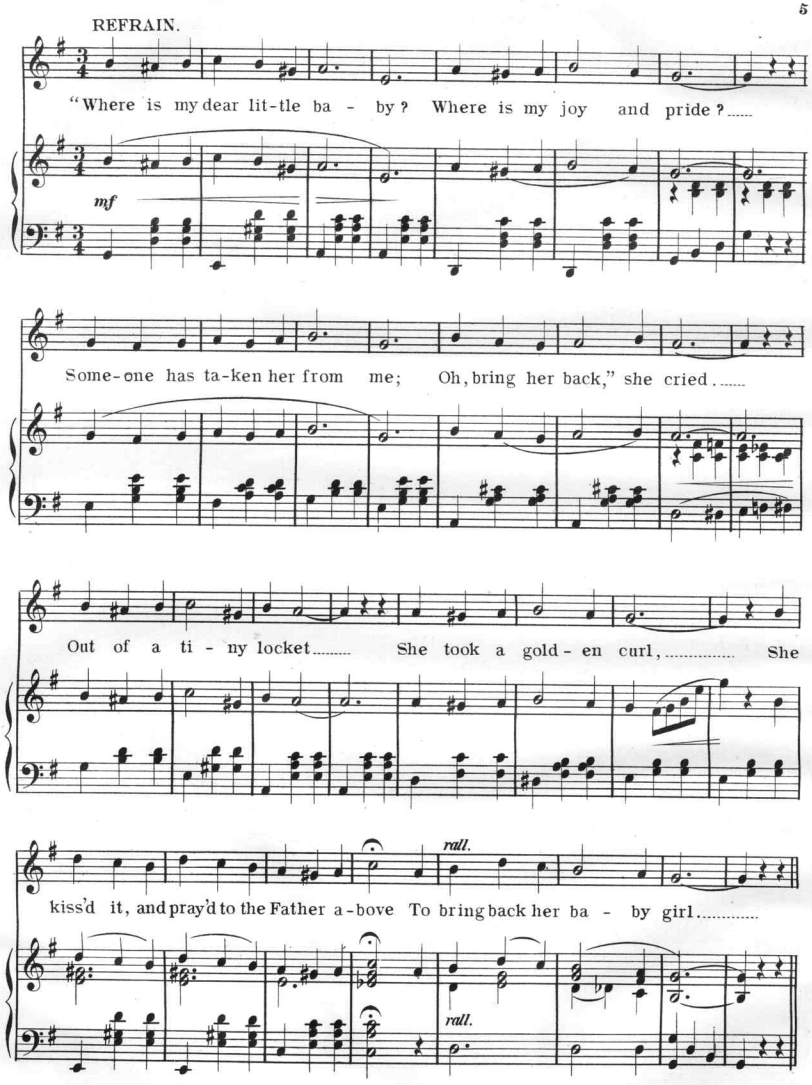
rit. *a tempo*

heart was torn with an - guish, and she wild - ly call'd, "Oh, God! I'll
God who watch - es o - ver lit - tle children from a - bove, Brought

rall.

nev - er see my dar - ling a - ny more!"
Ma - rion to her moth - er's side a - gain.

rall. *rit.*


REFRAIN.
"Where is my dear lit-tle ba - by? Where is my joy and pride?.....
mf
Some-one has ta-ken her from me; Oh, bring her back," she cried.....
Out of a ti - ny locket..... She took a gold - en curl,..... She
rall.
kiss'd it, and pray'd to the Father a-bove To bring back her ba - by girl.....
rall.

BE SURE AND TRY THESE ON YOUR PIANO.

I'SE A-PICKING MY COMPANY NOW.

Words & Music by Nathan Bivins.

CHORUS.

I'se a-pickin' my comp'ny now, You'se a coon that will start a row!

I know'd when you was dress-in' fine, But it's been a long

time ..... Do me a fa-vor, please, Leave ma door and

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THE HUNT BALL

MARCH.

By Max Dreyfus.

Introd.

March.

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AT AN OLE VIRGINIA WEDDING

By Maurice J. Steinberg.

TRIO.

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A CAROLINA CAKE WALK.

By Max Dreyfus.

Introd. *Not too fast.*

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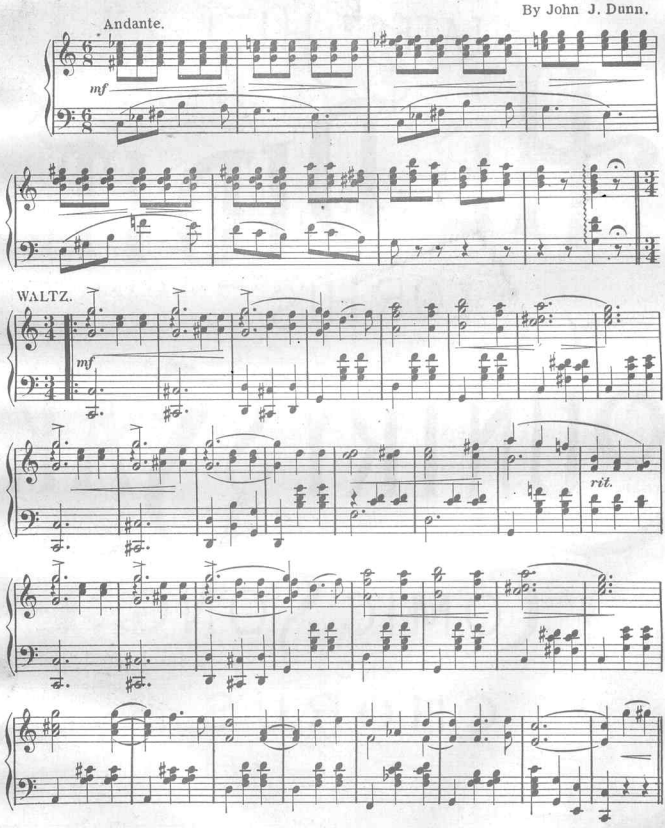
BE SURE AND TRY THIS ON YOUR PIANO

THE GREAT RUBY.

Waltz.

By John J. Dunn.



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