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Leoline

ARRANGED AND SONG WITH IMMENSE SUCCESS

BY

WM. HAMILTON.

COMPOSED BY

F. ROMER

NEW YORK:

Hitchcock's Music Stores,

283 Sixth Avenue,
near 18th St.

166 Nassau Street,
opp. City Hall.

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LEOLINE.

Arranged and Sung with Immense Success,

By WM. HAMILTON, Esq.

Composed by F. ROMER.

Andante con espress.

The musical score is written in a grand staff with two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The second system continues the vocal line with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment includes a *cres.* marking and a *ff* dynamic. The third system shows the vocal line with two verses of lyrics: "1. We sang our songs to" and "2. I can not sing those". The piano accompaniment includes a *dim.* marking and a *pp* dynamic.

1. We sang our songs to
2. I can not sing those

Entered, according to Act of Congress, in the year 1874, by B. F. FARRIS, in the Office of the Librarian of Congress, at Washington.

geth - er, Till the stars paled in the skies, With our hands clasped in each
songs a-gain, We sang in days of yore; Their mem' - ry on - ly

oth - er, And the tear - drops in our eyes, The tear - drops in our
brings me pain; Those days will come no more, Those days will come no

eyes; For we knew our dream was fad - ing, Like the fit - ful pale star
more; For she I loved so well, so true, Is in her home di-

shine; And I drew her clos - er to me, My own dar - ling Le - o -
vine; And I am on - ly wait - ing now To join my Le - o -

line. } We sang our songs to - geth - er, In the days when thou wert
line.

mine; We're part - ed now for - ev - er, My own, my Le - o - line.

Leoline.

J. K. ARBUTHNOT, Music Typographer, 333 So. Fifth St., Philadelphia.

This Catalogue contains only a small portion of our publications. If the pieces you wish cannot be found here, please send for complete Catalogue. The exercises enumerated here are Standard Editions.

VOCAL.

- Absence and Return, G-2-2 Waltz, 80
- Alas those Chimes, A-2-28 Ballad, 80
- And so will I, DK D-2-3 Pinauti, 85
- Ask me not why, B-2-2-3 Glover, 80
- Ave Maria, B-2-2-3 Schubert, 40
- Beautiful Moonlight, C-2-2 Glover, 85
- Bonnie New Moon, A-2-2-2 Linsky, 35
- Bridge, B-2-2-3 Lindsay, 30
- Brook, D-2-2-3 Dolores, 30
- Bright Star of Eve, B-2-2-2 Wrighton, 30
- Christmas Chimes, B-2-2-2 Richards, 30
- Come Holy Spirit, B-2-3 Warren, 60
- Come back to Erin, C-2-3 Claribel, 85
- *Cottage Maid, C-2-2-3 Judah, 40
- Consider the Lilies, E-2-2-3 Topflier, 85
- Darling 'tis you, D-2-2-3 Barber, 85
- Dear little Shamrock, A-2-2-2 Cherry 30
- Dear Mollie Magee, G-2-2-2 Winner, 85
- Dreams, G-2-2-3 Hodges, 50
- Dublin Bay, B-2-2-2 Baker, 30
- Danube River, G-2-2-3 Aide, 85
- Eily's Reason, F-2-2-3 Molloy, 60
- Evening, D-2-2-3 Czaplus, 30
- Eventide, D-2-2-3 Gumbert, 30
- Far Away, F-2-2-2 Lindsay, 85
- Forget Me not, F-2-2-3 Ganz, 35
- Fairy Answer, B-2-2-3 Barri, 30
- Good-night farewell, B-2-2-3 Kucken, 30
- Home by and by, F-2-2-2 Hawthorne, 85
- I am dreaming, &c., B-2-2-3 Scott, 30
- I love my love, B-2-2-3 Pinauti, 80
- In happy moments, F-2-2-2 Wallace, 30
- Janet's choice, D-2-2-2 Claribel, 30
- Juanita, D-2-2-2 Norton, 30
- Kathleen Mavourneen, B-2-2-3 Crouch, 40
- Killarney, G-2-2-3 Balfie, 30
- Last Greeting, B-2-2-3 Schubert, 35
- Let me dream again, D-2-2-3 Sullivan, 30
- Lonely I wander, F-2-2-3 Anderson, 30
- L v's Request, B-2-2-3 Belmont, 30
- Letter in the Candle, A-2-2-2 Cootie, 30
- Maggie's Secret, F-2-2-2 Claribel, 30
- Maggie's Welcome, G-2-2-2 Claribel, 30
- *Now or Never, B-2-2-2 Mack, 40
- Oh fair Dove, (Great favorite) Gatty, 30
- Our Century of Freedom, C-2-2 Mack, 85
- Only man's head is bald, F-2-2-2 Claribel, 30
- Old man's head is bald, F-2-2-2 Harrington, 30
- Pulling down the blinds, D-2-2-2 Holmes, 30
- Pass Bell, A-2-2-2 Schubert, 85
- *Resting, C-2-2-2 Acheson, 40
- Robin Adair, (Scottish) B-2-2-3 30
- Ruby E mi a-2-3 Gabriel, 30
- Serenade, D mi d-2-3 Schubert, 85
- Sacred Memories, F-2-2-2 Hale, 30
- Sing Sweet Bird, C-2-2-3 Ganz, 30
- Side by side, B-2-2-2 Winner, 40
- *Something for thee, F-2-2-2 Rowenig, 30
- Smiles and Tears, A-2-2-2 Wrighton, 30
- Speak to me, B-2-2-3 Campana, 30
- Sleep my Love, F-2-2-3 Sullivan, 85
- *Starlight Musings, E-2-2-3 Gibbons, 40
- Sands of Dee, B-2-2-3 Clay, 60
- Sister's Prayer, F-2-2-2 Mason, 85
- Stream in the Valley, B-2-2-2 Thomas, 85
- Swallows Farewell, B-2-2-3 Kucken, 30
- Take back the Heart, B-2-2-2 Claribel, 30
- *That Young Man, B-2-2-2 Mack, 40
- Then you'll remember me, 2 Balfie, 30
- Touch the Harp, &c. G-2-2 Blamphorn, 30
- Wafy him home, B-2-2-2 Barber, 85
- Weary, E-2-2-3 Gabriel, 30
- *We shall know, F-2-2-2 Hale, 40
- Wanderer, C-2-2-3 Schubert, 85
- You and I, 2 Claribel, 30
- Yesterday, D-2-2-3 Blockley, 85

INSTRUMENTAL.

WALTZES.

- Approach of Spring, Dk-3 Zikoff, 75
- Artist's Life, Dk-3 Strauss, 75
- *Bachelor's Dream, F-2 Mack, 40
- Blue Danube, Dk-3 Strauss, 50
- Bon Voyage, C-2 Dana, 80
- Cagliostro, G-3 Strauss, 75
- Du und Du, Dk-3 Strauss, 65
- Fenella, E-3 Matti, 75
- First Kiss, C-3 Lamothe, 75
- Genevieve's, B-2-2 Bradley, 40
- Giroflo Giroflo, Dk-3 Strauss, 75
- Grand Valse, A-2-3 Mattie, 60
- Il Balco, E-3 Ketterer, 75
- Invitation a la Danse, Dk-4 Von Weber, 75
- Love's Sweet Smile, G-2 Kinkel, 35
- Life in the Courts, A-3 Strauss, 75
- Madame Angot, B-2-2 Winner, 30
- *Now or Never, G-2 Dana, 40
- Pharsalia, Dk-3 Burgmuller, 60
- Shower of Pearls, B-2-4 Osborn, 60
- Tahoe, G-2 Dana, 30
- Emerald, E-2-3 Hutton, 60
- *Fantastic, Dk-3 Zikoff, 75
- *That young man, &c., E-2-2 Mack, 40
- Peri, Dk-2 D'Albert, 60
- Village Swallows, Dk-3 Strauss, 75
- Value Brilliante, A-2-4 Schulhoff, 75
- Wandering Jig, A-2-3 Burgmuller, 60
- Wine, Wife and Song, Dk-3 Strauss, 75
- *Woodland Vows, G-2 Bradley, 40

MARCHES.

- Amazon, G-2 Michaelis, 80
- DeSoto's, F-2 Dore, 85
- Doffie, A-2-4 Ketterer, 60
- Fanfare Militaire, B-2-4 Ascher, 75
- Fortification Storm, B-2-3 Pfeife, 85
- Marche du Crociate, G-2 Burgmuller, 40
- Lancelot's, Dk-2-3 30
- *Now or Never, F-3 Mack, 40
- Promenade Call, G-3 Trench, 85
- Radetzky, D-3 Strauss, 40
- Royal, F-2 Winner, 30
- Wedding, C-3 Mendelsahn, 60

SCHOTTISCHES.

- Diamond, G-2 Bradley, 30
- Dream, G-2 Cole, 30
- Jolly, G-2 Latour, 30
- Kocbeater, C-2-2 Rullson 30
- *Woodland Vows, G-2 Mack, 40
- Pride, G-2 Latour, 30
- Arbor, B-2-2 Latour, 20

MAZOURKAS.

- Black Key, G-3 Herzog, 80
- Budding Love, A-3 Kinkel, 40
- Dodia, E-2-4 Ascher, 60
- Etude, E-2-4 Talaky, 60
- Gaetana, E-2-3 Ketterer, 60
- L'Argentine, F-2 Ketterer, 60
- Maud, F-2 Phillips, 60
- Sous les Lilias, Dk-4 Ketterer, 60
- Woman's Praise, D-3 Strauss, 60

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Thos. A'Becket, Jr.—After examining "Mack's Parlor Organ" it affords me much pleasure to express my appreciation of the composer's efforts to present to the public a comprehensive work. I hope it will receive all the support that its merits deserve.

Eastburn.—Having thoroughly examined "Mack's School," I have no hesitation in pronouncing it far superior to any work of the kind which has yet been brought to my notice. It is arranged in progressive form and is just what teachers have been in need of for years past.

POLKAS.

- Archidoc, G-2 Winner, 80
- Big Bonanza, C-2 Winner, 80
- Biondinetto, A-3 Bias, 30
- Carlotta, D-2-3 Ketterer, 40
- Comme il Fant, D-2 Faust, 85
- Gazelle, E-2-3 Wollenhaupt, 60
- La Violette, E-3 Faust, 80
- Little Green, B-2 Bradley, 30
- Le Reine des Fees, A-2-3 Kinkel, 40
- Valiance, A-3 Ascher, 30
- *Woodland Vows, A-2-3 Mass, 40

REDOWAS and REVERIES.

- First Love Redowa, F-3 Wallerstein, 80
- First Love Redowa, G-3 Burgmuller, 40
- Love's Light Redowa, F-2 Magruder, 85
- Happy Home Reverie, C-3 Faupel, 30

Four Hand Arrangements.

- First Love Redowa, F-3 Wallerstein, 85
- Good Luck March, G-2 A'Becket, 85
- Jolly Brothers Galop, B-2-2 F. B. 35
- La Baladine, E-2-4 Lysberg, 1.00
- Poet and Peasant, E-4 Suppe, 1.00

CHOICE PIECES FOR PIANO.

- Alpine Bells, G-3 Oesten, 85
- Angelus Bells, F-3 Dorn, 65
- Amaryllis, E-3 Ghys, 85
- *Bachelor's Dream, A-2-3 Mueller, 60
- Bohemian Girl, Dk-3 Cramer, 75
- Dolls and the Mill, F-3 Crozes, 60
- Chapel in the Forest, B-2-3 Jungmann, 50
- Convent Bells, C-3 Spindler, 60
- Dear Mollie Magee, A-2-3 Grobe, 60
- Der Freyschutz, Dk-2-2 Krug, 85
- Drops of Water, F-4 Ascher, 65
- Evening Chimes, E-2-3 Smith, 75
- Flower Song, F-3 Lange, 85
- Fresh Life, F-3 Spindler, 60
- Fra Diavolo, Dk-2-2 Krug, 85
- Feast of Roses, A-3 Hervey, 40
- Heather Rose, F-3 Lange, 65

GALOPS.

- Blue Bird, G-2 Mack, 30
- Bout on Train, Dk-4 Ketterer, 65
- Hotter Skelter, G-2 Faust, 80
- Here we go, B-2-3 Mack, 60
- Hotly Brothers, B-2-3 Bidle, 80
- Le Reine des Fees, A-2-3 Smith, 65
- Mad Cap, E-2-3 Faust, 85
- *Now or Never, C-2 Dana, 40
- Sans Souci, E-2-4 Ascher, 65
- Sunlight, G-2 Winner, 85
- Vienne, F-3 Ketterer, 60
- Wind up, G-2 Godfrey, 85
- With Steam, B-3 Strauss, 80
- *Woodland Vows, F-2 Dana, 40

- Heimweh, F-3 Jungmann, 85
- Home Sweet Home, A-2-3 Slack, 60
- Home Sweet Home, G-3 Lach, 65
- Il Tratoratore, Dk-2-2 Krug, 85
- La Rose, C-4 Hunter, 90
- La Baladine, E-2-4 Lysberg, 75
- La Fontaine, Dk-3 Lysberg, 60
- Lily of the Valley, E-2-3 Smith, 75
- Longing, Dk-3 Jungmann, 80
- Lucia, Dk-2 Krug, 85
- La Traviata, Dk-2 Krug, 85
- Maiden's Prayer, E-2-3 Badarzewski, 60
- Marche, Dk-2 Dorn, 60
- Martha, Dk-2-2 Krug, 85
- Moonbeam on the Lake, C-3 Mack, 60
- Monastery Bells, Dk-3 Wely, 60
- Norma, Dk-2-2 Krug, 85
- Organ Pastime, Dk-2 Viner, 80
- Poet and Peasant, D-3 Suppe, 75
- Pure as Snow, E-2-3 Lange, 40
- Spray Night, E-2-3 Smith, 60
- Tinns Own, A-2-3 Lange, 40
- Tannhauser, G-2 Oesten, 40
- Twilight, C-3 Monio, 60
- Virgin of the Sea, G-3 Lange, 85
- Ye Merry Birds, G-3 Krug, 80

LESSONS FROM THE BEE HIVE.

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- Over the Spray Barcarolle, Twilight Mazourka
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- Light Heart Galop, Waltz
- First Thought Redowa, Listening Polka,
- Pride Schottische, Pet Flower Polka,
- Annie's Polka Mazourka, Flower Waltz,
- The Arbor Schottische, The Forest Path,
- The Bee Hive Waltz, Little BeeMarch,
- Young Friends Galop, King Bee Quickstep
- Happy Days Waltz, Busy Bee Galop,
- Happy Home March.

LEISURE HOURS.

- A COLLECTION OF PROGRESSIVE PIECES.
- Pieces with even numbers are a grade more difficult than those with odd.
- 1. Peri Waltz.....Wittig, 30
- 2. Beautiful Waltz.....Hofstet, 30
- 3. Floral Galop.....Hofstet, 30
- 4. Sounds & P. M., Havernick, 35
- 5. Grace Note Polka.....Wolsiefer, 30
- 6. La Modeste Schot., Caramana, 30
- 7. Polka Maz. Militaire.....Wittig, 30
- 8. Parrot Polka.....Rudolph, 35
- 9. Immortellen Waltz.....Wittig, 30
- 10. First Galop.....Breiter, 35
- 11. Tillie Galop.....Wolsiefer, 30
- 12. Chippewa Mazourka, 'Becket, 30
- 13. Dearest spot on Earth.....Bellia, 30
- 14. Robin Redwaller.....Ross, 30
- 15. Eureka Schottische.....Nev, 30
- 16. Diarolo Schot.....As hefeld, 30
- 17. Valse Diabolique.....Wittig, 35
- 18. Doctor's Call Polka.....Wittig, 30
- 19. Tip-Top Polka.....Wolsiefer, 30
- 20. Fireman's Grand March, Raff, 30
- 21. Frizide Redowa.....Rose, 35
- 22. Sea Side Galop.....Aledo, 30
- 23. Entre nous Galop.....Kalling, 30
- 24. Bridesmaid Schot., Wolsiefer, 30
- 25. Il Bacio.....Wittig, 30
- 26. Beech Forest Maz.....A'Becket, 35
- 27. Melita Polka.....Nevli, 30
- 28. Fairmont Pk. Pol., Wolsiefer, 30
- 29. On the Wing Galop.....Kalling, 35
- 30. Fleet Wing Galop.....Muller, 35
- 31. Poet's Waltz.....Wolsiefer, 30
- 32. La Cross Schott.....Hoppe, 30
- 34. Moss Cottage Polka.....Grosbi, 30

STUDIES AND EXERCISES.

- Etudes de Duvernoy, Bks 1, 2 & 3, Each, 65
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- 100 Progressive Exercises, Bk 1, Czerny, 1.00
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- 50 Juvenile Studies, Bks 1 & 2, Lemoine, 1.50
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