TO
MRS CHAS. MOULTON,
N-Y.

SOGNAI!

(I DREAMT.)

REVERIE.

By

F. SCHIRA.

SOPRANO IN E.

MEZZO SOPRANO IN D.

Pr. 65¢

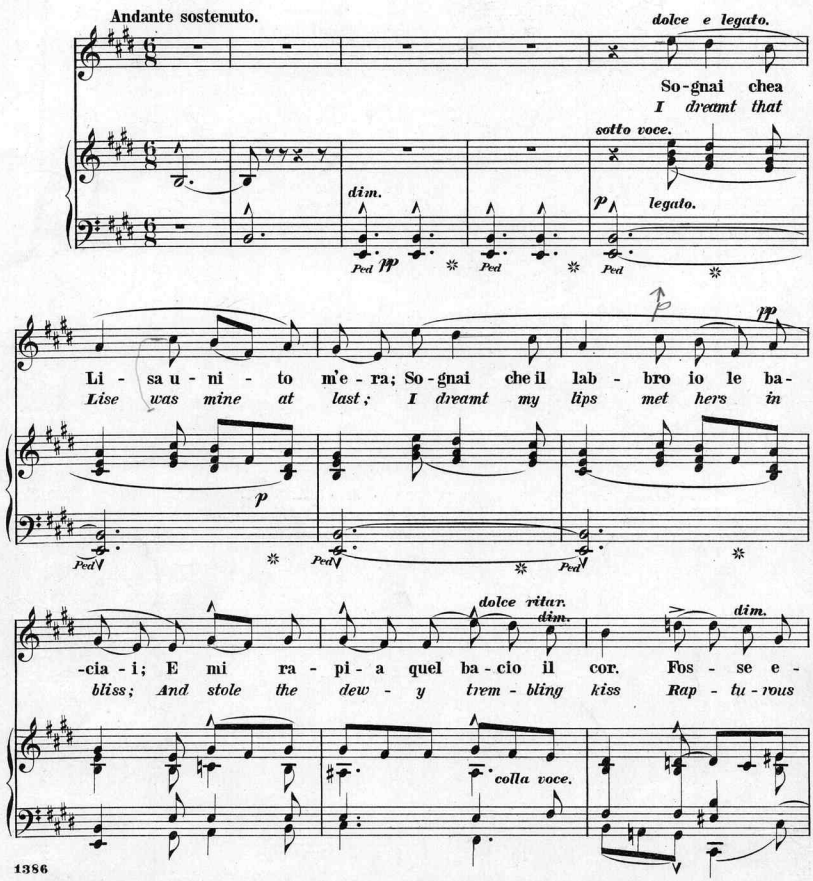
NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

I DREAMT.

(SOGNAI.)

RÊVERIE.

F. SCHIRA.



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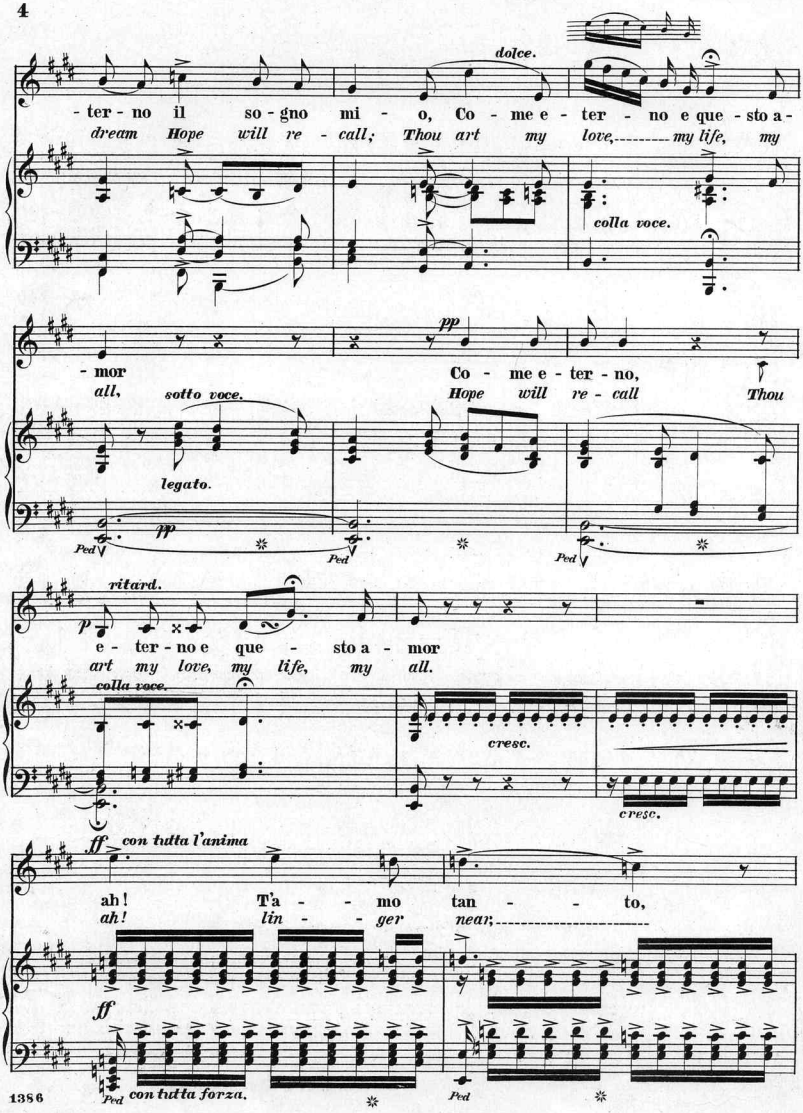

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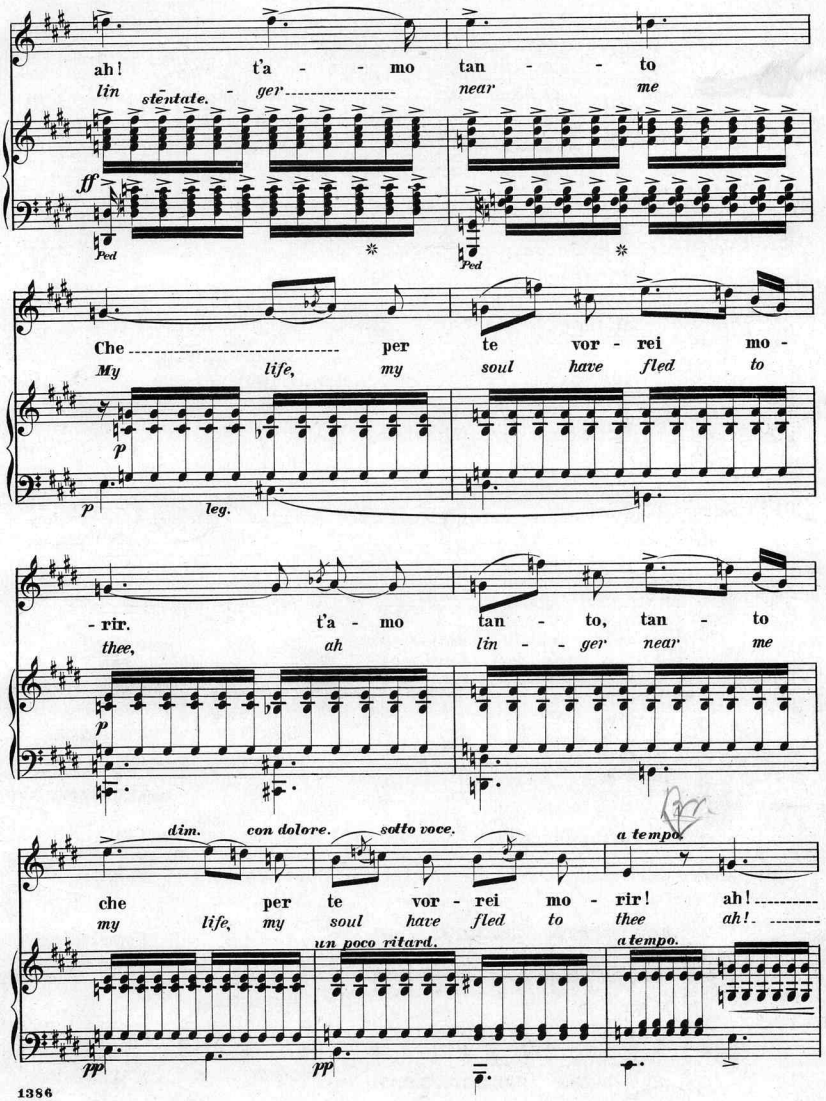
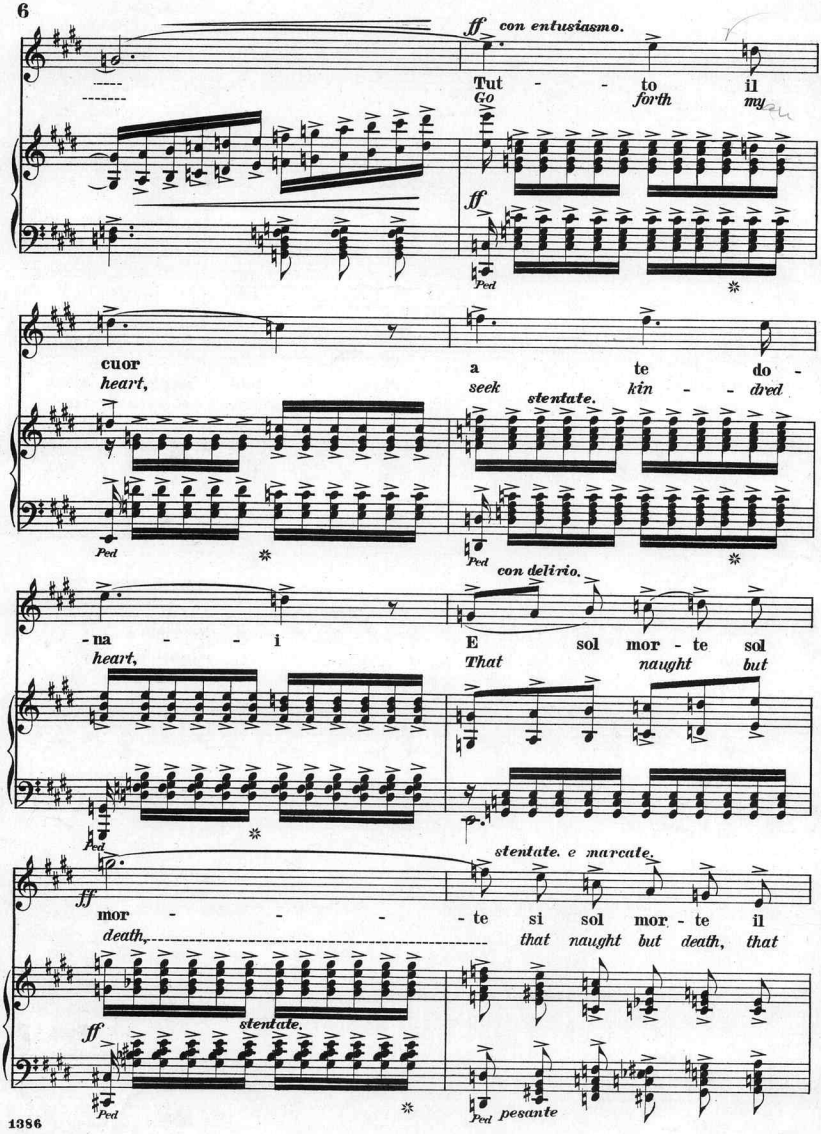
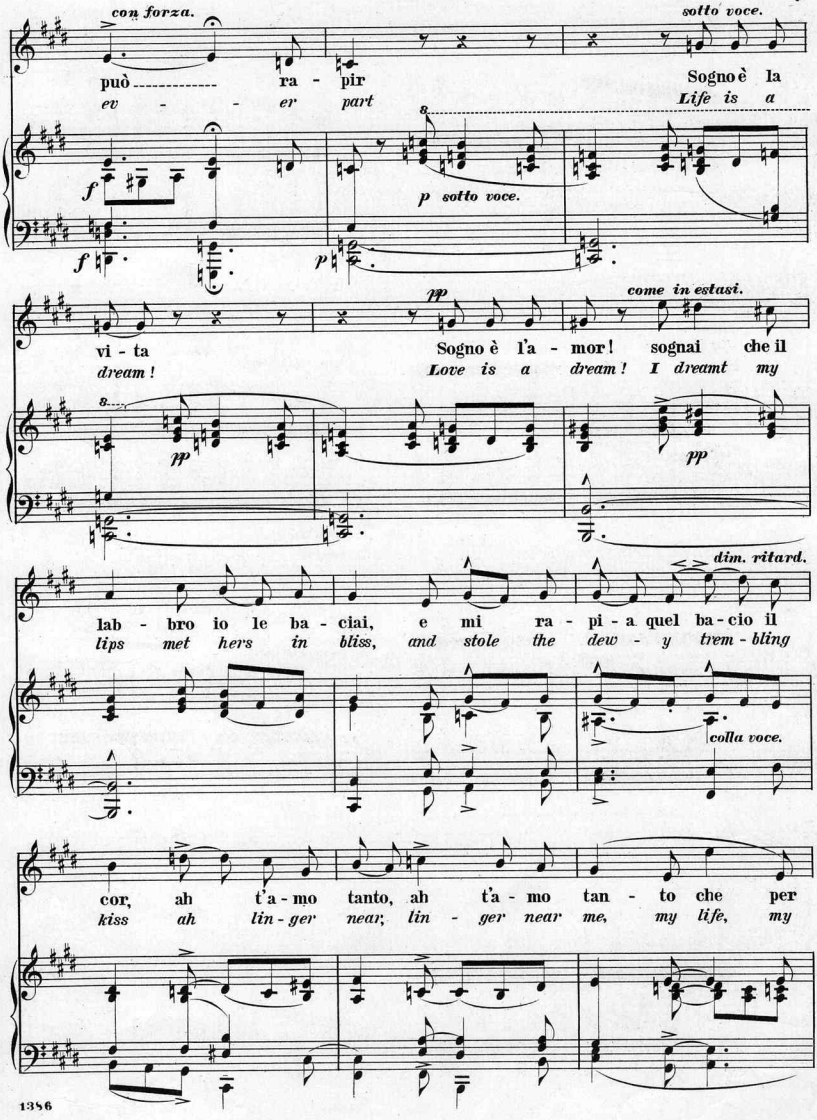
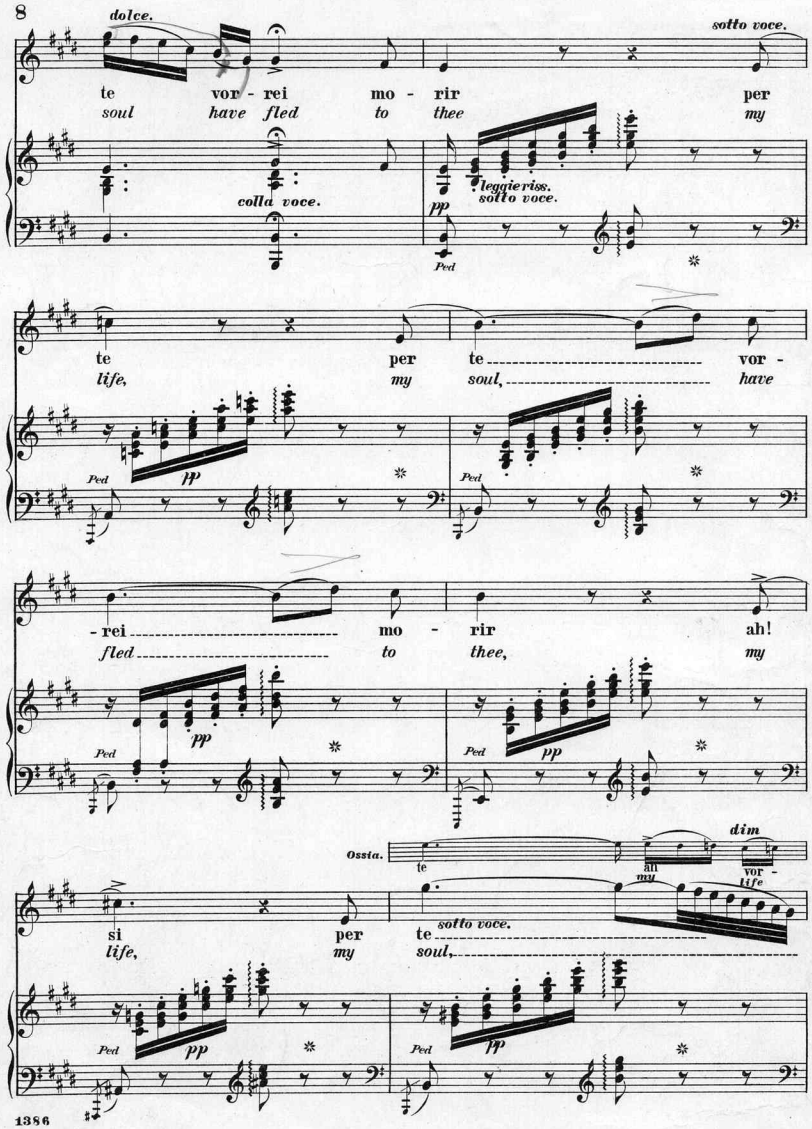
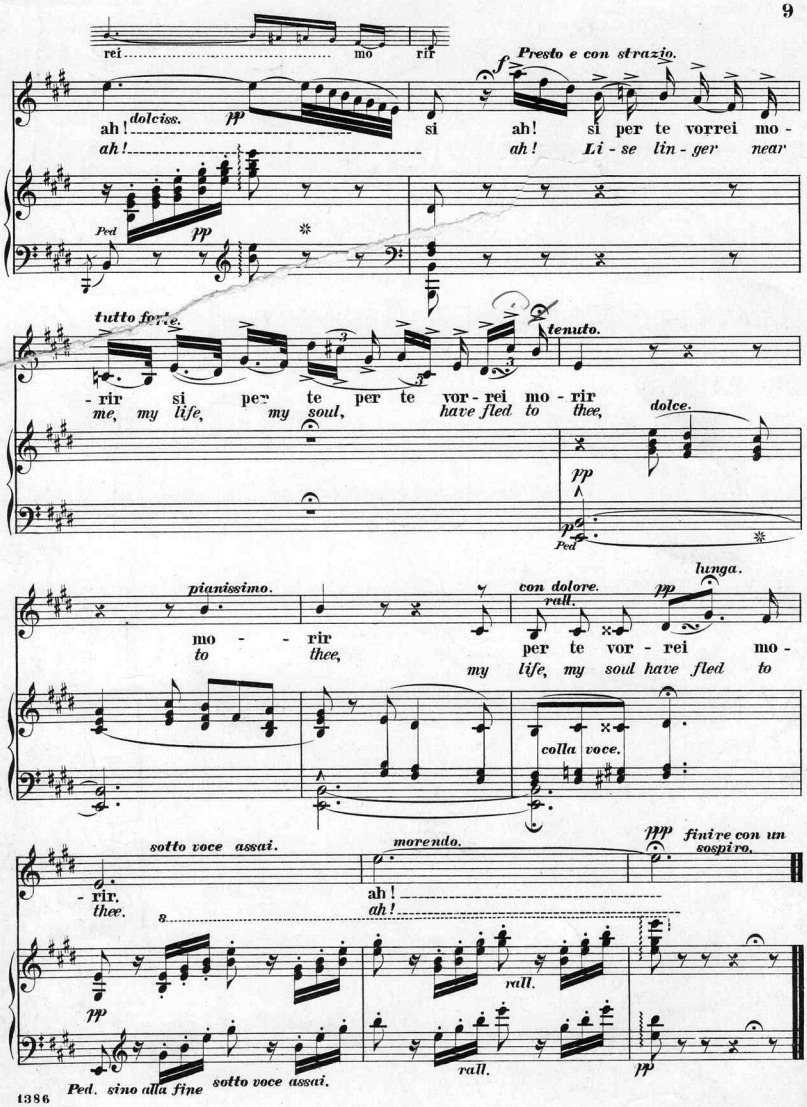

ah! t'a - - mo tan - - to
lin stentate. - ger near me
ff
Ped
Ped
Che per te vor - rei mo -
My life, my soul have fled to
p
p leg.
- rir. t'a - mo tan - to, tan - to
thee, ah lin - - ger near me
p
dim. con dolore. sotto voce. a tempo.
che per te vor - rei mo - rir! ah!
my life, my soul have fled to thee ah!
un poco ritard. a tempo.
pp
pp


ff con entusiasmo.
Tut - - to il
Go forth my
Ped
cuor
heart,
a te do -
seek kin - - dred
stentate.
Ped
con delirio.
-na - - i
heart,
E sol mor - te sol
That naught but
Ped
stentate. e marcate.
ff
mor - - - - te si sol mor - te il
death, that naught but death, that
ff
stentate.
Ped
Ped pesante


con forza.
sotto voce.
può ra - pir
ev - er part
Sogno è la
Life is a
p sotto voce.
pp
come in estasi.
vi - ta
dream!
Sogno è l'a - mor! sognai che il
Love is a dream! I dreamt my
dim. ritard.
lab - bro io le ba - ciai, e mi ra - pi - a quel ba - cio il
lips met hers in bliss, and stole the dew - y trem - bling
colla voce.
cor, ah t'a - mo tanto, ah t'a - mo tan - to che per
kiss ah lin - ger near, lin - ger near me, my life, my


8
dolce.
sotto voce.
te vor - rei mo - rir per
soul have fled to thee my
colla voce.
leggieriss.
sotto voce.
pp
Ped
te per te vor -
life, my soul, have
rei mo - rir ah!
fled to thee, my
Ossia.
dim
si per te
life, my soul,
1386


rei
mo
rir
Presto e con strazio.
ah!
dolciss.
pp
si
ah!
si per te vorrei mo -
ah!
Li - se lin - ger near
Ped
pp
tutto forte.
tenuto.
- rir si per te per te vor - rei mo - rir
me, my life, my soul, have fled to thee,
dolce.
pp
Ped
pianissimo.
con dolore.
rall.
pp
lunga.
mo - rir
to thee,
per te vor - rei mo -
my life, my soul have fled to
colla voce.
sotto voce assai.
morendo.
ppp
finire con un sospiro.
- rir.
thee.
ah!
ah!
8
pp
rall.
Ped. sino alla fine
sotto voce assai.
rall.
pp

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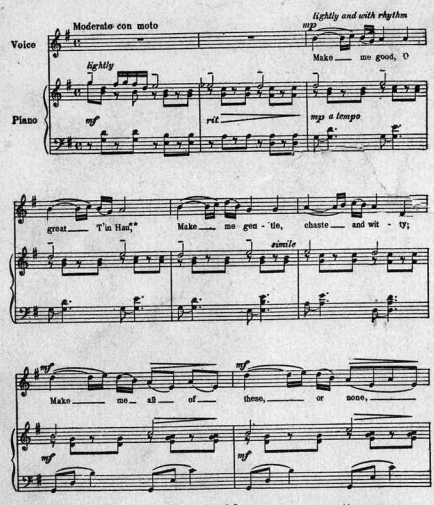
Louise Ayres Garnett



*By permission of Miss Miriam Michelson and D. Appleton & Co.

**Pronounce "Tsen How"

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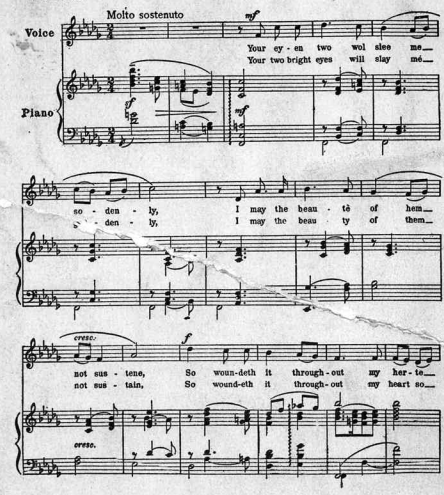
PRICE 50 cents.

"Your eyen two wol slee me sodenly"

(Your two bright eyes will slay me suddenly)

From "Merciles Beaute" A Triple Rondel by Geoffrey Chaucer No 1, "Captivity"

Winthrop L. Rogers



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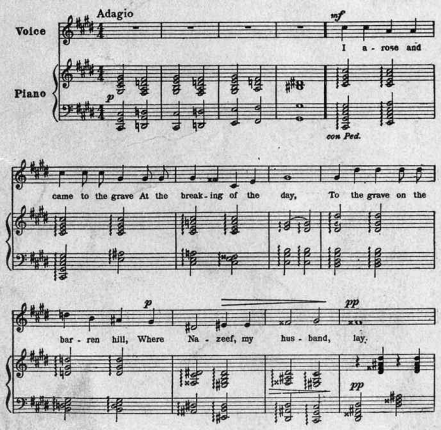
To Mrs. Edith Chapman Gould

Syrian Woman's Lament

Words translated from the Arabic by Albert Payson Terhune

Anice Terhune



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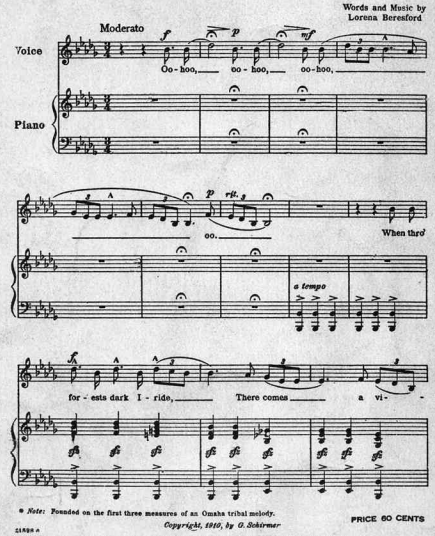
To Charles Wakefield Cadman

An Indian Lover's Song*

Words and Music by Lorena Beresford



* Note: Founded on the first three measures of an Omaha tribal melody.

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