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If I were You!

BALLAD

COMPOSED BY

L. L. SCHOEN.

AUTHOR OF "HARMONIE HARVARD, GESELLSCHAFT WALTZES" &c.

3/7

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"IF I WERE YOU."

Allegretto.

Composed by I. L. SCHOEN.

Introduction.

f

Voice.

1. v. Why did he look so grave? she ask'd: "What might the trou - ble
2. v. *But still he sighed and looked as - kance, Des - pite her sym - pa -*
3. v. "My lit - tle maid, 'tis you" he said, "A - lone are dear to

Piano.

p

be!" My lit - tle maid he sigh - ing said Sup-
thy "*Oh! tell me, lit - tle maid,*" *he said A -*
me." Ah, then, she turned a - way her head, And

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slower.

pose that you were me," And you a weigh - ty
gain "if you were me," And if you lov'd a
ne'er a word said she, But what he whis - per'd

colla voce.

se - cret owned, Pray tell me what you'd do, Pray
pret - ty lass, O then what would you do, O
in her ear, And what she an - swer'd too And

rit.

tell me what you'd do! "I
then what would you do! "I
what she an - swer'd too! Oh

Col. 8va ad lib.

a tempo.

mf

think I'd tell it some - bo - dy," Said she, "if I were
think I'd go and tell her so," Said she, "if I were
no I can - not tell you this, I'd guess, "if I were

p

you" "I think I'd tell it some - bo - dy," Said
you" "I think I'd go and tell her so," Said
you" Oh, no, I can - not tell you this, I'd

ad lib.

she, "if I were you."
she, "if I were you."
guess, "if I were you."

colla voce.

f

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