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BY

J. P. SKELLY.

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CHAMPAGNE AND OYSTERS.

Words and Music by
JOSEPH P. SKELLY.

Tempo di Valse.



1. One, eve-ning last win-ter I went to a ball, And
 2. We laugh'd and we chat-ted, just as you all do, When
 3. The hap-py re-sult was that soon we were wed, And

The first system of the song features a vocal line with three verses and a piano accompaniment. The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

with a sweet girl by my side; I danc'd all the night and it
 out on a lark of that kind; Of nice lit-tle stor-ies we
 now I am not quite so free; I shun my old pleas-ures and

The second system continues the vocal and piano parts. The piano accompaniment includes a more active right hand with some melodic lines and arpeggiated figures.

gave me de-light, A-round the smooth ball-room to glide. 'Twas
 told all we knew, In a man-ner so sweet and re-find. We
 keep a clear head, A mar-ried life soon set-tled me. I

The third system concludes the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand that concludes the piece.

long af - ter mid - night ere we did de - part, And
 toast - ed each oth - er in gob - lets of wine, And
 now nev - er dare to stay out late at night, Un -

as 'twas the right thing to do, I
 sang lit - tle snatch - es of song, While
 less there's a good rea - son why, For

ask'd the dear crea - ture if she would in - dulse, In a
 close by her side, then to kiss her I tried, But she
 if I should ev - er come home not "quite right," In a

nice lit - tle sup - per for two
 said it was naugh - ty and wrong
 pas - sion I'm sure she would fly

SPOKEN after 2d verse. I excused myself however, by saying that I was under the delightful influence of — *CHORUS.*

After 3d verse. And say "I suppose you've been indulging in"— *CHORUS.*

CHORUS.

Cham - pagne and oys - ters, cham - pagne and oys - ters,

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Cham - pagne and oys - ters, cham - pagne and oys - ters,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

While we are feast - ing our cares fly a - way ;

The second system continues the chorus with the lyrics "While we are feast - ing our cares fly a - way ;". The piano accompaniment includes a melodic flourish in the right hand at the end of the system.

Cham - pagne and oys - ters, cham - pagne and oys - ters,

The third system repeats the lyrics "Cham - pagne and oys - ters, cham - pagne and oys - ters,". The piano accompaniment continues with a steady bass line.

O - ver our glass - es we love to de - lay.

The fourth and final system of the chorus has the lyrics "O - ver our glass - es we love to de - lay." and concludes with a double bar line. The piano accompaniment ends with a final chord in the right hand.

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SPRING, GENTLE SPRING,	Waltz
AMARYLLIS,	Air, Louis XIII
CLEAR THE TRACK,	Galop
HEIMWEH, <i>Homesick,</i>	Melody
QUI VIVE!	Galop
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PURE AS SNOW, <i>Lange,</i>	Melody
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In the peaceful evening sky,
And I think my love is dreaming,
Sweetly dreaming I am sigh,
O'er her eyes, like dowy pansies,
Silken lashes gently sweep,
And the angels' guard are keeping
Round my darling's peaceful sleep."

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