

3- OCT 3 6
Copy 1973

RESPECTFULLY DEDICATED TO
MISS CARRIE MAY SPENCER

**THE SHIP
WENT SAILING AWAY**



Song and Chorus.

+BY+

J. P. SKELLY.

40 CENTS

Published by
THOS. GOGGAN & BRO.
GALVESTON,
Houston, Austin, Waco, San Antonio.

Copyright, 1889, by THOS. GOGGAN & BRO.

101

THE SHIP WENT SAILING AWAY!

SONG AND CHORUS.

Words and Music by J. P. SKELLY.

Andante Moderato.

The piano introduction consists of two staves. The right hand plays a melody in G minor, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed at the beginning.

3 In bliss - ful dreams she sees him in the night, His ship at an - chor

The first system of the song features a vocal line and piano accompaniment. The vocal line has two parts: Part 1: "1 She stood a - lone, a - lone in her 'dis - may And watched the ship that"; Part 2: "2 He said 'good - bye;' with smile of youth - ful cheer, Yet in his eye there". The piano accompaniment consists of two staves with chords and moving lines.

in the har - bor bright; He comes to greet her with his old de -

The second system continues the vocal and piano accompaniment. The vocal line has two parts: Part 1: "swift - ly sailed a - way; She sighed, 'a - las! now sad will be each"; Part 2: "shone a ten - der tear, For he was part - ing from a moth - er". The piano accompaniment continues with chords and moving lines.

Copyright, 1889, by Thos. Goggan & Bro.

ONLY A LITTLE CURL, by Anton Strelezki.—40 Cents.

light, But, oh! the dreams are vain, For lone - ly still she

day.—My boy is gone from me! The moth - er's eye a
 dear, The fond - est and the best. With an - guished heart she

longs from day to day, To meet his smile and hear his voice so gay, All

tear could not re - strain, Her heart was with that ship up - on the main, She
 left her on the shore, She kissed his brow and bless'd him o'er and o'er, No

she can do is fond-ly watch and pray To see her boy a - gain.

feared her boy she'd nev - er see a - gain, Oh sad at heart was she.
 joy for her un - til he comes once more, To give her peace and rest.

rall.

The Ship Went Sailing Away.—3.

WHEN ROBIN COMES HOME, By J. P. Skelley.—Price 40 Cents.

Andante.

REFRAIN.

5

The ship went sail - ing a - way. The ship went sail - ing a - way, "Oh,

Wil - lie," she cried, "come back to my side!" But the ship went sail - ing a - way.

CHORUS. (Ad Lib.)

p The ship went sail - ing a - way, The ship went sail - ing a - way, "Oh,

p Wil - lie!" she cried, "come back to my side," *rit.* But the ship went sail - ing a - way! D.C.

NEW AND CHOICE MUSIC,

Published by

THOS. GOGGAN & BRO., GALVESTON, TEXAS.

VOCAL

- BELE OF THE PARK HOTEL.**—Song, E♭, 3, F to F.C. M. Stephani. 30
A charming little song.
- BLOW YOUR BIG HAZOO.**—Song and chorus. A♭, 3, E♭ to F. Chas. J. C. Puckette
A sensational song, 12 verses, set to good music; a lithograph title, with 12 sketches portraying each verse.
- CHURCH-YARD STILE.**—SONG, B♭, 3, B♭ to E♭.Madame A. L. Griffin
Plaintive words set to suitable music.
- COMPLIMENTS OF THE SEASON.**—Song and chorus, C, 3, E to E.Mrs. Robt. Thomson. 30
Holiday words set to a beautiful melody in waltz time.
- CONSOLATION SONG.**—English and French words, B♭, 3, D to F.Chas. Miller. 30
A pathetic and musical song.
- DEM CHICKENS ROOST TOO HIGH.**—Song, chorus and dance, G, 3, D to E. 40
This is the latest song written by Fred Lyons, and is considered his best; it has a fine lithograph title.
- FLOW DOWN, COLD RIVULET.**—Song and chorus, B♭, 3, F to G.Mrs. Robt. Thomson. 30
Tennyson's beautiful words set to a beautiful melody.
- GALVESTON FIRE OF '85.**—Song and chorus, F, 3, C to E.Jacob Day. 50
This is one of the finest fire songs published; it has an elegant colored title, descriptive of the great fire.
- HOPE.**—Song and chorus. A♭, 3, E♭ to F. 30
Religious words set to melodious music.
- I DREAMED OF YOU MY LOVED ONE.**—Song. F, 3, C to F.A. H. Knoll. 40
This song has been played by Mr. Knoll, the great solo artist at Coney Island and other places and was always applauded.
- LET US PASS THIS GOODLY MEASURE.**—Song and chorus. F, 3, F to F. 40
A fine prohibition song with a stirring chorus in march time. Elegant lithograph title.
- MOTHER, WHY SO SAD AND LONELY.**—Song and chorus. G, 3, D to F. 40
Consoling words of a dying child to her mother, set to touching music. Red and gold title.
- MY DARLING MOTHER.**—Song and chorus C, 3, E to E.Chas. E. Pratt. 40
One of Pratt's best songs, very popular. Lithograph title.
- NOW SUPPOSE YOU PASS THIS MEASURE.**—Song and chorus. C, 3, D to F. 40
An anti-prohibition song, very good. Lithograph title.
- O, LADY MINE.**—Serenade. B♭, 4, D to G. 50
Felix Schram.
- OUR LITTLE DARLINGS' PRAYER.**—Song and chorus. F, 3, C to E. 40
E. L. Faupel.
- OH! WHAT A JOY.**—Vocal Schottische Fantastique. A♭, 5, C to G. 75
C. St. Clair, Mus. Doc.
This is a grand concert song. Lithograph title.

- PAINT ALL DE LITTLE BLACK SINNERS WHITE.**—Song, chorus, and dance. F, 3, D to F.Fred Lyons. 40
One of Fred Lyons' inimitable Negro songs. It is sure to become popular. Lithograph title.
- TEXAS COW-BOY.**—Song and chorus. A♭, 3, C to F.Mrs. Robt. Thomson. 40
Words describing cow-boy life, music catching; a very popular song. Elegant lithograph title.
- THOSE HAPPY DAYS.**—Song and chorus. A♭, 3, D to A♭. C. G. St. Clair, Mus. Doc. 40
Beautiful words set to a most charming melody.
- TO REALMS WHERE FRIENDSHIP NEVER FAILS.**—Song and quartette. A♭, 3, E♭ to F.J. W. Randolph. 30
A fine sacred song for tenor, with quartette for mixed voices.
- WHEN I SWIM DE GOLDEN RIBBER.**—Song, chorus and dance. F, 3, C to F. 40
This song has already reached its 3rd edition. It is one of Fred Lyons' best. Colored lithograph title.
- WHEN SHALL WE MEET AGAIN, LOVE.**—Song and chorus. E♭, 3, E♭ to E♭. T. K. Paul. 40
This is Prof. Turney's best song; its popularity is well deserved; it has a handsome lithograph title.
- WHEN THE WINTER'S SNOWS ARE OVER.**—Vocal waltz. D, 5, D to G. C. G. St. Clair, Mus. Doc. 75
A splendid concert song, fine lithograph title.
- WILLIE'S FAREWELL.**—Song and chorus. E♭, 3, D to F.J. S. Milner. 40
Words and music very touching and plaintive.

INSTRUMENTAL

- BALTIMORE PATROL MARCH.**—3, E♭. 40
A beautiful recreation march, destined to be as popular as the Oriole Bird in Maryland. Lithograph title.
- CYRILL, GAVOTTE SENTIMENTALE.** E♭, 3.E. Wiehle. 40
A pleasing arrangement of that old fashioned dance.
- DRUMMER'S RAMBLES THROUGH TEXAS.**—4, A.A. Drummer. 60
A fantasia of popular airs descriptive of a drummer's troubles in Texas.
- EARTHQUAKE, FANTASIA.**—C 4. 50
F. W. Schmidt.
- One of Professor Schmidt's best compositions. Green and gold title.
- GALVESTON SEA-BEACH WALTZES.**—Cornet, *ad lib.* G. 4.W. Taylor Francis. 1.00
A splendid set of waltzes for parlor or concert.
- GALVESTON SEA-BEACH POLKA MARCH.**—E♭ 3.Wm. Keppler. 35
A superior composition worthy of the author.
- GEMS FOR LITTLE FOLKS.**—2, ea. h. 2
F. Schram.
- This is a set of 12 melodious easy pieces, with fingering well marked and not more difficult than second grade. The pages are ornamented with chromos of little children. Teachers will find this set well adapted to the wants of little folks, the names of the pieces are:
- ACCOMMODATION WALTZ.—C. 2.
APPLICATION POLKA.—D. 2.
DECORUM SCHOTTISCHE.—C. 2.
GOOD BEHAVIOR MARCH.—F. 2.

- INNOCENCE REDOWA.**—C. 2.
MILDNESS MAZURKA.—C. 2.
MODESTY REVERIE.—C. 2.
OBSERVATION WALTZ.
OBEDIENCE GALOP.—F. 2.
PATIENCE POLKA MAZURKA.—F. 2.
PERSEVERANCE SCHOTTISCHE.—E♭, 2.
SWEET TEMPER QUICKSTEP.—F. 2.
HOUSTON'S ENTERPRISE MARCHES.—4, B♭ and E♭.F. W. Schmidt. 50
Dedicated to Wm. D. Cleveland. These are a superior class, written in popular and taking style, and sure to please; lithograph title showing a view of Main street.
- HURRY UP (Eile Dich) GALOP.**—F. 4. 40
S. Turney.
A fine galop; very showy lithograph title.
- ISLAND WILD WALTZES.**—F, 3, E Wiehle. 60
A bright melodious set.
- MAGNOLIA NOCTURNE.**—C. 5. 50
F. Van Duzer.
This is very superior to the ordinary nocturnes; it requires study and practice.
- MUSICAL, NOVEL, ROMANTIC WALTZES.**—F. 4.F. W. Schmidt. 90
Descriptive of romance, love, marriage, honeymoon, reflections, etc. It is a unique composition and possesses much merit, and will have a large sale. Green and gold title.
- NEW ADMINISTRATION GRAND MARCH.**—D♭, 3.Miss Leonora Rives. 35
A fine dashing march, very popular.
- PRANKS AND CAPERS WALTZES.**—C, 3.F. W. Schmidt. 50
A beautiful set of original waltzes.
- SIX BEAUTIFUL STORIES.**—F. 4.Wm. Keppler. 40
These six pieces are of a high-class style and require study; they are melodious and full of fine grades of expression, and are specially recommended to teachers who desire something good for pupils with musical taste; the title page is a fine specimen of lithographic art.
- The name of these pieces are:
- A BIRD STORY.—Song without words, D. 4.
A JOYOUS STORY.—Polka G. 4.
A LIVELY STORY.—Waltz E♭, 4.
A LOVE STORY.—Tyrolienne E♭, 4.
A PRETTY STORY.—Waltz E♭, 3.
A SENSIBLE STORY.—Mazurka G. 3.
- SMILES AND TEARS.**—Nocturne F. 4. 50
F. W. Schmidt.
This is a beautiful nocturne, carefully and elaborately constructed and well worth the careful study required for its correct performance.
- STAR OF MY LOVE.**—Bolero 3, C. 40
F. W. Schmidt.
- A sprightly and entertaining piece.
- TEXAS COW-BOY MARCH.** 3, E♭. 40
A Cow boy.
- TEXAS COW-BOY POLKA MAZURKA.**—B♭, 3. H. F. Fazende. 40
A graceful, captivating little piece.
- TEXAS COW BOY WALTZES.**—A♭, 3. 50
Mrs. Robt. Thomson.
- A decidedly fine set of bright waltzes.
- Note.—The Texas Cow-boy March, Polka-Mazurka and Waltz have different melodies. The elegant lithograph title page contains ten sketches descriptive of the cow-boy's life on the plains.
- UN SUSPIRO (A Sigh)**—Waltz, E♭, 3. 60
Miss Zulena Garcia.
A pleasing waltz, creditable to the authr.

Any piece of music, no matter where published, can be had of

THOS. GOGGAN & BRO.

Galveston, Houston, San Antonio, Austin and Waco, Texas

Wholesale and retail dealers in Pianos, Organs, Sheet music, Music books, Strings, Musical Instruments, etc., of every description. We will mail Catalogues of Music, and furnish Cash and Time Prices of Pianos and Organs, free on application.

Scanning Target

Edison Sheet Music

Item no.: 100008944

Title: The ship went sailing away

Box no. and finding aid no.: 71/4901

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904