

BALLADS
BY
JOSEPH P. SKELLY

OVER THE SEA, TO NORAH,.....	.40
WAITING FOR THE SHIP THAT NEVER CAME,.....	.40
QUEEN OF THE VALLEY (Waltz Song),.....	.35
COME TO MY LOVING HEART AGAIN,.....	.40
THE IDOL OF THE DUDES,.....	.40
WHEN THE BIRDIES NEST AGAIN (Waltz Song),.....	.60
I AM WAITING FOR MY SAILOR BOY,.....	.40
SHALL WE NEVER MEET AGAIN?.....	.40
MEET ME IN THE GLEN, TO-NIGHT,.....	.40
A LITTLE FACE WATCHING FOR ME,.....	.40
THAT'S ALWAYS THE WAY WITH YOU BOYS!.....	.40
IT SEEMS BUT YESTERDAY,.....	.40
WHEN THE SHIP COMES BACK AGAIN,.....	.40
I'M WAITING FOR THE ANGELS, MOTHER!.....	.40
SWEET-HEART AND MOTHER (Bring my Darling back to me),.....	.40
MUST WE BREATHE A LAST GOODBYE!.....	.40
SWEET LITTLE FLOWER OF MY HEART,.....	.40
BE KIND TO YOUR FATHER WHEN HE'S OLD,.....	.40
I CAN NEVER LOVE AGAIN,.....	.40
A TRESS OF MOTHER'S SNOW-WHITE HAIR,.....	.40

NEW YORK.
HITCHCOCK'S MUSIC STORE,
166 Nassau St. (Opposite City Hall.)

Hitchcock's New Music Store, 283 Sixth Ave., near 18th St.

"A TRESS OF MOTHER'S SNOW-WHITE HAIR."

Words by GEORGE COOPER.

Music by J. P. SKELLY.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a 3/4 time signature. The tempo is marked 'Moderato'. The music features a melody in the treble clef and a supporting bass line in the bass clef.

Musical notation for the first system, including a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are as follows:

1. Sweet are the dreams that come to cheer me,	Bright as the stars in heaven's
2. Days long a - go in tears we part - ed;	Fond - ly she kissed her darling
3. Far o'er the deep she now is sleep - ing,	Bright o'er her grave the dai - sies

Musical notation for the second system, including a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are as follows:

dome;.....	Joys that were mine now lin - ger near me,
boy;.....	Far from her side, and wea - ry - heart - ed,
grow!.....	An - gels a - bove their watch are keep - ing;

poco rit. *a tempo.*

Call - ing me back to childhood's home! Dear - er than earth and all its
 Still does her mem'ry bring me joy. Back to me come her words so
 Tears for her mem'ry sad - ly flow. Still do I hear her words of

poco rit. *a tempo.*

pleas - - ure, Hid from the world with lov - ing care,
 lov - - ing; Oft do I long her smiles to share;
 warn - - ing; Long may I heed her part - ing prayer!

Still do I keep one hallowed treasure, 'Tis a tress of mother's snow-white hair!
 Dear to my heart 'mid all its roving, Is this tress of mother's snow-white hair!
 All that is left of childhood's morning, Is a tress of mother's snow-white hair!

p

Still do I keep one hallowed treasure, 'Tis a tress of mother's snow-white hair!
 Dear to my heart 'mid all its roving, Is this tress of mother's snow-white hair!
 All that is left of childhood's morning, Is a tress of mother's snow-white hair!

CHORUS.

Fond-ly I treasure this lit-tle tress so dear, Hid from the world with tender care!

Oft on life's journey have mine eyes wept a tear O'er this tress of mother's snow-white hair!

f *colla voce.* *p*

The New National Series, in honor of the Bartholdi Statue.
"LIBERTY ENLIGHTENING THE WORLD."

A SPIRITED SONG.

WORDS BY GEO. COOPER.—MUSIC BY F. A. ROTHSTEIN.

Each title page, printed in Colors, presents a fine picture of the noble gift of France to the People of the United States, with likenesses of Washington and Lafayette in vignette, and the flags of both Countries in their national colors.—A very pretty and effective title.

SONG, 40c—MARCH, 50c—WALTZES, 50c—GALOP, 50c—LANCIERS, 50c—QUADRILLE, 50c—GAVOTTE, 50c

SONGS AND BALLADS.

A Little Face watching for me, (sentimental). J. P. Skelly. 40
Better luck to-morrow! (motto). Maryno. 30
Call me Darling. (sentimental). R. F. Hunt. 40
Charming Little Kiss. (song and dance). Straits. 30
Don't Molligan's Masquerade.—Comic song by Powers. 40
Darling Etie Lorne. (sentimental). Maryno. 30
Food Remembrances. (sentimental). Spencer. 30
For Sure! (motto). Maryno. 30
I am waiting for my Sailor Boy. (sentimental). J. P. Skelly. 40
I will think of Thee, and Food Remembrances.—Ballad for baritone or mezzo-soprano, by Spencer. 30
It seems but Yesterday. (sentimental). J. P. Skelly. 40
Jeans, lover of my soul. (sacred). Henry Tucker. 40
Just kiss me, and I'll tell you why.—Sweet ballad, composed and sung by Jewett. 40
Listen to me, Darling. (sentimental). Spencer. 30
Love's Young Dream was Sweet. (sentimental). J. P. Rutledge. 40
Man, know thyself. (facetious). Vanden. 40
Meet me in the Glen to-night. (sentimental). J. P. Skelly. 40
Memories of the Past. (sentimental). Maryno. 30
Molligan's Funeral.—Comic song, with ludicrous title in colors; words by Cooper, music by Skelly. 40
Must we then Part Forever? Maudie Friend. 40

My Darling Lady Cashier.—Serio-comic song; words and music by Henry J. Brown. 30
My Heart's the Toy of a Sailor Boy. (sentimental). J. P. Rutledge. 40
My Pretty Little Shop-Girl.—Serio-comic song; waits time.—Words by Van Dyke Brown; music by Ned Straight. 30
Nearer, my God, to Thee. (sacred). Henry Tucker. 40
No Father, No Mother, No Home!—A very pathetic ballad, founded on an incident of city life, revealed by a fatal accident. Poetry by George Cooper, melody by Wm. Dwyer, the eminent tenor. 40
Now the Baby's empty Cradle's gone. (great burlesque song). Ben. Warren. 40
One I love sincerely. (song and dance). Friend and Weber. 40
One Sweetly Solemn Thought.—Sacred song; words by Ethelie Cary; melody by Jewett. 30
Our Wedding Ring. (sentimental). Clarke. 35
Put the Poor. (pathetic, very fine). Ben. Warren. 30
Queens County Hunt. (descriptive). Maryno. 30
Sailing down the Bay. (waltz song). Spencer. 30
Saucy Sue. (couplets, comic). Henry Tucker. 40
Saviors, like a Shepherd lead us. (sacred). Henry Tucker. 40
Scotch Lassie Jean. and her reply: "YOUR LASSIE WILL BE TRUE."—The original and only correct version of Scotch Lassie Jean (our copyright), to which is added the reply—a most enchanting combination. Both ballads under one title. Composed by the eminent and well-known authors, J. H. Peabody, George Cooper, and H. P. Danks. Both ballads complete. 40

Send Me a Rose from my Angel Mother's Grave.—Pathetic ballad; words by Frank Thumont and Music by W. S. Mullaly, of the San Francisco Minstrels. 40
Shall we never meet again? (sentimental). J. P. Skelly. 40
Sweet Louisiana.—Serio-comic song and dance. A real lively favorite by Harrington. 40
That Game of Poker. (comic, descriptive). Mac BYOY. 40
That's always the way with you Boys. (comic). J. P. Skelly. 40
The Angel in Our Home.—A sweet song by Danks. 30
The Heart can help the Hand. (motto). Maryno. 30
There's a Dear One Waiting for Me.—Sentimental song by J. L. Fenney. 40
The Sweet Long Ago. (sentimental). Henry Tucker. 40
The Tenderness of Loving.—A peculiarly sweet ballad, sung by William Dwyer, late of San Francisco Minstrels, composed by H. P. Danks. 30
What Shall I Do?—Comic, forlorn character song, by Fenney. 30
Where are the Angels, Mother?—Pretty ballad by Fred. D. Jewett. 30
You can't have it all your own way. (comic). Lewis. 30
You could have been Free.—Very popular; words by Maudie Friend. Music by Bland. 40

ETHIOPIAN SONGS BY JAMES A. BLAND.
In the Evening by the Moonlight (chorus). 40
Keep dem Golden Gates wide open. 40
Sons of Ham (march song). 40
De Angels am a coming! 40
Talk good Gude of Nother. 40

INSTRUMENTAL MUSIC.

Gliding on the Rail Gallop.—A novel, descriptive composition by Messrs. Dunnot and Mulloy of the San Francisco Minstrels, by whom it has been performed amid rapturous applause. The unique arrangement (if desirable), introduced in addition to the Piano, a bell, whistles, and electric accompaniment, besides a waltz song. Price, 50 cents.
Glen Island Polka Caprice (performed by Joyce's 71 Regiment Band, and at leading New York Theatres). *Fratt.* Price, 50 cents.

Pirates of Penzance March.—This splendid march, brilliant, by C. O. Bagley, introducing five principal airs of the opera, is very Popular. Price, 40 cents.
Shepherd's Moring Song. Very brilliant composition (7 pages), by R. F. Hunt. Price, 50 cents.

COMPOSITIONS BY ALEX. SPENCER.

This eminent European composer, who came over with the Bernhardi Troupe, has now before the public the following:

Parade March, (Performed by P. S. Gilmore).	50 cents.
Quand Meme March.	50 cents.
Quand Meme Waltz.	75 cents.
Quand Meme Galop.	50 cents.
Quand Meme Polka.	50 cents.

} Performed in the leading Theatres

Any of the above can be obtained through Music and Book dealers; and mailed by us, post-paid, on receipt of marked price.

Scanning Target

Edison Sheet Music

Item no.: 100008950

Title: A tress of mother's snow white hair

Box no. and finding aid no.: 71/4907

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904