3-OCT 30
Copy 1973

FROM THE ENORMOUS SUCCESS

MUSICAL GEMS

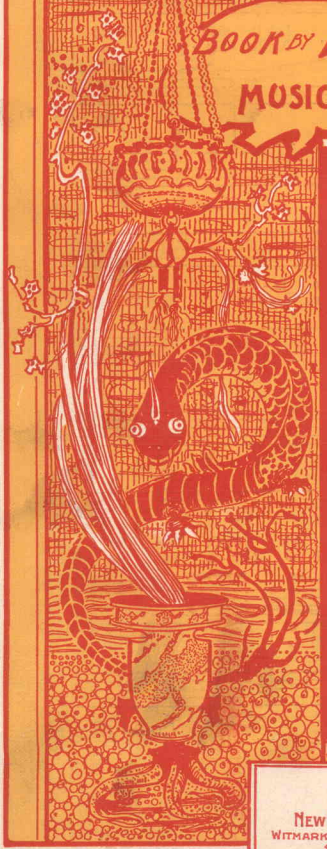
BROADWAY TO TOKIO

WITMARK POPULAR PUBLICATIONS

BOOK BY LOUIS HARRISON & GEO HOBART

MUSIC BY A. B. SLOANE.

AS PRODUCED AT THE "NEW YORK"



VOCAL

Hunting for a Happy Home in Harlem (MORMON'S SONG.)	50
The Love Lorn Lily	50
Now I Got Some Money, Well, I'm Coming 'Round	50
Story of the Dance	50
Susie, Mah Sue	50
For Love of Cleopatra	50

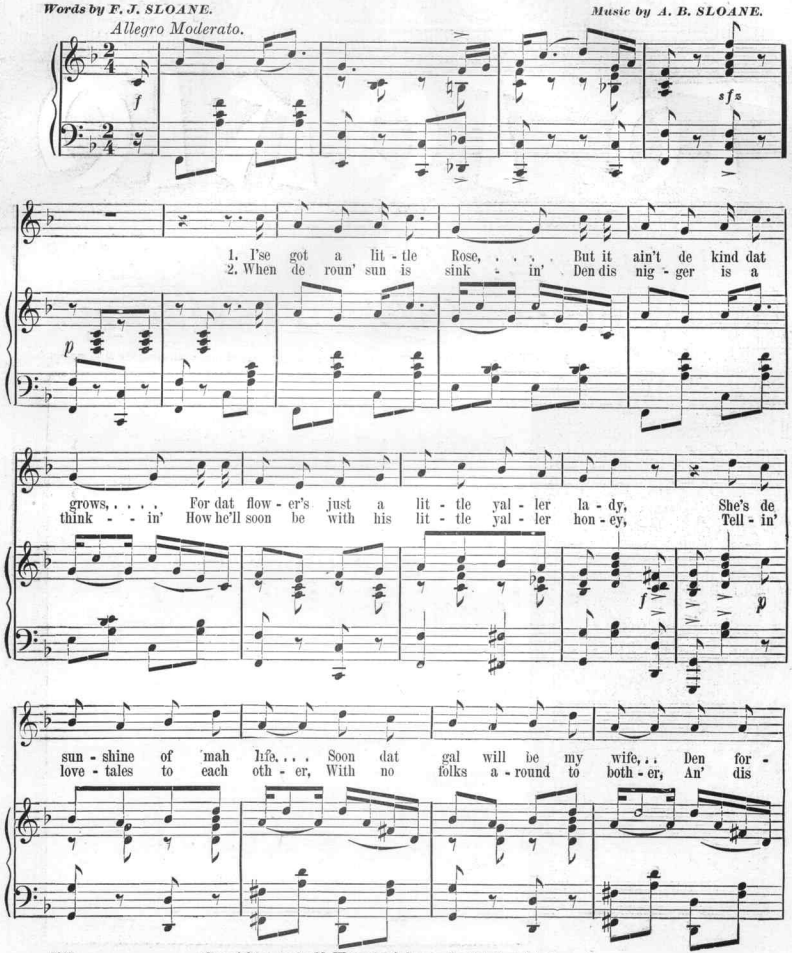
INSTRUMENTAL

Selection	1.00
Waltzes	60
March	50
Lanciers	50

NEW YORK WITMARK BUILDING. M. WITMARK & SONS CHICAGO SCHILLER BUILDING.
LONDON TORONTO HAVANA

SUSIE, MAH SUE.

Words by F. J. SLOANE. *Music by A. B. SLOANE.*



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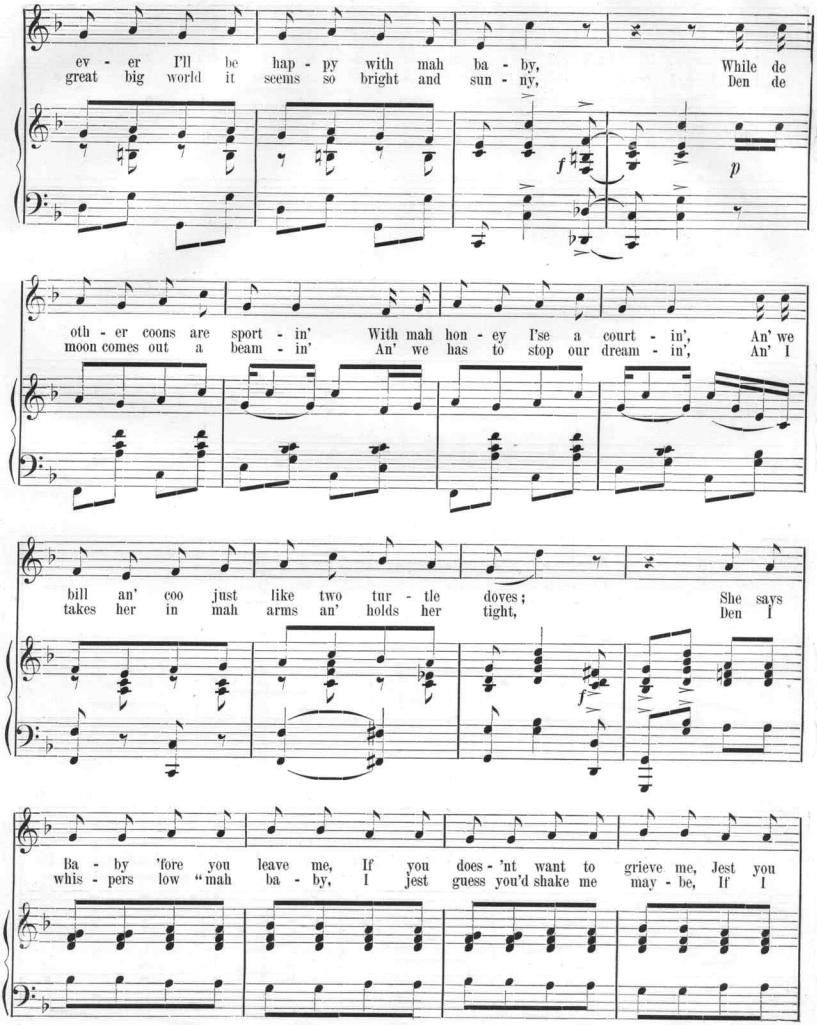
ASK FOR WILL MARION'S

"DARKTOWN IS OUT TO-NIGHT"

A cake-walk march pastime, par-excellence.

Now enjoying the highest popular success for such a song. Bright and Original

PRICE 50 CENTS

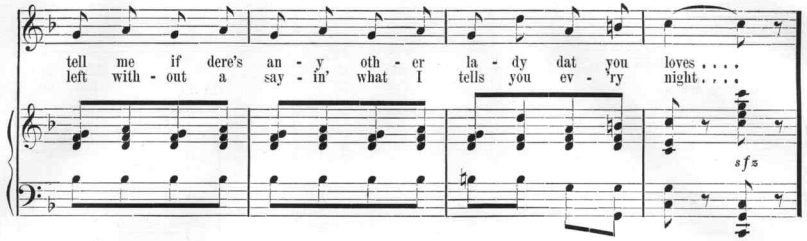


A Darkey Oddity that recommends itself.

"When You Ain't Got No Monev. Well You Needn't Come Around."

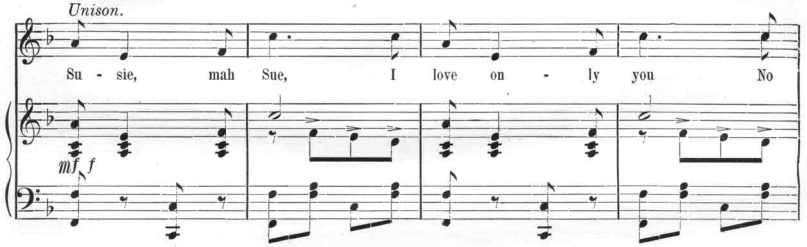
BY A. J. SLOANE.

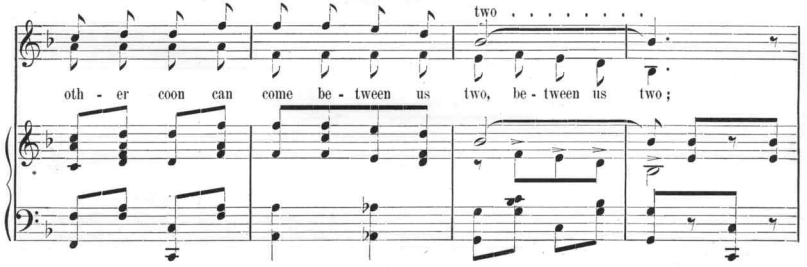
Composer of the successful extravaganza "Jack and the Beanstalk" and "Simple Simon."

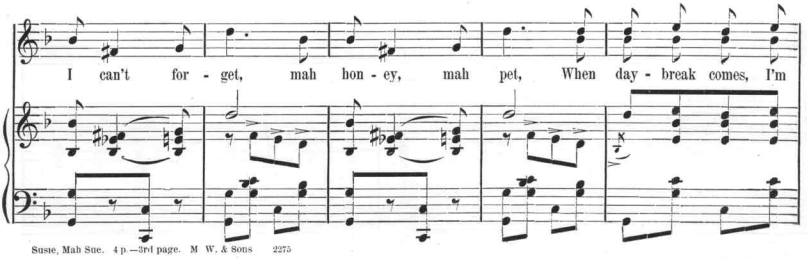


REFRAIN.

Unison.





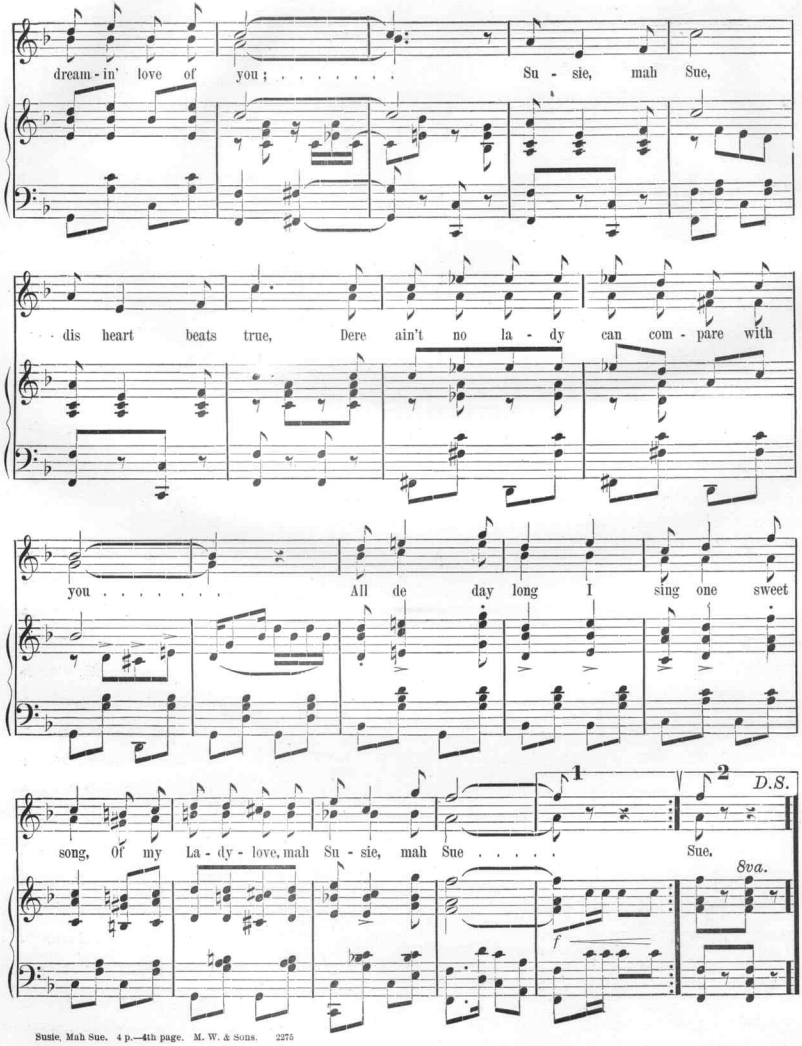


A WONDER.

"LAZY BILL."

CHARACTERISTIC MARCH TWO-STEP.

Melody adapted from the Popular Song Success "Lazy Bill," by MacDonough & Sloane, Sung by Alice Atherton, in the "Marquis of Michigan."

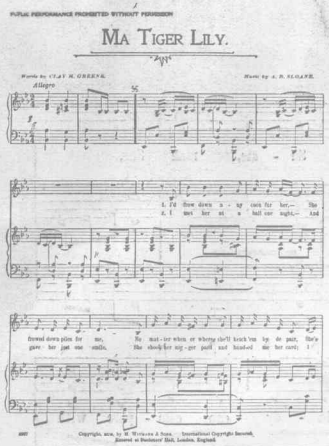


A novel ditty of a love-sick coon.

"Jest a Misunderstandin' with Ma Lady Love."

By Horwitz & Bowers.

Very quaint and characteristic.



POPULAR COMPOSITIONS
OF
A. B. SLOANE.

One of the Prettiest Coon Ballad ever written . . . .

"MA TIGER LILY."

Sung nightly, with tremendous success, in "Aunt Hannah," at the Bijou Theatre, New York.

MUSICAL NUMBERS FROM THE ENORMOUS SUCCESS "AUNT HANNAH."

Words by CLAY M. GREENE.

When the Cat's Away the Mice will Play 50
What's the Matter with Hannah 50
Little Bo-Peep 50

MUSICAL NUMBERS FROM THE BIG SUCCESS "BROADWAY TO TOKIO."

Words by LOUIS HARRISON & GEO. HOBART.

Hunting for a Happy Little Home in Harlem 50
The Love Lorn Lily 50
For Love of Cleopatra 50
Story of the Dance 50
Containing the great cake walk finish.
Susie, Mah Sue 50
Elaborately produced as a specialty solo song by Fay Templeton.
Now I'se Got Some Money, Well, I'm Coming 'Round ..... words by Frank Sloane 50
Answer to the popular Hit, "When You Ain't Got No Money, Well, You Needn't Come 'Round." Sung by Fay Templeton with terrific success, at the New York, in "Broadway to Tokio."

When You Ain't Got No Money, Well, You Needn't Come 'Round ..... Words by Clarence Brewster 50
May Irwin's terrific success.
He's Got to Be a Lamp-Black Cullud Man ..... Words by Jean C. Havez 50
Quaintly original. Sung by the clever comedienne, Belle Davis.
Sweetheart, I'll Ever Be True ..... Words by Saumenig & Robb 50
A charming ballad of unusual merit.
You Once Were Excess Baggage, Now You'se Only Common Freight ..... Words by Saumenig & Robb 50
A big hit with Anna Boyd, in Hoyt's "A Stranger in New York" Co.
You Got to Play Rag Time. (Hoot Mon!) ..... Jean C. Havez 50
A sensation at Hammerstein's "Victoria." Sung by Maude Raymond in Roger Bros.' "Reign of Error" Co.
Jes' When I Needs You Most, You Throws me Down ..... Words by Saumenig & Robb 50
Another successful song introduction by Maude Raymond.
Lazy Bill ..... Words by Glen MacDonough 50
Alice Atherton's coon song novelty with a refrain that has "caught on."
It Occurred while Waiting for the Change ..... Glen MacDonough 50
Positively original. Satirically "new." A "Dan Daly" innovation.
She Knew a Lobster when She Saw One ..... Words by R. M. Skinner 50
A comic hit. Music very dashing.
Ring Off Coon ..... Words by Saumenig & Robb 50
A coon song that is in great demand.
Twilight ..... Words by George T. Smith 50
A beautiful song, suitable for parlor or concert use.
Those Days of Long Ago ..... Words by George T. Smith 50
The kind of song that is always welcomed.
For Love of You ..... Words by George T. Smith 50
A love ballad that will win its way.
Over the Sea a Bird ..... Words by George T. Smith 50
A high-class ballad of unusual merit.
Sandman's Comin' fo' ma Baby ..... Words by E. L. Matteson 50
One of the sweetest coon lullabys that has been written in some time.
Grizette ..... Words by Jean C. Havez 50
An up to date serio-comic song.
Lucy Loo ..... Words by Herbert N. Farrar 50
A sweet coon ballad that has many admirers.
I'm Always Glad to See You when You'll Buy ..... Words by George T. Smith 50
An insinuating darkey song of the present day. A funny story to Sloane's coon melody.
I'm Fraid dis Snap is Most too Good to Last ..... Words by Frank Sloane 50
A big hit in "Papa's Wife" Co.
I've been Dreaming of You, Baby ..... Words by Frank Sloane 50
Sung with great success by Anna Held, in "Papa's Wife" Co. A coon song that is out of the ordinary.
The Other Page is Missing (You'll have to guess the rest) ..... Words by Glen MacDonough 50
A topical song that creates laughter wherever sung. Sung by Chas Bigelow in "Papa's Wife," and by Digby Bell on his vaudeville tour.

Scanning Target

Edison Sheet Music

Item no.: **100008967**

Title: **Susie, mah Sue**

Box no. and finding aid no.: **71/4924**

Digitization note: Scan cover in color

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