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JULIAN JORDAN'S LATEST FAVORITES.

Come to my Heart, my Love.

A magnificent song on the very old but ever new story, arranged for Soprano or Tenor in Eb, Contralto or Bass in C.

When the Old Church Clock Struck Ten.

By JULIAN JORDAN and GUSSIE L. DAVIS.

The combined talents of these two famous authors has produced a masterpiece which all lovers of a good song will hail with delight.

Mamma Will Rock You to Sleep, Lullaby.

The thousands who have heard with delight his other beautiful lullaby, "GOING TO DREAMLAND," the most popular lullaby in America—will do well to possess themselves of a copy of this one, the peer of anything he has ever written.

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SPECIAL.

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ALWAYS DO YOUR DUTY, BOY.

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SONG AND CHORUS.

Words by W. D. SPAULDING.

Music by G. L. SPAULDING.

Moderato.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a rhythmic accompaniment of eighth notes and chords. The second system continues the accompaniment with more complex chordal textures and some sixteenth-note patterns in the bass line.

The vocal line is written in a treble clef with a key signature of two flats and a common time signature. It features three lines of lyrics. The piano accompaniment is in a bass clef, providing a steady accompaniment with chords and some melodic lines.

1. Pleasant memory brings to mind Ma - ny years a - go,
2. As I struggle on through life, All the skies seem clear,
3. Earthly treasures all are naught If you go a - stray,

Moth-er's voice so ve - ry kind, Gen-tle, soft, and low;
 Push-ing for - ward in the strife, Noth-ing can I fear;
 Bet - ter les - son ne'er was taught, Heed it as you may;

Noth-ing ev - er - more can be, Dear - er than her words to me;
 Tho' I sail the boundless main, Noth-ing seems to me in vain;
 Tho' the words are ver - y few, They will prof - it bring to you;

As I sat up - on her knee Ma - ny years a - go.
 Comes to me the old re - frain, Mother's voice I hear.
 Test them all your journey through, Ev - er - more I pray.

CHORUS.

Always do your du-ty, boy, Nev-er go astray, Life is one great bat-tle, boy,

Fight it as you may, Keep the right up-on your side Wher-ever you may be,

Al-ways do your du-ty, boy, Were moth-er's words to me.

ON THE SANDY SHORE.

Have you heard it? It's the prettiest Waltz Song published in years.
Every Music Dealer has it.

Just To Be At Home.

BY JULIAN JORDAN

A sentiment that appeals to all, and a worthy addition to this composer's list of standard compositions.

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A simple and touching little story in song, by JULIAN HOLMES, with whom few can compare.

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PAUL DRESSER has written many successful songs which have made his name known all over the World, but few can compare with this—his latest, and, we believe, one of his greatest.

Katie and Tom, or Love's Helping Hand.

BY HENRY J. SAYERS.

The author of "The Night Birds Cooing" sustains his reputation as one of the foremost song writers of the day by this charming little song.

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His crowning effort, introducing "Dixie" and "The Star Spangled Banner." A Song which will become a National Anthem.

TRY THIS ON THE PIANO.

BATTLE OF THE BIRDS.

MARCH.

By FRED CHESTER.

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The Song relates the story of a young soldier, who during the war, was called to the bedside of his dying mother. Leaving his regiment without permission, he was captured and shot for desertion. Meanwhile the General had heard the truth, and despatched a messenger with a pardon, but it came too late. The story is well told in verse and melody, and has become one of the most popular ballads of the day.

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