

Charming Combination of Melody and Sentiment.

There's Where My Thoughts Are To-Night SONG.



• Words by •  • Music by •

CHAS. N. DOUGLAS * RICHARD STAHL.

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There's where my thoughts are to-night.

Words by CHAS. N. DOUGLAS.

Music by RICHARD STAHL.

Moderato.

PIANO. *mf* *rit.*

con espressione.

1. There's an old fash- ioned home - stead all tan - gled in vines, That
 2. The old folks are watch - ing the logs on the hearth, That
 3. Ah! sad 'tis to think that time soon will hide For

lov - - ing - ly cling to its walls And
 blaze with a warm cheer - ful glow; Hand in
 ev - er each well lov - ed face; And

creep o'er the roof, 'neath the great rus - tling pines, Where the
 hand they sit there and their lips breathe a pray'r - That -
 emp - ty the seats by the old fire - side And -

f

Spring makes its ear - li - est calls; And the sun - shine it lin - gers a -
 pray'r ev - er up - ward did go - For their boy in the great ci - ty
 stran - gers will sit in their place. The old home will go, ah! it

f *mf*

bout the old place, When Sum - mer's long ta - ken its flight - For that
 far, far a - way, Where life's bat - tle he strives to fight; They are
 ev - er was so - The things we love best, pass from sight - And with

più rit.

old home I yearn and I long to re - turn, And there's where my thoughts are to - night.
 think - ing of me and I'm think - ing of them, And there's where my thoughts are to - night.
 tears I re - call, home, child - hood and all, And there's where my thoughts are to - night.

più rit.

Chorus.

In that dear dis - tant home, so peace - ful and still, Where the

moon throws a soft sil - v'ry light And through the pine - trees sighs the

murm - ring breeze, Ah! there's where my thoughts are to - night.

rall.

f

rall.

D. S.

CHORUS - QUARTETTE, ad libitum.

Soprano. *In that dear distant home, so peace-ful and still, Where the moon throws a soft silvry light* And

Alto. *In that dear distant home, so peace-ful and still, Where the moon throws a soft silvry light*

Tenor. *In that dear distant home, so peace-ful and still, Where the moon throws a soft silvry light*

Bass. *In that dear distant home, so peace-ful and still, Where the moon throws a soft silvry light*
a silvry light

mf

through the pine-trees sighs the murm-ring breeze, Ah! there's where my thoughts are to-night. *rall.*

rall.

Ah! there's where my thoughts are to-night.

to - night.

p

rall.

f

rall. *D.S.*

THREE POPULAR SONGS

Stults, R. M. In the Golden Long Ago.

Mr. Stults, who also wrote "Sweetest Story Ever Told," says: "In the Golden Long Ago" is my best song. You will agree with him.

In the Golden Long Ago.

Andante.

Andante con amore.

I lie in the deep of long ago - - -
 I lie in the gold dust long ago - - -
 I lie in the deep of long ago - - -
 I lie in the gold dust long ago - - -

When we were first given by - - - When we were first given by - - -
 When we were first given by - - - When we were first given by - - -
 When we were first given by - - - When we were first given by - - -

Oh - - - South the as a girl, you and I - - -
 Oh - - - South the as a girl, you and I - - -
 Oh - - - South the as a girl, you and I - - -
 Oh - - - South the as a girl, you and I - - -

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Mawson-Marks, C. (Love's Serenade, G, d, g.)

Best style of popular English song adapted to a American idea. Sung with great success by Miss Edith Mason, of the Southwell Opera Co.

LOVE'S SERENADE.

Wrote by ED. TSCHEMACHNER. Music by C. MAWSON-MARKS.

Moderato.

VOICE: Moderato.

PIANO: Moderato.

Call me in the wood-lane dale, Thy wavy tresses are folded up as
 out. Thoughts in gold blossomed in evening light. Who would
 sleep on (oh sleep) The leaves are bright above thee. Fair to thy dress as

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Stults, K. M. Love (The) That Never Dies.

Songs with good words, set to suitable music, are not any too plentiful. Beautiful sentiment, joined to a charming melody of easy range and moderate difficulty.

The Love that Never Dies.

Moderato.

Andante con tempo.

I lie in the deep of long ago - - -
 I lie in the gold dust long ago - - -
 I lie in the deep of long ago - - -
 I lie in the gold dust long ago - - -

When we were first given by - - - When we were first given by - - -
 When we were first given by - - - When we were first given by - - -
 When we were first given by - - - When we were first given by - - -

Oh - - - South the as a girl, you and I - - -
 Oh - - - South the as a girl, you and I - - -
 Oh - - - South the as a girl, you and I - - -
 Oh - - - South the as a girl, you and I - - -

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Moderato.

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TWO-STEP AND CAKE-WALK.

ALFRED HOSFELD.

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