NO

3- OCT 30
Copy 1973

VOCAL SELECTIONS

Wild Roses	Frank E. Brown	.50
Under the Stars I wait	R.A. Stearns	.30
Kapila. (Baritone or Bass)	S.S. Townsend	.60
I miss You	R.A. Stearns	.40
Within my heart	Homer Tourjée	.50
Who can tell	R.A. Stearns	.40
The Messenger	F.E. Farrar	.30
Awakened Life	F.E. Farrar	.50
Softly thro' my Inmost Soul	F.E. Farrar	.30
O'er the Hills a Birdling sped	F.E. Farrar	.50
The Isle of the Long Ago	W.W. Robertson	.75
The Evening Cometh	Ralph L. Baldwin	.60
The Tear	J.R. Haasler	.30
If we knew	Armand Gumpricht	.60
Then and Now	A.T. Cobb	.40
Only Speak	Armand Gumpricht	.60
Wake not but hear me	Lewis S. Thompson	.30
Moonlight Sleeping	Edward Baxter Felton	.60
Serenade	Walter H. Lewis	.40
Cradle Song	Walter H. Lewis	.30
Lovelight	Thomas Hutchinson	.60
Thou Only	Thomas Hutchinson	.60
If you were here	Isidore Braggiotti	.30
Heart Echoes	F. Halévy	.50
Be still and sleep my soul	H.N. Redman	.40
Who Knows?	John A. Loud	.40

BOSTON
C.W. THOMPSON & CO.
13 West Street.

Who Can Tell?

Louise Chandler Moulton.

Moderato. R. A. Stearns.

Do I love thee? Who can tell? Time was when I

p

loved thee well Is this love that now I bear Or does use Love's

sem - blance wear? Should I grieve if thou wert gone Should I miss thee

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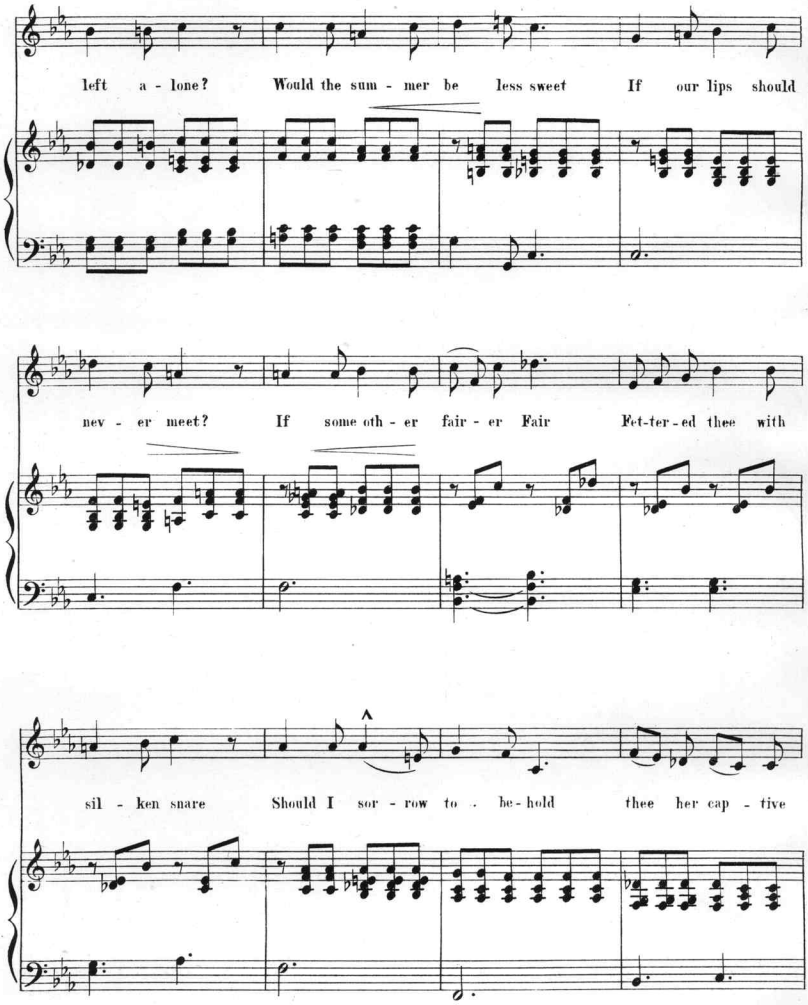
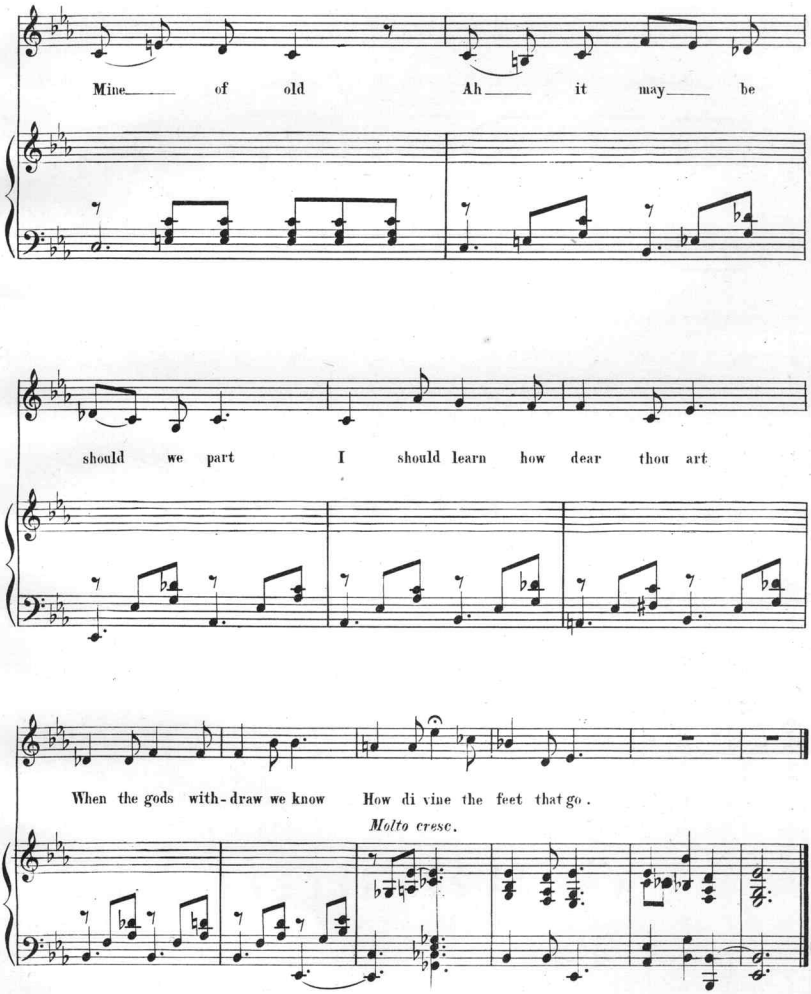

left a - lone? Would the sum - mer be less sweet If our lips should
nev - er meet? If some oth - er fair - er Fair Fet-ter-ed thee with
sil - ken snare Should I sor - row to be-hold thee her cap - tive


Mine of old Ah it may be
should we part I should learn how dear thou art
When the gods with-draw we know How di vine the feet that go.
Molto cresc.

Scanning Target

Edison Sheet Music

Item no.: **100009126**

Title: **Who can tell**

Box no. and finding aid no.: **73/5083**

Digitization note:

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