

*No*3 - OCT 31
Copy 1973

POPULAR SONGS.

Songs and Ballads.

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Comic and Motto Songs.

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FUNNIEST THING IN THE WORLD.....	.40
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THAT WIFE OF MINE.....	.35
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WHERE'S ROSANNA GONE?.....	.35
WST! WST! WST!.....	.35
WHOA, EMMA.....	.40



MARY ANN, I'LL TELL YOUR MA!

ALL THE RAGE.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords and runs, while the left hand plays a steady accompaniment of chords. The system concludes with a first ending bracket.

The second system contains the first verse of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "I spoon a girl named Ma - ry Ann, a ten - der lit - tle dove, Who / 2. We went last Whit - sun Mon - day to the for - est, by the rail, We". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

The third system contains the second verse of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "cost me lots of half - pence, and a pre - cious deal of love; She's liv - ing with her / did the thing first - class, of course, at that I nev - er fall; I tipp'd the guard a". The piano accompaniment continues with a similar accompaniment style to the first system.

moth - er, as a maid - en ought to do, And looks as straight and pro - per as a
shil - ling, or what you might call a "bob," To lock us in a car - riage and pre -

saint, or me, or you, But, some-how, when' I trot her 'round, no mat - ter where we go, I'm
serve us from the mob, We sat on dow - ny cush - ions and the cur - tains drew for fun, For

struck with all the people that this maiden seems to know; For cer - tain, as my Ma - ry Ann I
Pol - ly said her pret - ty eyes they could not bear the sun, But when we settled snug - ly and were

prond - ly take a - bout, Some head pops round the cor - ner, and a vul - gar voice will shout, -
just a - bout to go, A head came through the win - dow and a fel - low shout - ed Oh!

CHORUS.

5

“Oh! ve - ry well, Ma - ry Ann, I'll tell your Ma! She lit - tle thought when

p 2d time. *ff*

you came out, you'd go so far; I'm sure your mother does-n't know, the girl you

are. Ma - ry Ann, Fie! for shame, Yah! yah! yah!" "Oh! Yah!"

1st. 2nd.

D. S.

3.

We wander'd through the forest glades as happy as could be,
 We thought from vulgar people there, we should at least be free;
 We sought a sweet, secluded spot, where none our vows could hear,
 And whisper'd those soft, silly things, that lovers think so dear.
 We sat beneath a spreading oak, our loving arms entwined,
 While I was fond and foolish, she was gentle, sweet and kind;
 But just as I my passion told, and sealed it with a kiss,
 A chap, birds-nesting up above, so rudely shouted this— *Chorus.*

4.

We came away disgusted, and we quickly made for home,
 For everywhere we met the cry, no matter where we'd roam;
 My Mary Ann declared to me she knew those people not,
 In fact, she said she would not mix with such a vulgar lot;
 But on this precious mystery I have some little doubt,
 And almost think that Mary Ann must know her way about,
 For when we parted at her door, or rather just inside,
 A voice came down the staircase, and her little brother cried,—
Spoken. Oh! Oh!! Oh!!! *Chorus.*
 Mary Ann, I'll tell your Ma. 733.—3.

Complete copy of this popular Piano Piece mailed, post paid, for 60 cents.

TRIPPING THRO' THE MEADOWS.

POLKA RONDO.

G. D. WILSON. Op. 26.

Tempo di Polka.

mf *f*

mf *f*

f

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