

NO

N^o. 1. IN E. (ORIGINAL KEY)



N^o. 2. IN F.



3-OCT 30
Copy 1973

THE CRUEL SEA

— — — *Song* — — —

WORDS WRITTEN BY

George Barlow

MUSIC COMPOSED

by

CHARLES E. TINNEY.

Also by the same Composer.
THE OLD PIPER. IN D AND E. 4/-

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THE CRUEL SEA.

Words by
GEORGE BARLOW.

Music by
CHARLES E. TINNEY.

Allegretto cor spirito.

PIANO. *ff*

f "The moon shines

out, with here and there a star, But fu - rious cloud - ranks

accel: storm both stars and moon, storm both stars and moon. The mad sea

accel:

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dim. rall:

drums up - on the har - bour bar. Will the tide slacken soon? Will the

dim:

p **Andante.**

tide slack - en soon? — Sea that took'st my

pp e rall: *ff agitato.*

young - est, wilt thou spare?" And the

pp e rall:

sea answer'd through answer'd through, the black night air, "I took thy

agitato.

p *rall:*

youngest. I took thy youngest. Shall I spare to - night?"

p *rall: colla voce.*

4

ff *p rit:*

Allegretto.

"The

thun - dring break - ers sweep and slash the sands; To

west - ward, lo! one line of cream-white foam, one line of cream-white

foam: I raise to dark - ling heav'n my help - less hands; I

watch within the home, I watch within the home, O

p rall: *p rall:* *p*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system includes a vocal line with a fermata and the word 'The', and piano accompaniment with dynamics *ff* and *p rit:*. The tempo is marked *Allegretto.*. The second system contains the lyrics 'thun - dring break - ers sweep and slash the sands; To' with piano accompaniment. The third system contains the lyrics 'west - ward, lo! one line of cream-white foam, one line of cream-white' with piano accompaniment. The fourth system contains the lyrics 'foam: I raise to dark - ling heav'n my help - less hands; I' with piano accompaniment and dynamics *p rall:*. The fifth system contains the lyrics 'watch within the home, I watch within the home, O' with piano accompaniment and dynamics *p*. The score concludes with a final cadence.

Sea, that took'st my eld - est,

pp e rall: wilt thou save?" And the Sea answer'd as from

out the grave, "I slew thine eld - est, I slew thine

eld - est for my de - light."

dim: *rit: pp* "The

gi - ant waves plunge o'er the shing - ly beach; The

taw - ny mane! great li - ons of the sea, great

li - ons of the sea, With pi - ti - less roar, howl

down all hu - man speech. Is God far off from me? Is

p *rall:*

God far off from me? — O Sea, that

p *Andante.*

slew - - est my sons, mine

hus - - band - spare," The sea's wild laugh - - ter

pp *rall.* *ff* *agitato.*

shook and rent the air! Lo!

p *Andante con dolore.*
con dolore.

on the beach, A drown-ed face

pp *colla voce.* *poco rit.*
pp poco rit.

dead - - - ly white.

pp

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WORDS.

1.

*The soldier's life is ne'er from danger free,
We must ever be the first in love and bravery.
We heed not the warning once for others said—
Look not upon it when the wine is red ;
We never think it right for us to beware
Of lips so rosy, of maidens so fair.*

No, no ! No, no !

*Ah ! from perils and dangers all we ne'er will flee,
We must ever be the first in love and bravery.*

*Black eyes and blue eyes, all must surrender ;
They ne'er could resist love so tender.*

Ah, no ! Ah, no !

*Ah ! when the charge the trumpets sound,
And the bullets are whistling round,
On to the bayonets bright,*

2.

*Though fighting in a foreign land we may fall,
We're aye ready to respond to our country's call ;
Glory or death's our watchword on the field,
Fiercest foes and countless ne'er shall make us yield.
No wonder that we're victors in e'er'y strife,
When for home and beauty we offer our life.*

Hurrah ! Hurrah !

*Ah ! from perils and dangers all we ne'er will flee,
We must ever be the first in love and bravery.*

REFRAIN.

*In the thick of the fight,
We gallop to victory.
And when the fight is o'er
We think of our darling's face once more,
And pour out a flagon of wine, yes, a flagon of wine,
And drown all our care like a soldier.*

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