NO

FAIR TO GOOD

3-OCT 30
Copy 1973

CHOICE VOCAL MUSIC.

HELP ME TO PRAY. Sop. Mezzo Sop. Contralto	*F. P. Tosti.*	6
LIGHT IN DARKNESS. Sop. F. Con. D.	*F. H. Cowen.*	6
IN THE LAND OF PARADISE. Sop. F. Mez. S. D. Con. C.	*Tosti.*	5
MY FAITH LOOKS UP TO THEE. Mez. Sop. E♭. Bar. D♭.	*Stock.*	5
BONUM EST. D.	*H. P. Danks.*	6
BENEDIC ANIMA MEA. D.	" " "	6
GAILY I TRILL MY JOYOUS LAY.	*E. Sloman*	6
DO YOU KNOW THE HA HA'S	*H. Randall.*	4
DREAMS Reverie	*F. H. Hodges.*	9
AT VESPERS	*F. P. Tosti.*	7½
COULD I ONLY BACK THE WINNER	*Billy Emerson.*	5
TE DEUM Nº1. A♭ 3 Nº 2.	*C. F. Ives.*	4
BRING BACK MY SAILOR BOY!	*H. C. Herbert.*	6
WHO KNOWS Sop. Con. D.	*Fredk H. Cowen.*	6
THE LOST CHORD. A♭	*A. Sullivan.*	6
MY LOVE IS COME	*Theo. Marzials.*	5
THE GATE OF HEAVEN.	*Berthold Tours.*	6
THE BATTLE PRAYER.	*Himmel.*	5
CRADLE SONG	*Toratio C. King.*	5
TE DEUM in C.	*Albert W. Berg.*	3
LOVE AND WAR.	*T. Cooke.*	7½
NANNY FREW.	*J. W. Parson Price.*	5
THE OWL.	*J. R. Thomas.*	5
DEVOTED APPLE Con. or Bar. in C.	*Roekel.*	5
MARY OF ARGYLE.	*S. Nelson.*	4
BENEDIC ANIMA MEA. Cho. with Bass solo.	*T. S. Lloyd.*	7½
JUBILATE DEO IN C.	*H. P. Danks.*	7½
IN HEAVENLY LOVE ABIDING.	*J. R. Thomas.*	5
COME WHERE MY LOVE LIES DREAMING.	*arr. by Wm. Dressler*	6
LET ME DREAM AGAIN. Sop. Con.	*A. S. Sullivan.*	5
BENEDICTUS. Quar. and Chorus.	*arr'd from Mercadante*	7½
DEAREST. Ballad	*H. P. Danks.*	5
TE DEUM in E♭.	*G. W. Warren.*	10
FATHER WHAT-E'ER OF EARTHLY BLISS.	*H. P. Danks*	6
NIGHTINGALE SONG. (Zeller.)	*Rudolph Aronson*	5
OLD BLACK JOE. Song and Guitar acc.	*N. W. Gould.*	4
SWEET GENEVIEVE. Alto. F	*Henry Tucker.*	4
EILLEEN ALLANNA in B♭ in A♭	*J. R. Thomas.*	5

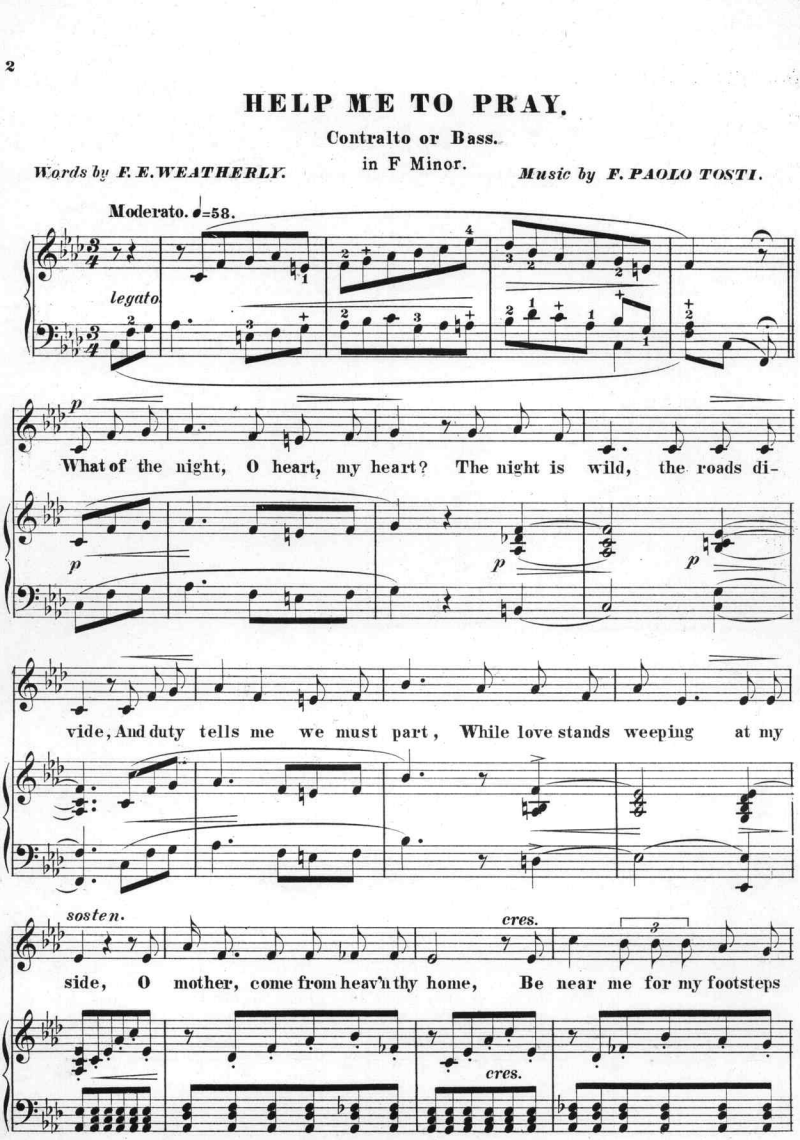
NEW YORK
WM. A. POND & CO., 148 FIFTH AVENUE.
CHICAGO, ILL.
CHICAGO MUSIC CO., 152-154 WABASH AVE.,
NEW ORLEANS, LA.
L. GRUNEWALD CO., LT'D., 127 CANAL ST.

HELP ME TO PRAY.

Contralto or Bass.

in F Minor.

Words by ***F. E. WEATHERLY.*** ***Music by F. PAOLO TOSTI.***



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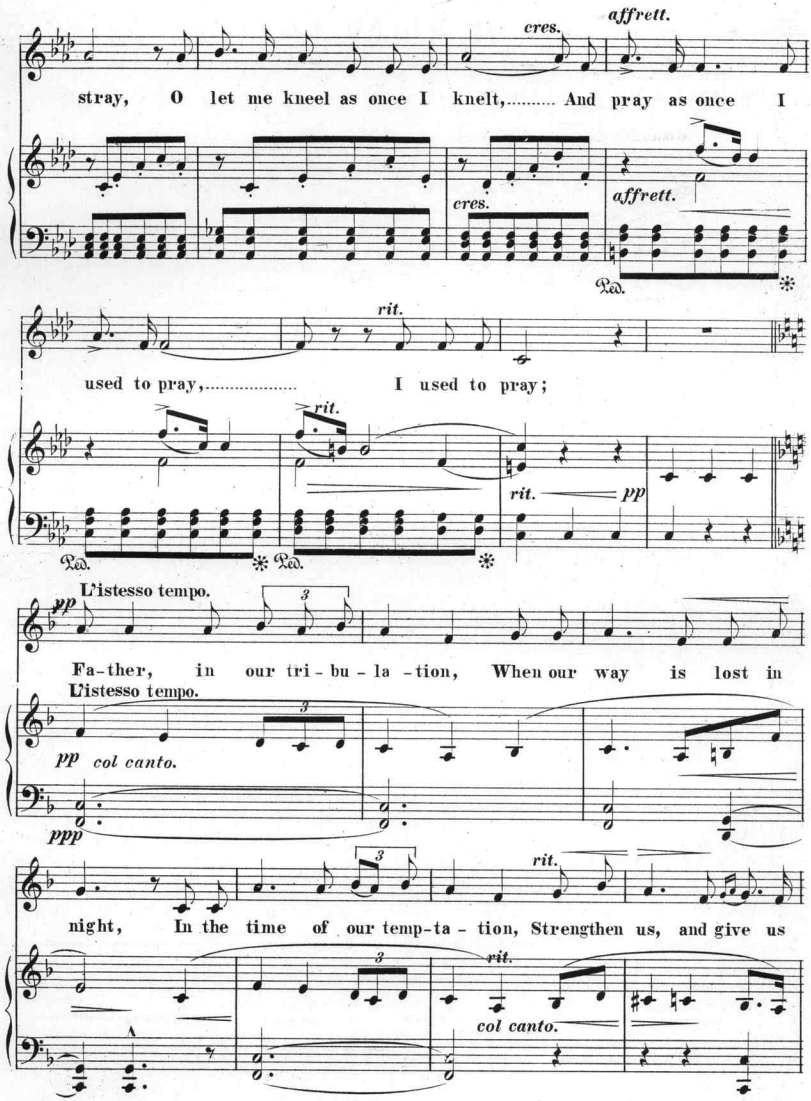

cres.
affrett.
stray, O let me kneel as once I knelt,..... And pray as once I
cres.
affrett.
Ped.
rit.
used to pray,..... I used to pray;
rit.
rit.
pp
Ped.
Ped.
L'istesso tempo.
pp
Fa-ther, in our tri-bu-la-tion, When our way is lost in
L'istesso tempo.
pp col canto.
ppp
rit.
night, In the time of our temp-ta-tion, Strengthen us, and give us
rit.
col canto.

a tempo. *cres.*

light! Father in our tri-bu-la-tion, When our way is lost in

a tempo. *cres.*

night, In the time of our temp-ta-tion, Strengthen us and give us

f *rit.* *ten.*

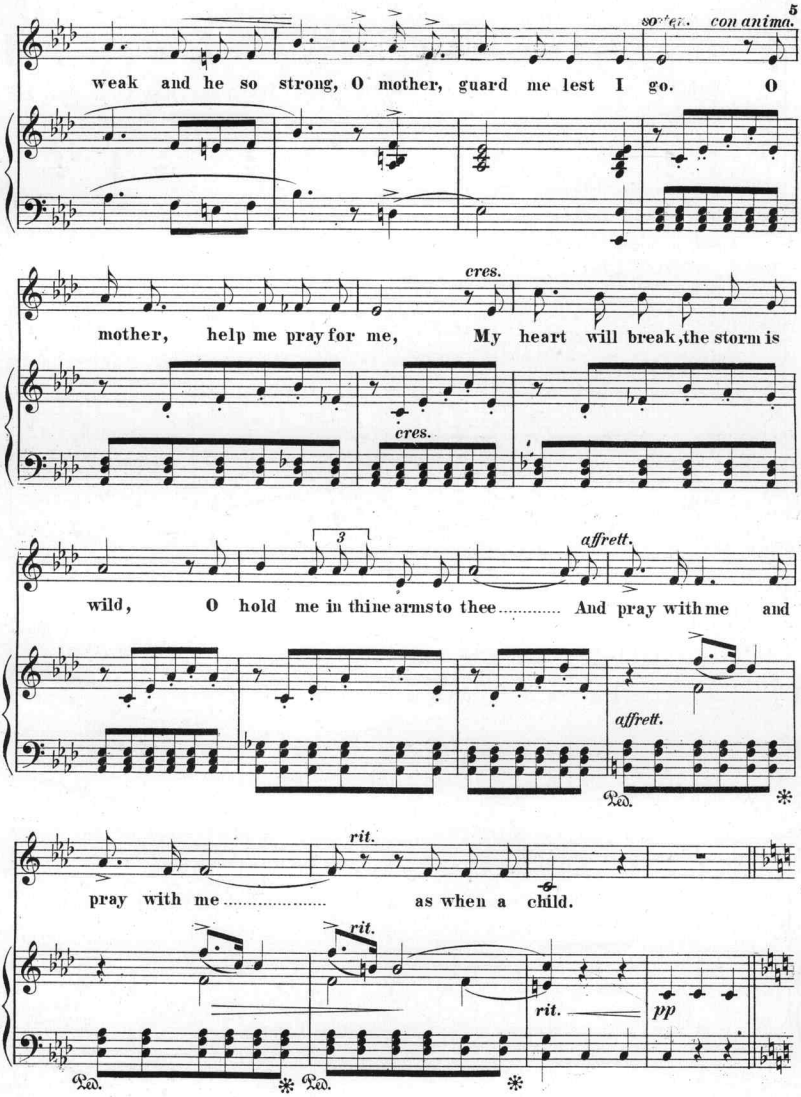
f *rit.* *col canto.*

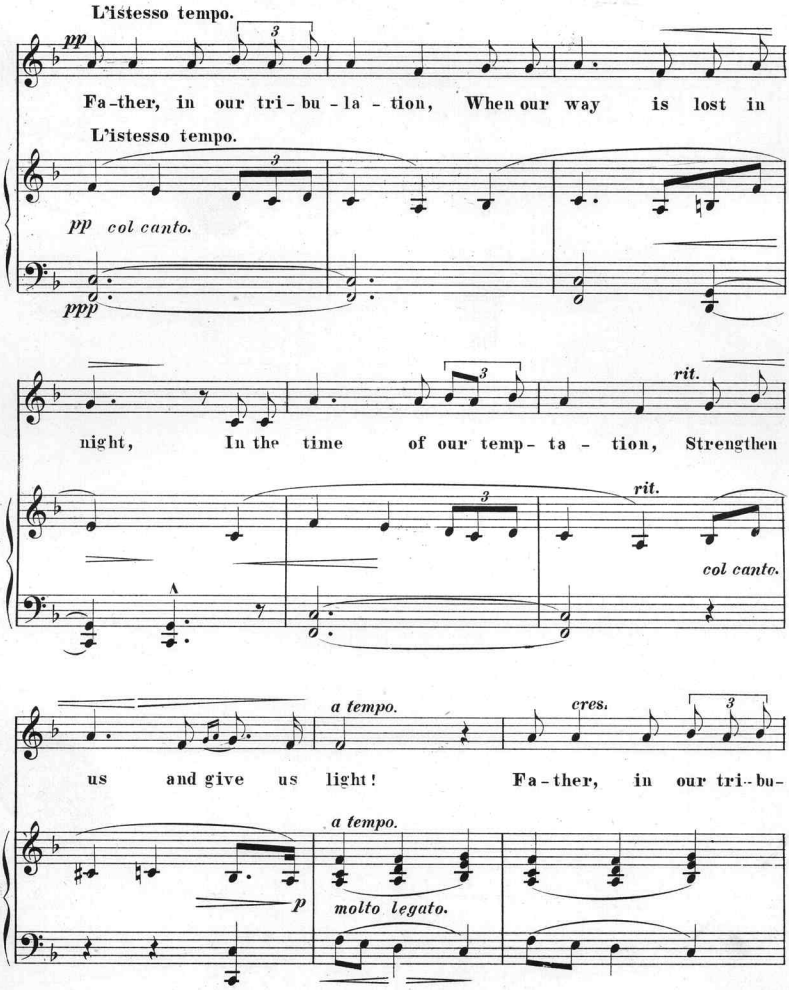
light! Mother, the

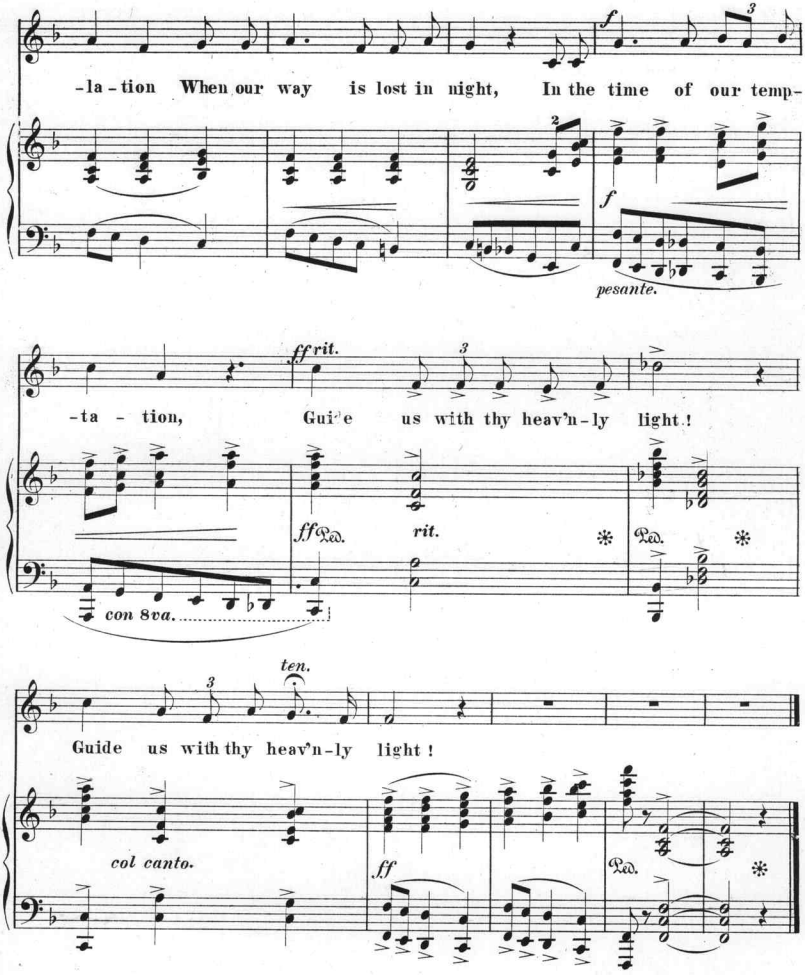
p

night, the night is long, And love is calling sweet and low, I am so

p


sostenuto
con anima.
weak and he so strong, O mother, guard me lest I go. O
cres.
mother, help me pray for me, My heart will break, the storm is
cres.
wild, O hold me in thine arms to thee..... And pray with me and
affrett.
affrett.
Ped.
pray with me..... as when a child.
rit.
rit.
rit.
pp
Ped.
Ped.

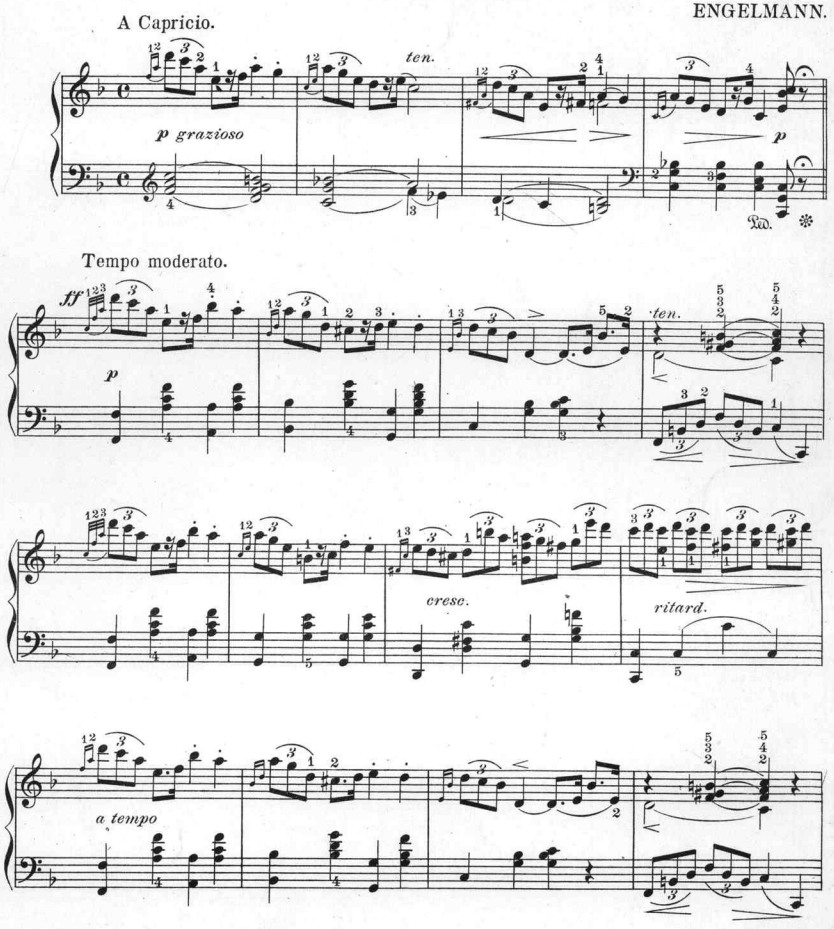

L'istesso tempo.
pp
Fa-ther, in our tri-bu-la-tion, When our way is lost in
L'istesso tempo.
pp col canto.
ppp
night, In the time of our temp-ta-tion, Strengthen
rit.
rit.
col canto.
a tempo.
cres.
us and give us light! Fa-ther, in our tri-bu-
a tempo.
p
molto legato.


-la - tion When our way is lost in night, In the time of our temp-
f
pesante.
-ta - tion, Guide us with thy heav'n-ly light!
ff rit.
ff rit.
con 8va.
Guide us with thy heav'n-ly light!
ten.
col canto.
ff

Dance Grotesque

Dance Caprice.

ENGELMANN.



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Scanning Target

Edison Sheet Music

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