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BERTHOLD TOURS.

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ONEONTA, N. Y.
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THE NEIGHBORS.

(SIR RUPERT AND GILES.)

Words by J. ENDERSOHN.

BERTHOLD TOURS.

Risoluto ma maestoso.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with a fermata over the first measure, followed by a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *ff*, *mf*, and *p*. There are also markings for *z* (accents) and *3* (triplets).

Sir Ru-pert sits in his lord-ly hall With a vi-sage as dark as its oak-en wall; And

The vocal line begins with a *mf* dynamic. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

an-ces-tors grim, in stern battle trim From out of their frames are glar-ing at him.

The vocal line starts with a *f* dynamic. The piano accompaniment features a *mf* dynamic, with a *cres.* (crescendo) marking and a *f* dynamic later in the phrase.

And the grey-head-ed ser-vi-tor, si-lent the while, Hands the richly chasd goblet, nor

The vocal line begins with a *mf* dynamic. The piano accompaniment features a *mf* dynamic and includes triplet markings (*3*) in the right hand.

Come recit. *pp* *poco ritardando.*

meets with a smile, His hounds crouch in fear, While his poor lit - tle heir Looks pale as a ghost in his

pp *colla voce.*

mf a tempo

worm eat-en chair, Now, save you Sir Rupert, I bid you a-dieu, My heart it would wither to

p stacc.

f *ff* *poco rall.*

tar - ry with you! Now, save you Sir Rupert, I bid you a-dieu, My heart it would wither to

cres. *f* *cres.* *ff* *colla voce*

a tempo *p*

tar - ry with you!

f a tempo fz *f fz* *mf*

Giles

poco piu animato. *mf*

Haw-thorn sits by his cot-tage hearth, With a vi-sage all ra-diant with hon-est mirth, And

cres. *f*

o-ver the fire he loves to ad-mire The broad rud-dy face of his jol-ly old sire.

mf *cres.* *f*

p cantabile.

With a smile that an an-cho-rite's vig-il might cheer, His

mf

Dame hands the brown jug of good foam-ing beer, While with faith-ful "Old Tow-ler" Mid

mf poco marcato.

f chuc-kle and roar Young Haw-thorn bud rolls in his sport on the floor, *mf* Now,

save you, friend Giles, here's hap-pi-ness true, I'll step in right glad-ly, and

mf e stacc.

tar-ry with you, Now, save you, friend Giles, here's hap-pi-ness true, I'll

cres. *ff*

molto rit. step in right glad-ly, and tar-ry with you. *piu allegro.*

ff colla voce. *ff*

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