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MISS LYDIA PIERCE.

WRITTEN AND COMPOSED BY

GEORGE TREBEL

SUNG BY **MISS LYDIA PIERCE**

DEDICATED TO
THE
HAMILTON DAILY NEWS
HAMILTON, OHIO

**I'LL GIVE
YOU
A LOCK OF
MY HAIR**

SONG AND REFRAIN.....

NEW YORK

Published by **SPAULDING & GRAY**, 16 West 27th St.

HOWARD & CO., LONDON, ENGLAND.



TRY THESE OVER ON THE PIANO.

JOLLY FELLOWSHIP

MARCH

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I'LL GIVE YOU A LOCK OF MY HAIR.

SONG and REFRAIN.

Words and Music by GEORGE TREBEL.

Introduction.
Tempo di Valse.

mf

1. Eyes so blue, hearts so true, Lit - tle maid - en fair, . . .
2. Lock of gold, what a hold, You have on my life, . . .

p

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**DON'T FAIL TO GET A COPY OF
THE VOLUNTEER ORGANIST.**

A SPLENDID SONG.

NO PORTFOLIO COMPLETE WITHOUT IT.

To my heart you've brought much sor - row, If your heart I
 Had I but the head that bore thee, How my heart would

could but bor - row, I would see, if for me,
 warm with glee, But fa a - way, she must stay,

You a lit - tle care, If you love me
 Ne'er will be my wife, Still you loved me

send to me, A lock of your gold - en hair!
 when you sent, A lock of your gold - en hair!

rall. *a tempo.*

rall. *a tempo.*

I'll give you a lock of my hair. 3-4.

GHAS. GRAHAM'S LATEST AND GREATEST SONG
"TOM AND I'LL GO TOO."

THE PRETTIEST STORY EVER SET TO MUSIC.
 Companion Song to "Two Little Girls in Blue."
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REFRAIN.

1. Shy ly, thus she re - plied, Oh! sir, do sir,
 2. When life's la - bor is past, When we've reached our

rall. *a tempo.*
 pit - ty my pride, If it you'll tru - ly wear,
 goal at last, And when I meet you there,

rit.
 Then I will give you a lock of my hair!
 Then I'll re - turn you this lock of your hair!

piu animato.
rit. *mf*

p *f* *D.S.*

I'll give you a lock of my hair. 3-5.

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VOCAL.

American Girls—March Song.....	Heinzman.....	40
Am I Awake or Dreaming—Song and Chorus.....	Skelly.....	40
*Army of Unknown (The)—Descriptive.....	Spaulding.....	40
Bicycle Fad (The)—Character.....	Mitchell.....	40
Black Thorn (The)—Character.....	Sullivan.....	40
*Carrie—Waltz—Serio-Comic.....	Glenny-Lamb.....	40
Casey's Wife—Comic.....	Flynn.....	40
*Christening of Margie's Baby (The)—Waltz Song.....	Carroll.....	40
Clancy's Trotter—Comic.....	Glenny.....	40
Come Home, Baby's Dear—Song and Chorus.....	Long.....	40
Come Home to Your Mother, Darling Boy—Pathetic.....	Skelly.....	40
Could the Years Backward Go—Ballad.....	Graham.....	50
Dar's Watermelon Spelling Book—Humorous-Comic.....	Wheeler.....	40
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Don't Believe Them, Mary—Pathetic.....	Gray-Spaulding.....	40
Down Went McGinty—Comic.....	Flynn.....	40
Down Went McGinty (for Banjo).....	Converse.....	40
*Eliza Jane McCue—Waltz Song.....	Lamb.....	40
*Ever Be True—Sentimental.....	Slater.....	40
*Fatal Wedding (The)—Descriptive Waltz Song.....	Davis.....	40
Football in Casey's Back-yard—Comic.....	Wheeler.....	40
From the Lowly Manger Beaming—Christmas Carol.....	Skelly.....	10
Get On to the Funny Walk—Comic.....	Sullivan.....	40
Hannah Get the Broom—Darkey Song.....	Sheffer.....	40
Have You Seen Dan McKenna—Comic.....	Miller.....	40
He Got It Again—Topical.....	Flynn.....	40
He Whistled Up a Tune—Comic.....	Carroll.....	40
How Do You Do, Mr. McCue—Comic.....	Bebee.....	40
How I Have Loved Thee—Soprano or Tenor.....	Koch.....	40
If I Could Give Stalls—Comic.....	Danolds.....	40
If the Golden Stars Break Down—Comic.....	Davis.....	40
I Heard the Voice of Jesus Say—Sacred.....	Spaulding.....	30
I'll Not Forget You, Duddy—Pathetic.....	Glenny.....	40
I Learned My Sunday Coat to Maloney—Comic.....	Skelly.....	40
I'll Paralyze the Man That Says McGinty—Comic.....	Rosenfeld.....	40
I'm Sailing Home to Thee—Song and Refrain.....	Spaulding.....	40
I Never Liked McGinty—Comic.....	Flynn.....	40
It's Then You'll Know the Value of a Friend—Motto.....	McCann.....	40
I Want to Go Back There Again—Song and Chorus.....	Westendorf.....	40
I Wonder If She's True to Me—Song and Chorus.....	Ambrosier.....	40
Jack—Nautical Ballad.....	Corbett.....	40
*Jessie Gild—Serio-Comic.....	Phelps.....	40
*Just the Girl For Me—Waltz Song.....	Glenny.....	40
Just to Be Obliging—Comic.....	Glenny-Lamb.....	40
Keep the Home Together—Pathetic.....	Graham.....	40
Last Night—Ballad.....	Kjerulf.....	30
Last Sweet Kiss From a Girl—Pathetic.....	Phelps.....	40
Let Us Have Another Drink—Comic.....	Sullivan.....	40
Light of Glory (The)—Christmas Carol.....	Skelly.....	10
Lost One's Broken Heart (A)—Pathetic.....	Skelly.....	40
Mandy's Got a Baby—Darkey Song.....	Keane.....	40
Martia Jane Green—Plantation Song and Dance.....	Sheffer.....	40
McGinty's Wake—Comic.....	Flynn.....	40
McNally's First Day On the Force—Comic.....	Buads.....	40
Michael Slather's Spree—Comic.....	Flynn.....	40
Mothers' Love Is True (A)—Ballad.....	Slater.....	40
Mothers' Twilight Song—Waltz Lullaby.....	Skelly.....	40
My Love Will Be Home in the Morning—Waltz Song.....	Glenny.....	40
*Nancy Clancy's Beau—Waltz Song.....	Glenny.....	40
Neil's Farewell—Descriptive.....	Rosenfeld.....	40
Nellie Dally's Day—Serio-Comic.....	Dunmont.....	40
No, Thank You, Tom—Comic.....	Rice.....	40
Not the Same—Comic.....	Rice.....	40
O'Branigan, Fusiliers—March Song.....	Flynn.....	40
Old Album Faces—Pathetic Song.....	Glenny.....	40
Old Church Gate (The)—Pathetic.....	Wheeler.....	40
Old Table Cloth—Song and Refrain.....	Oliver.....	40
One of His Legs Is Longer Than It Really Ought to Be.....	Dockstader.....	40
*Only a Year—Waltz Song.....	Cunard.....	60
*Only to See There Again—Ballad.....	Monico.....	40
Our Musical Home—Serio-Comic.....	Hardman.....	40
Out in Society To-day—Serio-Comic.....	Fryson.....	40
Perhaps You Know This Man—Topical.....	Spaulding.....	40
Play Ball—Comic.....	Glenny.....	40
Playing Day With My Wife—Waltz Song.....	Lamb.....	40
Polly O'Neil—Waltz Song.....	Glenny.....	40
Poor Old Union Soldier (A)—Pathetic.....	Glenny.....	40
Pretty Kate McShane—Waltz Song.....	Byrne.....	40
Pretty May—Song and Dance.....	McGinn.....	40
Saddest Day of All (The)—Pathetic.....	Gray-Spaulding.....	40
Sister Strike the Gong—Topical.....	Lawson.....	40
*Sitting On the Hillside—Pathetic.....	Glenny-Lamb.....	40
Slumber My Darling—Waltz Lullaby.....	Lindner.....	40
So Sleep My Heart—Ballad.....	Elfaker.....	40
Still I Keep You in My Heart—Ballad.....	Skelly.....	40
Surf Echoes—Ballad.....	Phelps.....	40
Sweethearts at School—Waltz Song.....	Graham.....	40
Sweet Little Love—Waltz Song.....	Bloomfield.....	40
That Is Love—Descriptive.....	McCann.....	40
That's a Little Question—Serio-Comic.....	Sutton.....	40
That Sweet "Yes" I Longed to Hear—Love Song.....	Richards.....	40
They Wanted Me to Take His Place—Comic.....	Glenny.....	40
Tom And I'll Go To—Pathetic.....	Graham.....	40
Too Late, Little Lass Too Late—Pathetic.....	Graham.....	40
Turn In the Tide (A)—Sentimental.....	Glenny.....	40
*Two Little Girls in Blue—Waltz Song.....	Graham.....	40
Two Little Girls in Blue—Guitar.....	De Janon.....	40
Under the Leaves of Green—Sentimental.....	Skelly.....	40

Veteran and Recruit—Baritone Song.....	Koch.....	40
Volunteer Organist (The)—Descriptive.....	Glenny-Lamb.....	40
We've Both Been There—Comic.....	West.....	40
Where Grandmother Sat in the Corner—Sentimental.....	Goate.....	40
Where the Chicken Got the Axe—Topical.....	Glenny.....	40
Whisper—Waltz Song.....	Glenny-Lamb.....	40
Who's Ho! Ruby—End Song.....	Thompson.....	40
*Yes, Bo, Roe—Comic.....	Barron.....	40
You Alone—Ballad.....	Monico.....	40

INSTRUMENTAL.

Algonquin Club—Waltzes—3.....	Peterschen.....	50
Alon Mater—March—3.....	Townsend.....	40
American Patrol—4.....	Meacham.....	60
American Patrol—(Four hands).....	Meacham.....	60
Amphibious Patrol—(Four hands).....	Pratt.....	30
American Patrol—(Mandolin and Piano).....	Pratt.....	60
Bridal Polonaise—5.....	Koch.....	50
Caprice (Polka Elegante)—4.....	Evans.....	50
Caprice Oriental—3.....	Meacham.....	60
Caprice Oriental—3.....	Dolane.....	40
Childrens Games—Lancers—4.....	Banta.....	50
Christmas Greeting—Gavotte—3.....	Lamb.....	40
Chevalier (Le)—Waltzes—4.....	Howard.....	60
Coon's Delight—Polka—3.....	Lamb.....	40
Coon's Delight—Polka—(Mandolin Solo).....	Pratt.....	30
Coon's Delight—Polka—(Mandolin and Piano).....	Pratt.....	40
Coon's Delight—Polka—(Banjo and Piano).....	Pratt.....	40
Coon's Delight—Polka—(Four hands).....	Meacham.....	50
Command True—March—4.....	Spaulding.....	40
Corinth Galop—3.....	Spaulding.....	40
Cuban Giants—Schottische—3.....	Townsend.....	10
Cuning Frank's—Polka—3.....	Meacham.....	60
Capit's Revels—(Piano Brilliant).....	Meacham.....	75
Cupit's Revels—(Four hands).....	Meacham.....	75
Doris Gavotte—4.....	Goate.....	50
Down Went McGinty—Schottische—3.....	Paxton.....	40
Down Went McGinty—(Waltz)—3.....	Paxton.....	40
1894 Galop—4.....	Phelps.....	40
Euphonic Varsouviana—3.....	Phelps.....	40
Excitation—March—3.....	Phelps.....	40
Face the Enemy—March—3.....	Holst.....	60
Face the Enemy—March—(Four hands).....	Meacham.....	75
Faithful Heart—Waltz—2.....	Paxton.....	40
Field Drill—March—3.....	Townsend.....	40
Gaiety—Lancers—3.....	Townsend.....	50
Garrison—March.....	Cohen.....	40
Genly Gild—Polka.....	Cohen.....	40
Golden Chords—Waltz—3.....	Ogilvie.....	50
Golden Chords—Waltz—(Mandolin Solo).....	Pratt.....	30
Golden Chords—Waltz—(Mandolin and Piano).....	Pratt.....	60
Golden Chords—Waltz—(Four hands).....	Meacham.....	60
Gone—Waltzes—4.....	Dolane.....	60
Home—Gavotte—3.....	Phelps.....	40
Home—Waltz—3.....	Townsend.....	40
Jolly Fellowship—March—3.....	Townsend.....	40
Juliette—Gavotte—4.....	Holst.....	50
Laurel—Waltz—3.....	Weiner.....	40
Little Annie Rooney—Waltz—3.....	Paxton.....	40
Little Beck—Schottische—2.....	Franklin.....	40
March of the Mystic Shrine—3.....	Holst.....	40
Meta's Eyes—Dance—3.....	De Wit.....	40
Nepenthe—Waltz—3.....	Campbell.....	50
Northern Lights—March—3.....	Dolane.....	40
One Heart One Soul—Yor Dance—4.....	Strauss.....	50
Only a Year—Waltz—4.....	Fuenkenstein.....	50
Only a Year—Waltz—(Mandolin Solo).....	Pratt.....	30
Only a Year—Waltz—(Mandolin and Piano).....	Pratt.....	60
Pop Corn Dance—3.....	Banzols.....	50
Shot and Shell—March—2.....	Holst.....	40
Skating—Schottische—3.....	Koch.....	40
Sonnie Coprics—3.....	Richards.....	40
Southern Belle—Waltz—3.....	Meacham.....	50
Two Little Girls in Blue—Waltz—3.....	Graham.....	40
Two Little Girls in Blue—Waltz—(Banjo and Piano).....	Pratt.....	30
Two Little Girls in Blue—Waltz—(Mandolin Solo).....	Pratt.....	30
Two Little Girls in Blue—Waltz—(Mandolin and Piano).....	Pratt.....	40
Vivian—March—5.....	Clarke.....	50
Volunteer Organist—Waltz—3.....	Glenny-Lamb.....	40
Volunteer Organist—(Mandolin Solo).....	Pratt.....	30
Volunteer Organist—(Mandolin and Piano).....	Pratt.....	40
Wing Dance—Polka—4.....	Meacham.....	60
Wing Dance—Polka—(Mandolin Solo).....	Pratt.....	30
Wing Dance—Polka—(Mandolin and Piano).....	Pratt.....	60
Wing Dance—Polka—(Four hands).....	Meacham.....	60
Who Wins?—Polka—3.....	Meacham.....	40

ORCHESTRA MUSIC.

Carrie—Waltz—10 Parts.....	Glenny-Lamb.....	80
Jolly Fellowship—March—10 Parts.....	Townsend.....	80
Childrens Games—Lancers—14 Parts.....	Banta.....	80
Gold Dances—Polka—10 Parts.....	Holst.....	60
Two Little Girls in Blue—Waltz—10 Parts.....	Graham.....	40
(Volunteer Organist—Waltz—10 Parts.....	Glenny-Lamb.....	40
(One of His Legs Is Longer Than It Really Ought to Be—Schottische).....	Dockstader.....	40

Figures Denote Grade.

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