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THE BREEZES

Are Rocking the Roses to Sleep



WORDS BY
LAURA E. NEWELL.

MUSIC BY
J. L. TRUAX.

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The Breezes are Rocking the Roses to Sleep.



Words by LAURA E. NEWELL.

Music by J. L. TRUAX.

Lento espressione.



The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a key signature of two flats and a time signature of 6/8. The bass clef has a key signature of three flats and a time signature of 6/8. The music consists of a steady eighth-note accompaniment in the bass and chords in the treble.



The second system of the piano introduction, continuing the treble and bass clef. The treble clef has a key signature of two flats and a time signature of 6/8. The bass clef has a key signature of three flats and a time signature of 6/8. The music continues with the same accompaniment and chordal structure.



The vocal line, written in a treble clef with a key signature of two flats and a time signature of 6/8. It begins with a quarter rest followed by a series of eighth and quarter notes.

1. The breez - es are rock - ing the ro - ses to sleep, And their
2. They si - lent - ly fall as the glist - en - ing snow, As
3. May our lives be as pure as the ro - ses that bloom, And



The piano accompaniment for the lyrics, featuring a treble and bass clef. The treble clef has a key signature of two flats and a time signature of 6/8. The bass clef has a key signature of three flats and a time signature of 6/8. The music provides harmonic support for the vocal line.

sweet pet - als droop ere they fall to the ground, As the
 ev - er by breez - es they rock to and fro, Mid
 sweet in - cense rise ere we sleep in the tomb. May the

beau - ti - ful stars all their night vig - ils keep, The
 green leaves they flut - ter as stayed in their flight, Then
 per - fume of kind - ness be waft - ed a - far, With

light zeph - yrs sway them so gent - ly a - round; Then
 earth - ward they jour - ney, so grace - ful and light, 'Tis
 noth - ing of harm our life's re - cord to mar With the

yet and a - non as the night sha - dows creep, The
 thus ere the Au - tumn winds fit - ful - ly sweep, The
 good and the pure may our foot - steps still keep Till

breez - es are rock - ing the ros - es to sleep.
 breez - es are rock - ing the ros - es to sleep.
 we as the ros - es, have fall - en a - sleep.

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