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# FOUR VOCAL GEMS.

**A M I E.**

SONG AND CHORUS.

BY PAUL FERRAR.

35 Cents.

**MABEL,**

OR,

HANGING ON THE GATE.

BY HENRY TUCKER.

35 Cents.

**BRIGHT EYES,**

BY

J. A. VAN KUREN.

25 Cents.

**KILLABNEY,**

BY

M. W. BALFE.

30 Cents.

BROOKLYN, N. Y.

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# A LIST OF CHOICE POPULAR SONGS.

Pieces marked with a star (\*) have handsome Picture Titles.

\* **THE SWEETEST FLOWER OF ALL.**

CHAS. E. PRATT. 40cts.



1. 'Tis down be-side the riv-er, That sings a mer-ry tune, I  
**THE OLD LOG CABIN ON THE HILL.** Song and Chorus. FRANK DUMONT. 35cts.



Far a-way in the South, a-mong the cot-ton fields, Is the place I ev-er long to  
**DANCING ROUND WITH CHARLIE.** Waltz Song. C. M. CONNOLLY. 40cts.



Danc-ing round with Char-lie, At the gay soi-ree,—  
**SCHOOL DAYS.** Song and Chorus. MURPHY AND MORTON. 35cts.



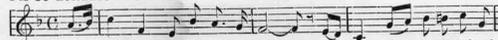
In a lit-tle town not far from here, Just down a sha-dy lane, Stood an  
**THY VISION COMES TO ME IN DREAMS.** Ballad. CHAS. E. PRATT. 35cts.



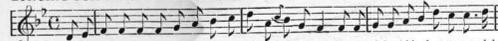
Thy vis-ion comes to me in dreams, When the stars are in the sky; This  
**WHAT! NEVER?** Chinese dialect. A. VON BOYLE. 35cts.



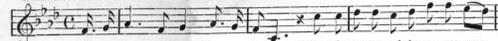
I am a nic-e lit-tle chin-ee man which no-bod-y can de-ny, never-  
**I'M SO LONELY.** Song and Chorus. ED. W. ORRIN. 35cts.



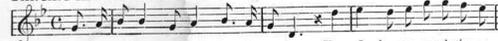
When eve-ning shut-ows gen-tly fall, And night winds murmur soft and  
**LONGING FOR DE GOOD OLE TIMES.** Plantation Song. H. P. DANKS. 35cts.



Use a long-ing for de good ole times we used to hab of yore, When we labor'd in de cotton and de  
**\* DANCING ON THE GREEN.** Song and Dance. TOMMY TURNER & ED. ORRIN. 40cts.



Oh, way down in South Car-o-li-na, Where the cotton and the su-gar cane  
**DANCING IN THE BARN.** Song and Chorus. TOM. TURNER. 40cts.



Oh, we'll meet at the hall in the evening, Kase I love to pass de time a-  
**\* HOURS OF PLEASURE.** Song and Chorus. HARRIS AND CARROLL. 40cts.



'Twas at a ball I first met my girl, The fair-est in the land,  
**AMONG THE FLOWERS.** Song and Dance. J. A. TOONE. 35cts.



Oh, we met be-side the sil-ver brook, While the birds were warb-ling clear;  
**\* KATY ANN O'BRIEN.** Song and Dance. J. E. MURPHY. 40cts.



In a ten'-ment house in Stan-ton street, I've seen some hap-py times;  
**BIG FAT NANCE.** Song and Dance. S. H. SPECK. 35cts.



White folks, give me your at-ten-tion While I sing to you my song, 'Tis  
**\* MARY ANN McLAUGHLIN.** Song and Dance. JAS. BRADLEY. 40cts.



In a co-sy cot-tage painted green, A-bout three miles from here, There

**TELL ME WHERE MY EVA'S GONE.** From Uncle Tom's Cabin. J. H. PEABODY. 35cts



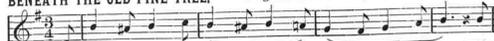
I had a dream, a hap-py, hap-py dream, I dreamt that I was free; And  
**LITTLE PLAYTHINGS ON THE FLOOR.** Song and Chorus. S. H. SPECK. 35cts.



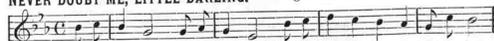
Pret-ty playthings all a-round us, Lit-tle shoes that ba-by wore,  
**NEVER SPEAK ILL OF THE DEAD.** Song and Chorus. HARRY PERCY. 35cts.



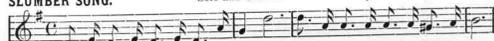
When the change comes that must come to all soon late, And the poor clay lies under the  
**BENEATH THE OLD PINE TREE.** Song and Chorus. JOHN D. MURPHY. 35cts.



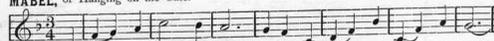
The war came on some time a-go, And forc'd me 'way to roam; They  
**NEVER DOUBT ME, LITTLE DARLING.** Song and Chorus. S. H. SPECK. 40cts.



Never doubt me, lit-tle dar-ling, When my boundless love to you I tell;  
**SLUMBER SONG.** Solo and Chorus. J. A. VAN KUREN. 40cts.



Far a-way on drow-sy pools re-pos-ing, Fold-ed lil-lies touch the water's edge;  
**MABEL, or Hanging on the Gate.** HENRY TUCKER. 35cts.



And where were you just now, Ma-ble? Where have you been so long?  
**MY DARLING SARAH ANN.** Comic Song. C. E. PRATT. 35cts.



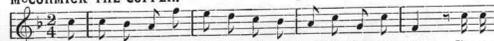
I've got the sweet-est charmer That ev-er you chanc'd to know;  
**MUSIC.** WM. J. SCANLON. 35cts.



In Scot-land, France, and Ger-ma-ny, Sweet mu-sic you will hear,  
**AMIE.** Song and Chorus. PAUL FERRAR. 35cts.



She did not laugh, she did not sigh, And yet she pleas'd, I can't tell  
**McCORMICK THE COPPER.** Comic Song. WM. J. SCANLON. 35cts.



Why do I smile? well I will tell, my heart is filled with joy, I'm a  
**THE LADIES' MAN.** From Opera Chris Cross, the man of mark. C. M. WESKE. 40cts.



'Twas from Cu-pid, Psy-che and such My mind got its ear-ly tu-i-  
**THE SAME THING OVER AGAIN.** Comic Song. BEN. DODGE. 40cts.



This world we in-hab-it each day rolls around, The same thing ev-er a-gain, Our  
**GOD BLESS OUR BLUE-EYED DARLING.** Song and Chorus. EDDIE FOX. 35cts.



God bless our blue-eyed dar-ling, Whose voice we love to hear;  
**ONE FAITHFUL HEART.** Ballad. H. P. DANKS. 35cts.



One un-di-vi-ded, faith-ful heart, One gen-ile, art-less creature, With

Every piece in this list is valuable, and can be recommended. of price by the publisher. Discount to the profession.

Can be obtained of any music dealer, or will be mailed upon receipt

**GEO. MOLINEUX.**

40 Fourth Street.

**BROOKLYN, N. Y.**

To my Friend, HARRY SPIERS, Esq., Brooklyn, N. Y.

# MABEL.

(HANGING ON THE GATE.)

By HENRY TUCKER.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and a melodic line that ascends and then descends. The left hand plays a bass line with chords and single notes, providing harmonic support.

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. It contains two verses of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It includes chords and a bass line. Dynamics markings like 'v' (forte) are present.

1. And where were you just now, Ma - bel? Where have you been so  
2. The gate is by the road, Ma - bel? And i - die folks go

The second system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. It contains two verses of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It includes chords and a bass line. Dynamics markings like 'v' (forte) are present.

long?..... The moon is up, and all the birds Have sung their  
by,..... Nor should a maid - en brook the glance Of ev - 'ry

eve - ning song - I saw you loit' - ring down the  
 stran - ger eye. Be - sides, I thought I saw a

path, So lone - ly and so late, Be - yond the  
 cap, I'm sure you had a mate, So tell me

well and li - lac bush, And hang - ing on the gate.  
 who was with you, child, Just hang - ing on the gate.

I Now love to hear the birds, mother, And see the ris - ing moon,  
 you know just as well, moth - er, 'Twas on - ly Har - ry Gray,

And oh! the sum - mer to air is sweet, Be - neath the  
 He spoke such words to me to night, I knew not

sky of June. My cow is milked, my hens are  
 what to say. And moth - er, oh! for your dear

cooped, And washed are cup and plate, And so I  
 sake, I on - ly bade him wait, And mayn't I

*ritard.* *tempo.*  
 wan - dered out a - while, To hang up - on the gate.  
 run and tell him now, He's hang - ing on the gate.

*colla voce.* *tempo.*



# **Scanning Target**

## **Edison Sheet Music**

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