

3-6673 6
Copy 1973

To
Miss Kitty Duffy.
New York.

N O LOVE SO SWEET
AS THINE

SONG AND CHORUS

BY

HENRY TUCKER.

AUTHOR OF

"Yes, we'll write you a letter from home" "I'll keep the flowers you gave me" &c.



New York, J.L.Peters.

Brooklyn, J.L.Peters.

St. Louis, J.L.Peters & Co.

Cinn.	Galveston	Boston	N. Orleans.
J. J. Dabmeyer & Co.	T. Goggan.	White Smith & Perry.	L. Grunewald.

My Beautiful, my Fair. 4. C. G. to F. *Peters.* 30
A cheek divinely fair, a lip of rosy hue.
And waving, golden hair, a fairy, effulgent form, etc.
Really a love of a song. It is well calculated to
make a sensation either in the parlor or concert-
room. It has an accompaniment for piano or
guitar.

My Childhood's Days. 4. E. F. to F. A fine
Song with mixed Chorus. *Lampard.* 30
My Childhood's Home. 3. E. F. to E. Song
and Chorus in the popular style. *Curtis.* 35
My Cottage Home is lovely. 3. G. D to E. *Martin.* 30
My Dark Blue-eyed Maiden. 3. D. D to E. *Fessenden.* 30
Two delicate little home songs with graceful
melodies.

My Darling Alpine Maid; or, **The Switzer Rose.**
2. D. D to E. Adapted to the Heriot's celebra-
ted Air. *Peters.* 35
My Darling Bay is slain. 3. G. D to E. *Graff.* 30
My Dearie, Dear at Home. 2. E. F. to E. *Bishop.* 40
Composed and sung by Brigham Bishop.

My Dear Old Home. 2. G. D to D. *Webster.* 35
Mr. J. C. Webster has contributed in no small
degree to our collection of choice ballads. His
songs are all merit raris.

My Dying Boy. 2. G. D to D. Pretty. *Fessenden.* 30
My Father's Half-Bushel. 1. G. G to G. *Song*
For Solo Voice. Written in Base Clef. *Dobson.* 25
Who'll think of that bushel, my father's half-bushel,
That our old half-bushel so honest and true;
True to us at the bushel, our old half-bushel,
Linn' daisy half-bushel, it makes me feel Family.

My Father's Half-Bushel. 2. C. G. to A. Base
Voice. Written in Base Clef. *Towne.* 30
As sung by the Continental Vocalists. A later
edition.

My Gentle Maggie Myth. 2. G. D to D. A
cheerful Song and Chorus. *Bishop.* 40
My Happy Home in Tennessee. 3. D. D to E. *Graff.* 40
Oh! give me back my own dear home,
My home in Tennessee.
I long to see the favored spot,
Home ever dear to my heart.

A beautiful song and chorus. In great demand
with the minstrel troupes.

My Heart is light. 3. F. F to F. *Webster.* 35
My heart is light, light is my song.
A favorite ballad. The author has been par-
ticularly fortunate in this.

My Heart is sair for Somebody. 3. D. G to F. *E.*
A pretty Scotch Song with Piano or Guitar ac-
companiment. *W. D.* 30
My Home. 3. E. F. Mixed Quartet. *Danks.* 30
My Homestead near the Hill. 3. E. F. to F. *Spinning.* 30
My Laura. 2. E. F. to B. Song and Chorus. *Bradbury.* 30
Did you ever know my Laura,
The willow trees has shaded on her green the dell,
Thinkable's always near me,
Thought for all heaven's sake,
The music is well wedded to the words.

My Little Bird Billy. 4. D. D to F. *Higgins.* 30
With its yellow slight feathers,
With its bright and knowing eye.

Quite popular.

My Little Valley Home. 2. G. D to E. *Martin.* 30
Song and chorus in the popular style.

My Little Wife and I. 4. A. C. G. to F. *Webster.* 35
We're talking to together, my little wife and I,
Through bright and sunny weather, and head a cloudless sky;
Our hearts are not to be parted, and we've known a wee,
Since first our souls we pledged, some twenty years ago.
The words of this little ballad speak for them-
selves. The music is in keeping, and is sure to
please.

My Mother's Angel Voice. 2. C. E to E. *Spinning.* 30
My Mother's Grave. 3. D. C. G to F. *Silcox.* 30
The stars are shining bright and clear.

My Mother's Song. 3. G. Duet for Sop. and Alto
or Ten. and Base. *Webster.* 35
I love to hear my mother's song, for welcome is the strain.
A sweet duet. One that you do not become
tired of.

My Own Janette. 2. F. C. to F. *Webster.* 25
When I was young, and you were young,
Janette, my own Janette.
A quartet for baritone voice. Very pretty.

**My Parent Dear, Thy Smile my Heart could always
cheer.** 3. E. D to E. *Webster.* 30
Wallace—always good—loses nothing of his re-
putation through this little gem. It is destined
to be as great a favorite as "Bright Star of Love,"
and our choice songs by this well known author.

My Poor Lost Boy. 4. G. E. G. to G. Mez. Sop.
Webster. 35
A touching little song by this popular writer.

My Pretty Quadroon. 2. G. D to E. Negro
Song for Bar. Voice with Chorus. *Towne.* 30
My Soul is full of Music. 3. F. Trio for Sop.,
Alto, and Base, or for male voices. *Fessenden.* 30
An celebrated trio, beautifully harmonized. It is
admired by all who have heard it.

My Sunday Breaches. 2. E. F. D to G. Comic
Song and Chorus for Tenor. *Atwood.* 30
And all our clothes were drying
A wind came rushing through the lines,
And set them all a-drying.
A comic song for gentlemen.

My Trundle-Bell; or, Recollections of Childhood.
3. A. E. D to E. *Dobson.* 3
A remembered through the attic, bending to the falling rain.
As it pattered on the shingles and against the window pane,
Brought over clouds and trees which with dust were spread,
Saw I, in the furthest corner, what was once my trundle-bed.

As sung by Miss Lizzie Hutchinson, of the
Hutchinson Family. It is one of Mr. Baker's most
popular efforts, and one of the most popular songs
of the day.

My Wife! By subscribing **DELAY IS EXTRAVAGANCE!** I send
you what is a new piece of music, we will guarantee you at least
six months every other day in the \$4 worth of good music for you.
It is issued on the first outlet. If you do not subscribe
every month, we will send you a sample copy, and every
month contains at least \$4 because you have more money
than you know what to do with,
Danks and S. Hays, Two can afford to throw your
money away in paying for all the
Mass. Pacher. Don't DELAY!
His printed music you buy
from full-size. Don't DELAY!
The fine white paper, small outlet to prove its value,
and each number neatly bound, and if you do not like it you can
it contains only one best music, and you can return it to us
and it is issued to introduce our will refund you your money.
New Music to the music world. Every
we publish over the world. Every
of music every year in 10 to 15 cents for 88, paying just two
of them, and we think most likely cents for a piece of music prints
to become popular. We put out from full-size music plates,
then in *Higgins* and worth from 30 to 50 cents
MONTHLY, and in this way in sheet form. Give your new-
music at once and make our profit from you, or send direct to J. P.
the after sale of the music in your 329 Broadway, N. Y., and
you will receive it by return mail.

**Send for a Sample Copy, and see what 30
cents will buy.**

Nellie is sleeping by the Hill. 3. E. F. to E. *Song with mixed Chorus.* *William S. Pitts.* 35
The willow trees has shaded on her green the dell,
And sadly the weeping willows wae.
The bright little songbirds have sung their parting knell,
And night-wind is mourning for her green the dell.
One of Mr. Pitts's happiest efforts, and should be
found on every lady's piano. We prefer it for an
immense sale.

Nellie May. 2. A. E. to E. Song and Chorus.
Webster. 35
Telling Nellie, angel Nellie, how I loved thee none can tell.

Never mind the Mitten Joe. 2. D. D to E. A
humorous Song, for Men, Sop. or Baritone. *N. Y.* 30
New Star-Spangled Banner. 3. G. D to E. *Webster.* 35
A splendid song and chorus. One of the best
national songs extant.

Night I bade Lilla good-by. 2. A. F. to F. *Bartholow.* 25
No, I'll not forget you, Darling. 3. G. A to E. *Martin.* 30
No, I'll not forget you, darling,
Oh! 'tis strange that you should ask,
When 'thy thoughts, from moans I'll rival,
My every soul is clasped in thy arms.
A sweet *tit-bit* of sentimentality, evincing in
popularity many of Mr. Martin's older songs.

***Nora O'Neal.** 2. F. C. to F. *Hays.* 40
Oh! I am lonely tonight, love, without you,
And I sigh for one glance of your eye;
For sure there's a charm, love, about you,
Whenever I know you are nigh.
Guitars: Oh! don't think that ever I'll think of you,
My love I'll never conceal!
Guitars: Oh! don't think that ever I'll think of you,
My darling's sweet Nora O'Neal.

There has been nothing published for years that
can equal this. It is beyond all doubt, the most
popular song that has been issued during the last
twenty years, and, like all of Will S. Pitts's songs,
a universal favorite.

Not yet! 3. E. F. to E. *Fessenden.* 30
Not yet! the flowers are in my path,
The sun is in the sky
Not yet! my heart is full of hope,
I can not bear to bid
As sung by the Hutchinson Family.

**Now let the Boat here linger, Fidelin, (O Pesceur
dell' ondo!)** 4. A. E. to E. *Eng. and Ital.*
Tajel. 30
Oh! bid me sing and play for thee, (The Happy Day.)
3. D. D to D. Song with Chorus. *Danks.* 30
Oh! call my Brother back. 2. C. E. to E. *Martin.* 30
Oh! call my brother back, I can not play alone!
The summer comes with flowers on land, where is my brother gone?
A sweet little ballad for the young folks.

Ocean Music. 4. A. Mixed Quartet. *Winnemudd.* 40
A favorite quartet. Very effective when well
rendered.

Oh! come to the Farmer's Cottage with me. 3. G.
D to E. Song with mixed Chorus. *Ducat.* 30
Oh! come to the Forest. 5. A. Sop. and Alto
Duet. *March.* 40
Oh! come to the Grove. 2. E. F. Quartet. *Fridley.* 40
Oh! come to the grove with me, when gaily the leaves strave,
Oh! come to the Moonlit Wave with me. 4. E. F.
Duet for Sop. and Alto or Bar. Very fine. *Lampard.* 35
Oh! deem me not foolishly fond, Love; or, Affec-
tion's Fond Kiss. 4. G. B. to E. A favorite
Song. *Peters.* 40
Over the Billows. 3. A. E. to E. A cheerful
little Ballad. *Cady.* 30
O Fallen Hero! 4. Duet for Sop. and Alto. *Webster.* 35
A beautiful duet. Words by Bayard Taylor.
Oh! give me the Illis. 3. E. F. Quartet. *Danks.* 30
Oh! give me the hills, the leaf-clad hills,
That are so sweet to my native vale.
Quite popular. It has been frequently sung in
public.

O Holy Virgin! (Gauguin Maria) 6. A. D to
E. Sacred Hymn for Mez. Sop. or Tenor. *Pitsoe.*
The celebrated hymn from "Alessandro Stra-
della."
Oh! I am in Love. 3. D. D to E. *Deming.* 35
Oh! I am in love, but I'll not tell with who,
For I know very well what the fair ones will do.
A fine comic song. Suitable for parlor use.
Old Arm, good-by. 3. E. F. to E. Base. *Coe.* 30
Old Army Brown. 3. G. D to E. *Kneass.* 30
By the Author of "Bon Ball."
Old Church Bells. 3. E. F. D to C. *Kellogg.* 35
Old Door Step. 2. D. D to E. *Webster.* 35
I'm sitting on the old door-step
Where we both have sat.
A taking song by the author of "Lorena,"
"Paul Vane," etc.
Old Farm Cottage, (Gennie Mauld.) 2. E. E to
F. A cheerful Song for Mez. Tenor. *Webster.* 35
Old folks have gone. 3. A. F. to E. *Higgins.* 30
Song with mixed Chorus.
The old man sat by the chimney side,
His face was wrinkled and wan,
And he leaned both hands on his stout oak cane,
As if all his work were done.
An excellent song, well calculated to please. It
has passed through several editions.
Old Friends meet together. 3. E. F. D to E. *Toyne.* 30
Oh! 'tis time is sweet when rears meet,
With spring's sweet breath around them.
By the author of several of our most popular
songs. It has been sung with great success by
the Continental Vocalists.
Old Joe Nicholson's Bonnie Nannie. 3. D. D to
D. For Bar. or Base. *Scott.* 30
Old Lane. 2. D. G. to E. Bar. with Chorus. *Danks.* 30
Down the dim old lane we wandered.

Words suitable for Schools. * Picture Title. 1, easy, to 7, difficult. Black letters, the Key. The other old letters, the Compass.

"NO LOVE SO SWEET AS THINE."

SONG AND CHORUS.

HENRY TUCKER.

Piano.

The first system of piano accompaniment is in 2/4 time and B-flat major. The right hand features a melody of eighth notes with a 'Sua.' (Sustained) marking above the final measure. The left hand provides a steady accompaniment of eighth notes.

The second system of piano accompaniment continues the melody from the first system. It includes a 'loco.' (loco) marking above the final measure, indicating a change in articulation or phrasing.

1. Ah, well do I re - mem - ber The hour when first we met; And
2. A change has since come o'er me, A cloud is on my brow; The

The third system contains the vocal melody and piano accompaniment for the lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves, providing harmonic support for the vocal line.

Entered according to Act of Congress, A. D. 1870, by J. L. PETERS, in the Office of the Librarian of Congress at Washington.

by that mos - sy foun - - - tain, My foot - steps lin - ger yet; For
sum - mer days are o - - - - ver, And we are part - ed now; Yet

in its low, soft mur - mur, There is a mag - ic tone, That
part we not for - ev - er, I know thou still art mine; And

rall.
seems al - most to whis - - per An ech - o of my own.
death a - lone can sev - - - er This trust - ing heart from mine.
rit.

CHORUS, (or SOLO.)

Soprano. Ah, well do I re - mem - ber Your dear hand clasped in

Alto.

Tenor. Ah, well do I re - mem - ber Your dear hand clasped in

Bass.

Piano.

Da capo.

mine,— 'Twas then my heart first told me, "No love so sweet as thine."

Da capo.

mine,— 'Twas then my heart first told me, "No love so sweet as thine."

Da capo.

Scanning Target

Edison Sheet Music

Item no.: 100009459

Title: No love so sweet as thine

Box no. and finding aid no.: 77/5386

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**