LISTEN TO THE KNOCKING AT THE KNITTING CLUB

INTRODUCED WITH WONDERFUL SUCCESS BY

ADELE ROWLAND

WORDS BY

BERT HANLON

MUSIC BY

HARRY VON TILZER

HARRY VON TILZER
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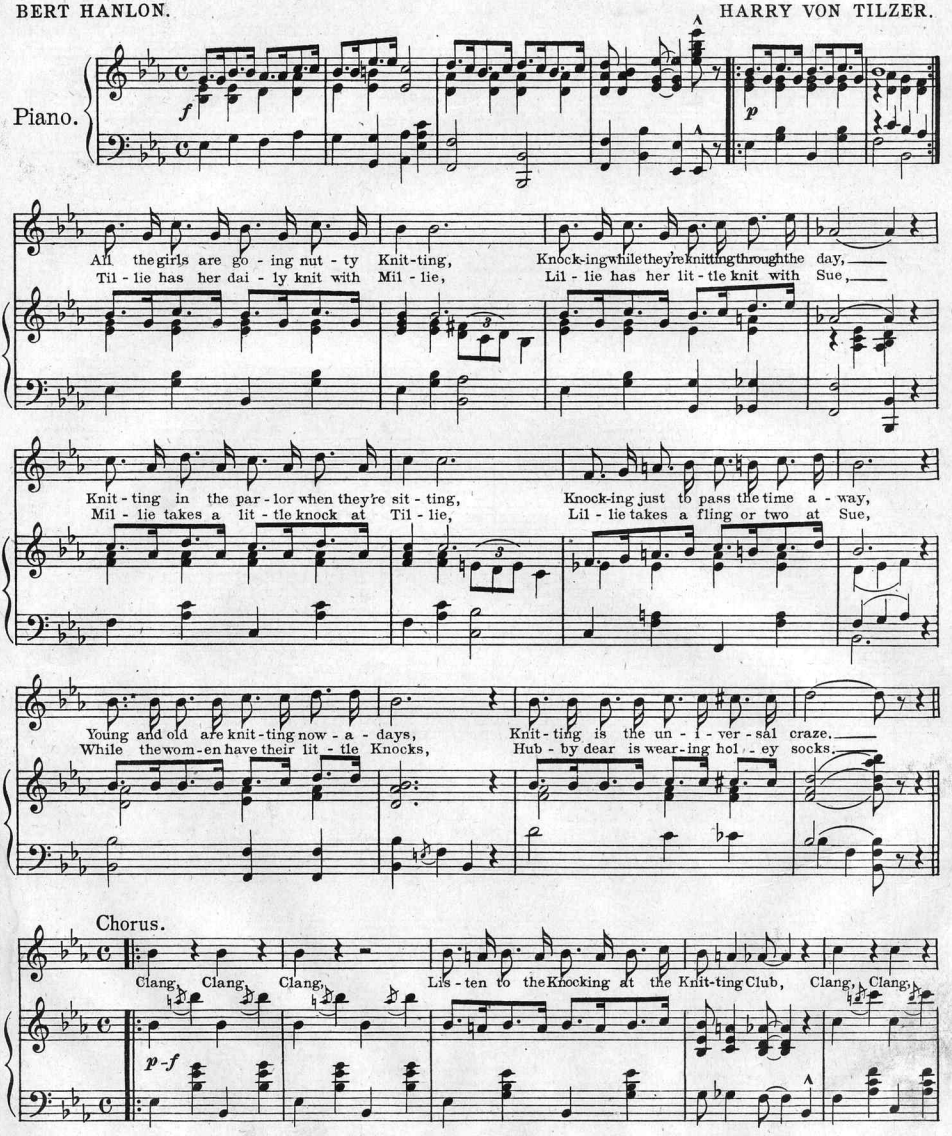
Listen To The Knocking At The Knitting Club.

Lyric by
BERT HANLON.

Music by
HARRY VON TILZER.



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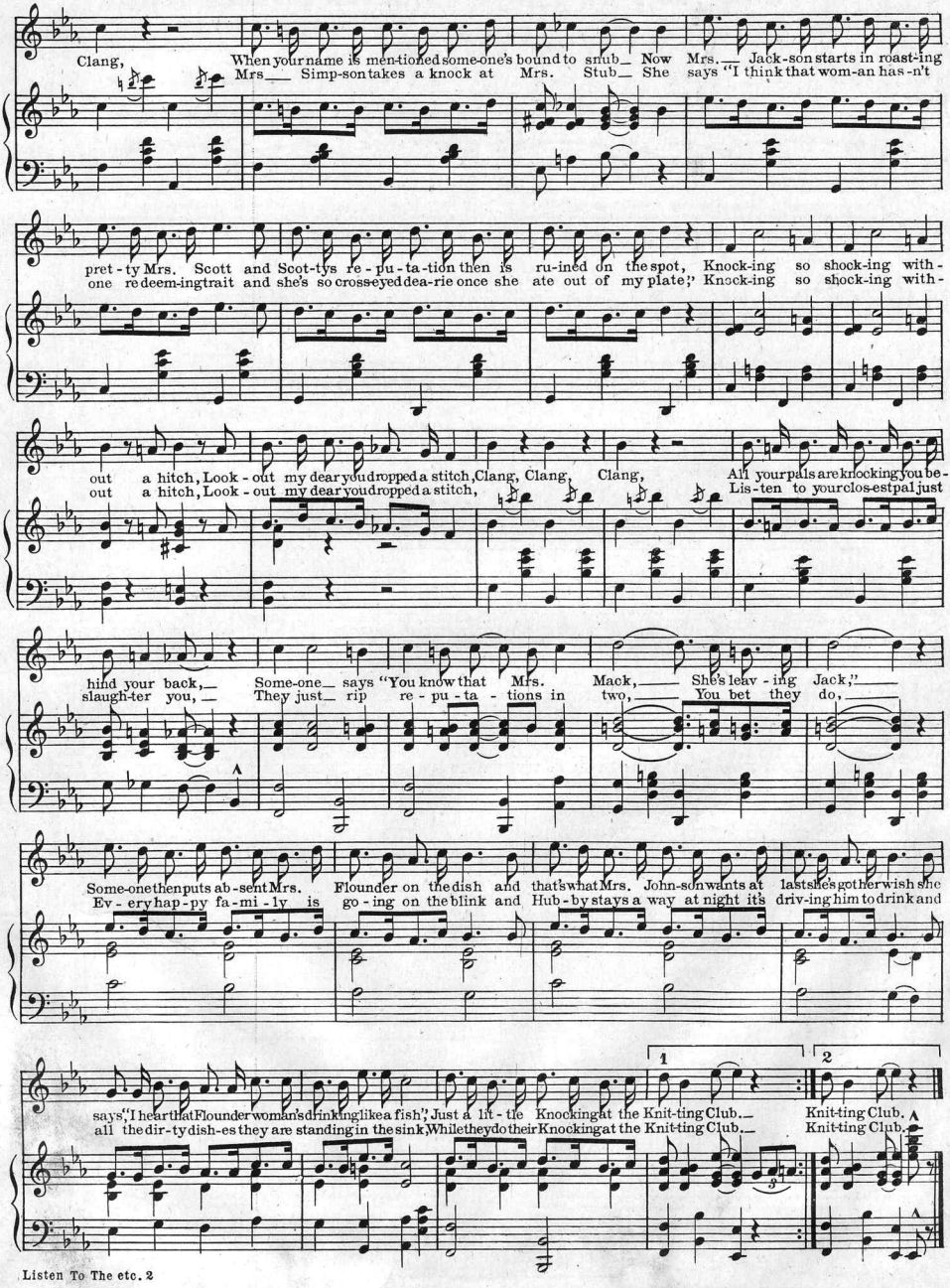
Clang, When your name is men-tioned some-one's bound to snub_ Now Mrs.__ Jack-son starts in roast-ing
Mrs___ Simp-son takes a knock at Mrs. Stub_ She says "I think that wom-an has-n't
pret-ty Mrs. Scott and Scot-tys re-pu-ta-tion then is ru-ined on the spot, Knock-ing so shock-ing with-
one re-deem-ing trait and she's so cross-eyed dea-rie once she ate out of my plate;' Knock-ing so shock-ing with-
out a hitch, Look-out my dear you dropped a stitch, Clang, Clang, Clang, All your pals are knocking you be-
out a hitch, Look-out my dear you dropped a stitch, Lis-ten to your clos-est pal just
hind your back,_ Some-one_ says "You know that Mrs. Mack,_ She's leav-ing Jack,"_
slaugh-ter you,_ They just_ rip re-pu-ta-tions in two,_ You bet they do,_
Some-one then puts ab-sent Mrs. Flounder on the dish and that's what Mrs. John-son wants at last she's got her wish she
Ev-ery hap-py fa-mi-ly is go-ing on the blink and Hub-by stays a way at night it's driv-ing him to drink and
says "I hear that Flounder woman's drinking like a fish", Just a lit-tle Knocking at the Knit-ting Club._ Knit-ting Club.
all the dir-ty dish-es they are standing in the sink, While they do their Knocking at the Knit-ting Club._ Knit-ting Club.
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STANDARD SELLERS BY HARRY VON TILZER

NOVELTY SONGS
SERIES II

Tell Me Some More
They All Had A Finger In The Pie
Under The American Flag
Strike Up The Band Here Comes The Sailor
Summer Time
On A Sunday Afternoon
"Taffy"
That Precious Little Thing Called "Love"
Somebody Knows
Sacramento
Keep Your Foot on The Soft, Soft Pedal
Somebody Else Is Getting It
It Has To Be Someone I Love
Row, Row, Row
The Ragtime Goblin Man
I Remember You
WhatAreYouGoingToDoWhen TheRentComes'Round
On The Banks of The Rhine with a Stein
Roly Boly Eyes
When Sunday Comes To Town
I'm Homesick
I Will Be There Mary Dear
Lovely Day for A Walk
Vacation Time
Help, Help, Help, I'm Falling In Love
Swing, Swing, Swing
Emancipation Day
Making Eyes
Don't Take Me Home
Funny Face
Ireland Isn't Ireland Any More
On The Boulevard
I'll Lend You Everything I've Got Except My Wife, And I'll Make You A Present of Her
Knock A Little Louder Ephraim
Honey, You Certainly Know How To Love
Pretty Little Kickaboo
When Dear Old Santa Claus Comes To Town
Down On A Farm
Does Anybody Want to Take Charlie's Place?
In D' Evening
I'm A Honorary Member of the Patsy Club
My Bamboo Queen
I Just Can't Help From Loving That Man
Why Do Your Kisses Last So Sweet
My Little Coney Isle
Please Go Way and Let Me Sleep
In The Garden of Y'Eden
The Girl I Left Before I Left The Girl I Left Behind
Goodbye Liza Jane
Shut Your Eyes and Make Believe
Won't You Roll Those Eyes Eliza
In a Chimney Corner on a Winter's Night
I Don't Believe You
Are You Coming Out to Night Mary Ann
In Our Own Little Heaven Down Below
I Can't Find Another Girl Like You
The Beautiful Sea
April Fool
When Priscilla Tries To Reach High C
Take Me Back To New York Town
Oh Mr. Dream Man Please Let Me Dream Some More
When Mariutch Does the Hootchy Makootz
Mariola Do the Cubenola Glide
Moving Day
Lovie Joe
Love Me While the Lovin is Good
Lucky Boy
Those Musical Eyes
Mad Madrid (FROM MADAM SHERRY)
Give My Regards to Mabel
Knock Wood
Oh, What I Know About You
Who Puts Me In My Little Bed
Do you take this little Woman for your Lawful Wife
I Love My Wife, But Oh You Kid
I Know Him When He Was All Right
If It Wasn't For You
Idaho
Abraham, Jefferson, Washington and Lee
Have A Heart
I'll Left My Old Kentucky Home for You
I Love It
On The Old Fall River Line
The Ghost Of The Goblin Man
And The Green Grass Grew All Around
Good-Bye Boys
Hannah, Won't You Open That Door
When Highland Mary Does The Highland Fling
Go On And Coax Me
Cubanola Glide
Pretty Little Dina Jones
Hmm, Hmm, I'd Do As Much for You
I Never Heard Of Anybody Dying from a Kiss
Eva
All Alone
I'm A Little Bit Afraid Of You, Broadway
Alexander
Don't You Love Your Baby No More
Under The Anheuser Bush
Baby Doll
What's The Good Of Being Good When No One's Good To Me
Every Little Bit Helps
Cows May Come, and Cows May Go, But the Bull Goes on Forever
With His Little Cane and Satchel in His Hand
Cedro, My Italian Romeo

INSTRUMENTAL NUMBERS

Tres Chic
Honeybunch —Fox-Trot
Fon Bons
Keep Off The Grass
Candy Kisses
Chocolate Drops
The Easy Way Waltzes
Loves Memories Waltz
New Year's Dream Waltz
In Dreamy Spain

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Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904