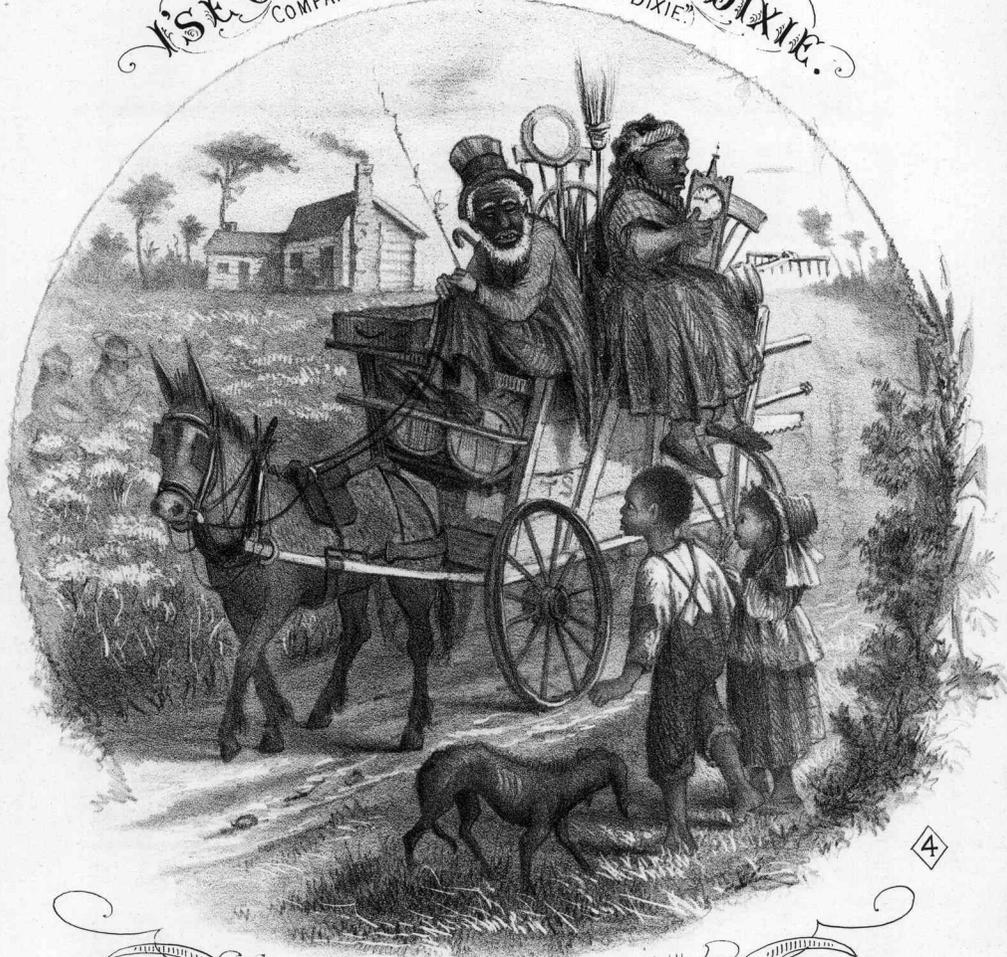


NO

TO BOB ALLEN,

USE GWINE TO LEAVE OLD DIXIE.
COMPANION TO "USE GWINE BACK TO DIXIE."

3-OCT 3 0
COPY 1973



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WORDS BY GEO. COOPER. MUSIC BY C. A. WHITE.

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'I'SE GWINE TO LEAVE OLD DIXIE.

Song and Chorus.

Words by GEORGE COOPER.

Companion to "I'se gwine back to Dixie."

Music by C. A. WHITE.

Author of "The old home aint what it used to be," &c.

Not too fast.

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is simple and rhythmic, with a steady accompaniment in the bass line.

1. I'se gwine to leave ole Dix - ie, De times are git - tin bad, De fields am all de -
 2. I'se gwine to leave ole Dix - ie, It's here I'd like to stay, And rest dese bones so
 3. I'se gwine to leave ole Dix - ie, De good ole days am gone; Now eb - ery - where I
 4. I'se gwine to leave ole Dix - ie, But dar my heart I leave; Wid hun - ger and mis -

The piano accompaniment for the first verse consists of a treble and bass clef. The treble clef part features a steady, rhythmic accompaniment with some chordal textures. The bass clef part provides a simple, steady accompaniment.

sert - ed, De ole man's heart am sad; I'd neb - ber quit de ole home, But
 wea - ry, When called from earth a - way, But all am gone to ru - in, And
 wan - der, It all am sad and lone; De chil - dren gad - der round me, Wid
 for - tune My wife and chil - len grieve; Whar I was once so hap - py, I

The piano accompaniment for the second verse continues with the same rhythmic pattern as the first verse, with a treble and bass clef.

here I'd starve and die, It breaks my heart to leave you, Old home, good - by!
 I am forced to fly, My tears for you am fall - ing, Old home, good - by!
 hun - ger dey do cry, I neb - er more shall see you, Old home, good - by!
 now can on - ly sigh, I'm leav - in you for eb - er, Old home, good - by!

The piano accompaniment for the third verse concludes the piece with a final chord in the treble clef and a steady accompaniment in the bass clef.

CHORUS.

Soprano.
I'se gwine to leave ole Dix - ie's land, It breaks my

Alto.

Tenor.
I'se gwine to leave ole Dix - ie's land, It breaks my

Bass.

heart to leave dis home, But de chil - dren gad - der round me, Wid

heart to leave dis home, But de chil - dren gad - der round me, Wid

hunger dey do cry, I'se gwine to leave ole Dix-ie, Ole home, good-by.

hunger dey do cry, I'se gwine to leave ole Dix-ie, Ole home, good-by.

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The music is in a simple, folk-like style.

On the road to Kansas.

The second system consists of two staves of piano accompaniment. The music continues from the first system, maintaining the same key signature and time signature. It features a steady rhythmic accompaniment with some melodic lines in the right hand.

The Promised Land in the distance.

The third system consists of two staves of piano accompaniment. It concludes with a double bar line and the marking *D.S. al Fine*. The music continues with a similar accompaniment style.

I'se gwine to leave old Dixie. 3, 628-3.

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Author of "When will the Birds come back!"

"WHERE THE MOONBEAMS LOVE TO SMILE."

Oh, you promised me, dear Jennie,
When the sun was sinking low,
That you'd meet me in the meadow,
Where the rippling streamlets flow

Chorus. — Little darling, don't deceive me,
Make me happy all the while;
Keep your promise, then, and meet me
Where the moonbeams love to smile.

One of the most taking songs for the Concert or Parlor ever written by this favorite author. None hear it but to love it. Embellished with elegant Portrait of Mlle. Heilbron, of the Strakosch Italian Opera Troupe.

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Father, you are sadly weeping,
Let me climb upon your knee;
Brother Will is gently sleeping,
Tell me where can mother be?

Chorus. — Tell me, kind and gentle father,
While the evening shadows throng,
Why is all the house so lonely,
Why does mother stay so long?

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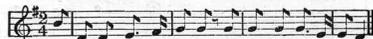
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SONG AND CHORUS,

BY C. A. WHITE.

I'ae gwine back to Dixie,
No more I'ae gwine to wander;
My heart's turned back to Dixie, —
I can't stay here no longer.
I miss de old plantation,
My home and my relation.
My heart's turned back to Dixie,
And I must go.

Chorus. — I'ae gwine back to Dixie, I'ae gwine back to Dixie,
I'ae gwine where the orange-blossoms grow,
For I hear the children calling, I see their sad tears falling.
My heart's turned back to Dixie, and I must go.

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Weeping o'er bins that has flowers;
Craving a heartfelt devotion,
Sighing for mother and home.

Chorus. — Oh! for days of yore,
Mother, love and home;
Friendless and sad I am dreaming,
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