

# MAMMY'S LITTLE COAL BLACK ROSE

SONG



LYRIC BY  
**RAYMOND EGAN**

MUSIC BY  
**RICHARD A. WHITING**

JOHN T. GALLAGHER,  
4066 LANCASTER AVE.  
SHEET-MUSIC.

*STARBUCK*

JEROME H. REMICK & CO.

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# Mammy's Little Coal Black Rose

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Lyric by  
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Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords in the right hand, followed by a more active melodic line. The left hand provides a steady accompaniment with eighth and quarter notes.

VOICE

*Vamp*

*mf*

I heard a pick-a - nin - ny  
And then I saw that dear old

The vocal line starts with a rest, then enters with the melody. The piano accompaniment is in 4/4 time, marked *Vamp* and *mf*. It features a rhythmic pattern of eighth and quarter notes in the right hand, with a bass line in the left hand. The key signature remains two flats.

cry - ing Down in Ten - nes - see one night; His lit - tle  
Mam - my Kiss those ba - by tears a - way While in her

The vocal line continues with the melody. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.

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heart was near-ly break-ing Just be-cause he was -n't white; Then his  
arms the ba-by nest-led Hap-py as a child at play; Then she

dear old Mam-my kiss'd him, And she said "Chile don' you sigh  
whis-pered "Mam-my loves you, You're as sweet as 'pos-sum pie,

Weep no more, my ba-by;" Then she sang a Dix-ie Lul-la-by:  
Go to sleep, my hon-ey, While your mam-my sings a Lul-la-by?"

CHORUS *p-f* and don't you cry

You bet-ter dry your eyes, my lit-tle Coal Black Rose, You bet-ter

*p-f*

Mammy's Little, etc. 4

Just hush a - by.

go to sleep and let those eye - lids close \_\_\_\_\_ 'Cause you're

dark, don't start a - pin - in' You're a cloud with a sil - ver lin - ing; Tho'

ev - ry old crow thinks his babe am white as snow, Your dear old Mam-my knows you're

*poco ritard*      *a tempo*

might - y like a rose; And when the an - gels gave those kin - ky curls to

*poco ritard*      *a tempo*

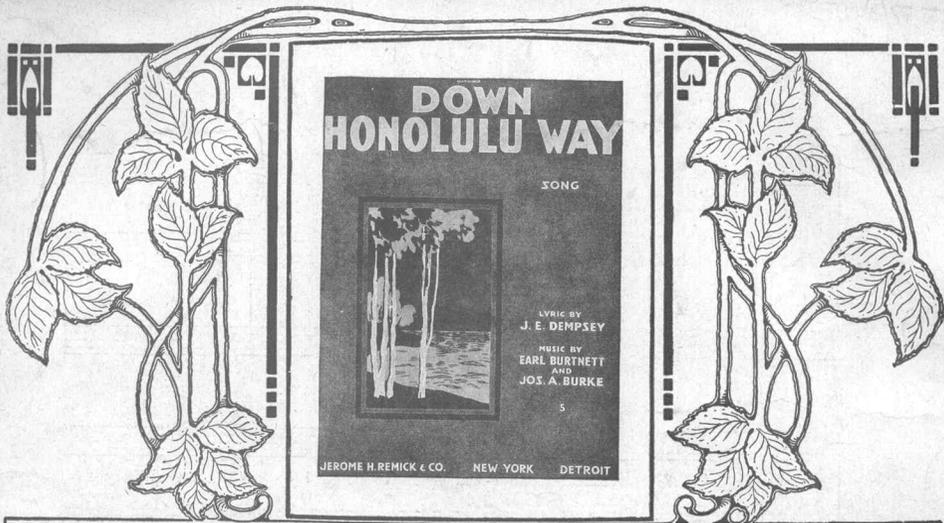
so cur-ly que.

you, ————— They put a sun-beam in your dis-po-si-tion

too, that's true, — The rea-son you're so black I 'spose ————— They for-

got to give your Mam-my a tal-cum pow-der cha-mois, So don't you cry,

don't you sigh Cause you're mam-my's lit-tle Coal Black Rose You bet-ter Rose. — *D.S.*



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CHORUS *Allegro*

Come where the memo is al ways shin ing, Down Ho  
 lu lo way Come where the Palm-trees sway, Night-time is  
 just like day. And while the sweet gu-tars are ring ing,  
 We'll dream the night a-way, Where the moon-beams play on the

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**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904