

NO

3-OCT 30  
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To my friend  
MISS MAUD WOODS.

# The Old Cottage Clock.



32

CHICAGO.  
THE CHICAGO MUSIC CO. 152 STATE STREET.

New York.

WM. A. POND & CO. 25 UNION SQUARE.

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# THE OLD COTTAGE CLOCK

SONG and CHORUS.

S. R. WHITING.

Piano introduction in 4/4 time, G major. The right hand plays a simple melody, and the left hand provides a harmonic accompaniment with chords.

Vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Oh! the A Still". The piano accompaniment continues with chords and a simple melody.

Vocal line and piano accompaniment for the chorus. The vocal line contains the lyrics: "old, old clock of the household stock, Was the bright-est thing and the neatest; Its friend-ly voice, was that old, old clock, As it stood in the cor-ner smiling, And hourly the sound goes round and round, With a tone that ceas-es nev-er; While". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

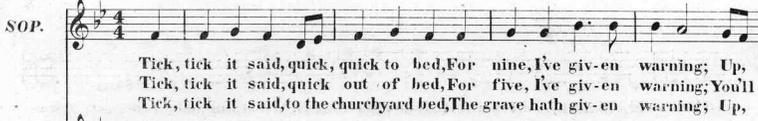
hands tho' old, had a touch of gold: And its chime rang still and sweetest. 'Twas a blessed the time, with a mer-ry chime, The win-try hours be-guil-ing. But a tears are shed for the bright days fled, And the old friends lost for - ev - er; Its

*rit*  
moni-tor, too, tho its words were few, Yet they lived, tho' na-tions altered; And its cross old voice, was that fire-som clock, As it called at day break boldly, When the heart beats on, though hearts are gone, That warmer beat and younger. Its

*rit*  
voice, still strong warned old and young, When the voice of friend-ship faltered. dawn looked gray on the mist - y way, And the ear - ly air blew cold - ly; hands still move though hands we love, Are clasped on earth no long - er.

## CHORUS.

SOP.

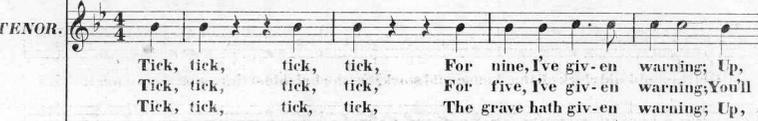


Tick, tick it said, quick, quick to bed, For nine, I've giv-en warn-ing; Up,  
Tick, tick it said, quick out of bed, For five, I've giv-en warn-ing; You'll  
Tick, tick it said, to the churchyard bed, The grave hath giv-en warn-ing; Up,

ALTO.



TENOR.

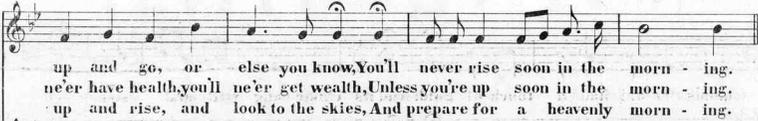


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BASS.



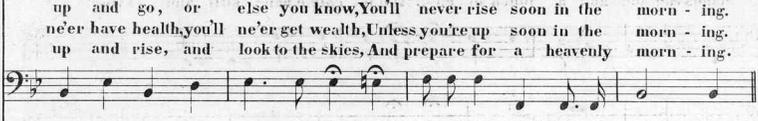
PIANO.

up and go, or else you know, You'll never rise soon in the morn - ing.  
ne'er have health, you'll ne'er get wealth, Unless you're up soon in the morn - ing.  
up and rise, and look to the skies, And prepare for a heavenly morn - ing.



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up and rise, and look to the skies, And prepare for a heavenly morn - ing.



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Oh! the old, old clock, of the household stock, Was the brightest thing and the neatest; Its

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The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 3/4 time. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line. The lyrics are printed below the vocal staves.

hands tho' old had a touch of gold: And its chime rang still and sweet- est.

hands tho' old had a touch of gold: And its chime rang still and sweet- est.

The second system of the musical score also consists of four staves. It continues the vocal and piano parts from the first system. The lyrics are repeated for both vocal parts. The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

# **Scanning Target**

## **Edison Sheet Music**

**Item no.: 100009924**

**Title: The old cottage clock**

**Box no. and finding aid no.: 84/5851**

**Digitization note:**

**Contact: Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904**