

LOOKING IN THE RIVER.  
BALLAD.

S. B. WHITNEY.

The first system of music consists of two staves. The upper staff is a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains four measures of whole rests. The lower staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It contains four measures of music. The first measure has a bass line with eighth notes and a treble line with a whole note chord. The second measure has a bass line with a whole note chord and a treble line with a half note chord. The third measure has a bass line with eighth notes and a treble line with a half note chord. The fourth measure has a bass line with a whole note chord and a treble line with a half note chord. There are accents (^) over the first and third notes of the bass line in the first measure, and over the first and second notes of the bass line in the third measure.

The second system of music consists of two staves. The upper staff is a single treble clef staff with a key signature of one flat and a 2/4 time signature. It contains four measures of whole rests. The lower staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It contains four measures of music. The first measure has a bass line with a whole note chord and a treble line with eighth notes. The second measure has a bass line with a whole note chord and a treble line with eighth notes. The third measure has a bass line with a whole note chord and a treble line with eighth notes. The fourth measure has a bass line with a whole note chord and a treble line with a half note chord. There are slurs over the eighth notes in the treble line of the first three measures.

1. Looking in the river, Smiling to her-self, Sits a lit-tle maiden,  
 2. Looking in the river With a dreamy stare Won-der what the maiden

On a mossy shelf: Looking in the river, Whats the maiden see!  
 Can be see-ing there! Looking in the river What if I should be!

Than herself, I'm certain, Something it must be!  
 Then I may be certain, What the girl can see.

Looking in the riv-er, Where the shimmering sun, Than the orb a-bove her,  
 Looking in the riv-er— Now, ah, ha! I know What the lit-tle maiden

Seems an-oth-er one;      Looking in the river,      There the maiden sees.  
Gaz-es at be-low!      Looking in the river,      Now I un-der-stand,

Something than the heavens      Or the mirror trees.  
Why the lit-tle maiden      Sits upon the land!

3

Looking in the river,  
As the water stirs,  
There I see another  
Face beside of hers!  
Looking in the river  
Close beside her own  
There I see another  
Face in shadow thrown  
Looking in the river  
Just behind the maid  
There I see her lover  
In the maple shade!  
Looking in the river  
Now I understand  
Why the little maiden  
Sits upon the land!

4

Looking in the river  
With her other self,  
Sits the little maiden  
On a rocky shelf  
Looking in the river  
Maiden never run!  
That's a thing I'm certain  
All of us have done.  
Looking in the river!  
All of us have been,  
And can tell the summer  
We remember, when,  
Looking in the river  
By the shadow thrown  
We have seen another  
Face beside our own.

# Scanning Target

## Edison Sheet Music

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