

3 - OCT 30
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W. A. POND & CO'S

SPIRIT of BURLESQUE

Containing
All the Popular Comic SONGS,
DANCES &c in the Favorite
Burlesques & Extravaganzas of the Day

Edited by **HENRY B. FARNIE.**

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THE BALDWIN & NEPPENBERG & LITH. CO. 21 BROADWAY, N.Y.

SPARKLING MOSELLE.

WORDS BY FRANK W. GREEN.

MUSIC BY J. HARRINGTON YOUNG.

Allegro moderato.

The piano introduction consists of two systems of music. The first system is in 3/4 time, featuring a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of chords. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots.

1. Let each one praise his bev-er-age, And drink what he likes best, Hock,

The musical notation for the first line of lyrics includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The time signature is 2/4. The piano part features a rhythmic accompaniment of chords.

Cla-ret, Port, or Bur-gun-dy, Champagne and all the rest, In

The musical notation for the second line of lyrics includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The time signature is 2/4. The piano part continues the rhythmic accompaniment.

my o - pin - ion there's a wine All oth - ers doth ex - cel, I

mean the bub - bling, scen - ted, rich, And spark - ling Mo - selle...

CHORUS.

Tempo di Valse.

Sparkling Mo-selle, Sparkling Mo-selle, Give me a bumper of sparkling Mo-

selle. Sparkling Mo-selle, Sparkling Mo-selle, Give me a bumper of

Sparkling Mo-selle.

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The second system continues the piano accompaniment with more complex chordal textures and some sixteenth-note runs in the right hand.

2.

It cheers you when down hearted, and
It drives dull care away,
It makes you quite forget your debts,
And what you have to pay.
It gives you pluck to face your duns
Far more than I can tell,
My true and bonny wine of wines,
My sparkling Moselle.

CHORUS.

3.

It cures the heart ache when in love,
Whatever they may say,
The head aché's bette far, you know,
Than heart ache any day.
No woman's half so sweet as thou,
Since our first parent fell,
For woman's false and thou art true,
My sparkling Moselle.

CHORUS.

4.

If introduced at theatres,
'Twould be, I lay the odds,
The drink for boxes and for stalls,
And nectar for the gods.
'Twould put all in good humour, and
The coster and the swell
Would pledge each other heartily,
In sparkling Moselle.

CHORUS.

5.

Come fill your glasses high, my boys,
And let your care be drowned,
We'll drink to joy and revelry
In brimming bumpers round;
We'll drink to each good fellow, and
Each pretty girl as well,
But thou shalt be our toast of toasts,
My sparkling Moselle.

CHORUS.

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