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THAT HYPNOTIZING RAG

Words & Music by C. F. ZITTEL ("ZIT")

BLANCHE RING

in LEW FIELDS' Production

"THE YANKEE GIRL"

A Musical Play by
George V. Hobart
and
Silvio Hein

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That Hypnotizing Rag.

Words & Music
by C. F. ZITTEL.
(ZIT.)

Moderato.

f *fz*

You've seen them dance all kinds of dan ces, The
The Hyp - no - tic Rag will be all the craze It's the

p

Hoot-chie, Koot-chie And the Lan - cers, The Vir - gi - nia Reel And
on - ly dance that real - ly pays For you hold her face close

High-land Fling The ev - er lo-vin' Two step and the Buck and Wing; The
to your nose You'll ne-ver step up-on her feet and hurt her toes,

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Mi - nu - et and Palmerhouse Glide _____ Say "Good-bye" to all, And
Talk a - bout your con-nubial bliss _____ Vam pi _____ re _____ Waltz, and the

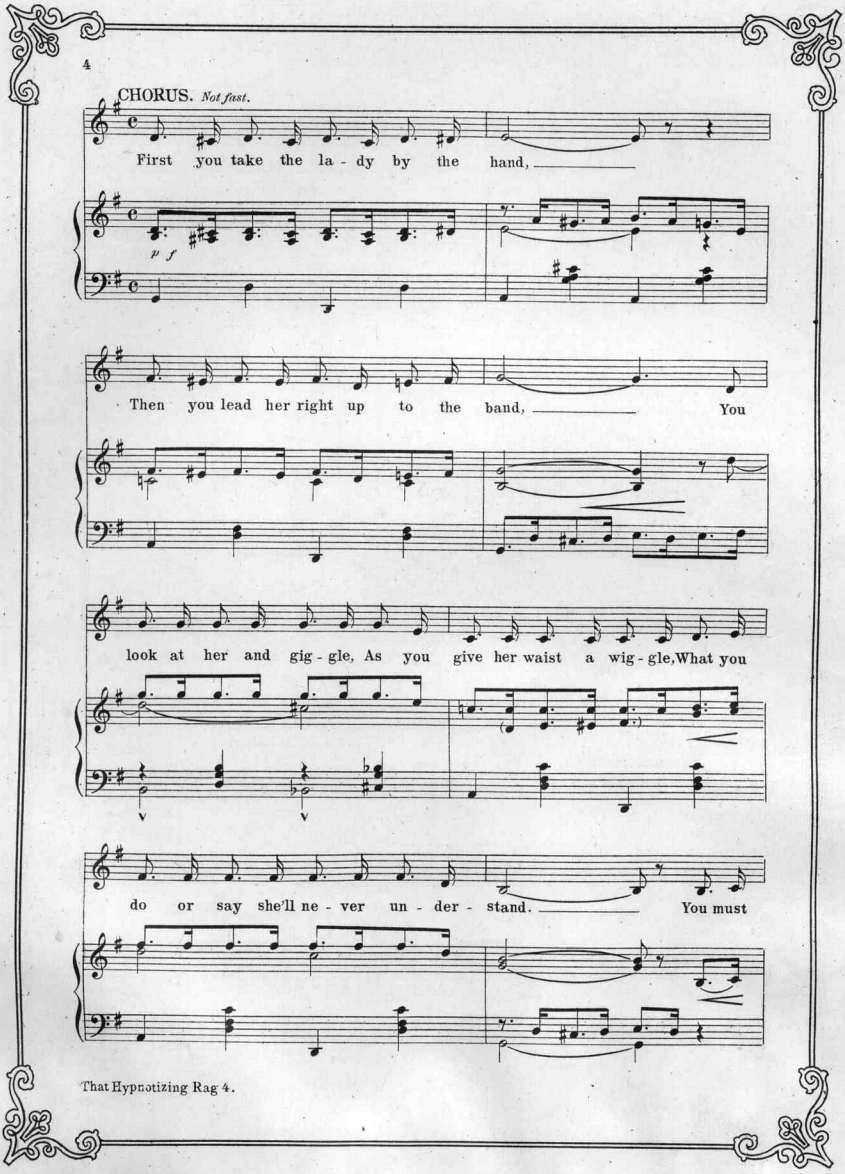
let _____ them slide, _____ Have the Mu - sic play a Lonesome Drag, And I'll
dreamy Soul kiss, _____ They're not in it, and I do - not brag, But it's

try to tell you how to do "That Hyp - no - tiz - ing Rag"
just like goin' to Heaven in "That Hyp - no - tiz - ing Rag"

rit.

Interlude.

p *f* *fz*


CHORUS. Not fast.
First you take the la - dy by the hand,
p f
Then you lead her right up to the band, You
look at her and gig - gle, As you give her waist a wig - gle, What you
do or say she'll ne - ver un - der - stand. You must

place her lit-tle head up-on your chest, So she can't count the buttons on your

vest; When her movement starts to lag, And her eyes be-gin to fag, Then you've

got her where you want her, And she'll ne-ver want to saun-ter, From that

Hip, Hip, Hyp-no-tizing Rag. Hyp-no-tizing Rag.

B.D. B.D. B.D.

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