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To
MISS MARY TAYLOR.

THE BIRD AND THE SNARE

WORDS TRANSLATED FROM THE GERMAN, BY

CHARLES G. LELAND ESQ.

(Composed by)

MAX ZORER.

HITCHCOCK'S MUSIC STORE,
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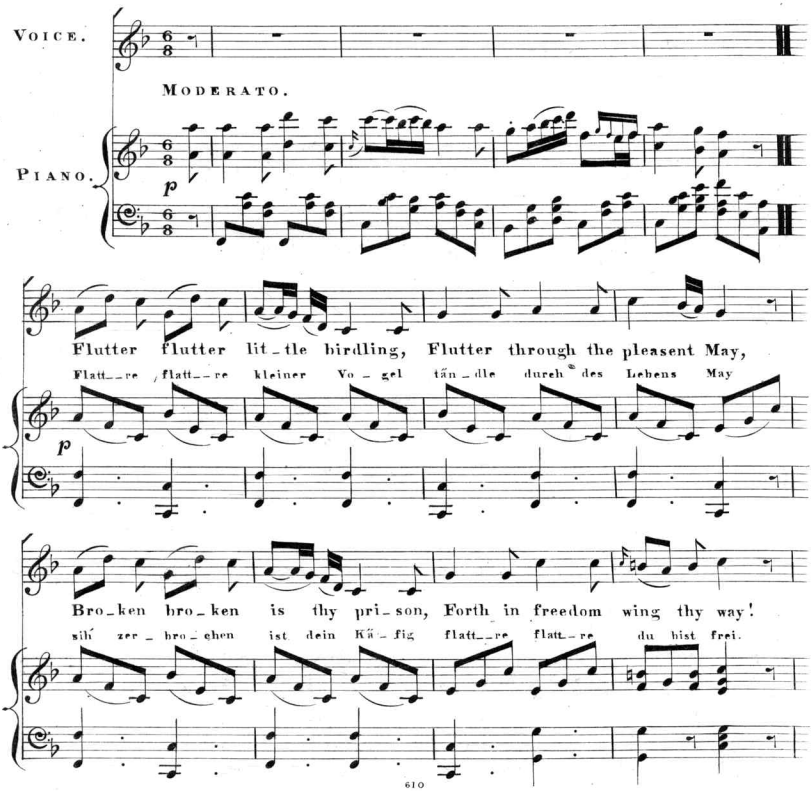
THE BIRD AND THE SNARE

DER VOGEL UND DIE SCHLINGE.



Hark there ri_ses from the greenwood Many a soft se_du_cive song, Oh be_

a_ber horch es lockt im Busche ein ver_füh_re_ri_scher Ton. Traue

rallen_tan_do. Allegretto.

ware be_ware the sweet en_chantment, Oh be_ware the sweet en_chantment,

nicht traue nicht dem süs_sen Locken Traue nicht dem süs_sen Locken

ff *mf* *pp* *ppp* *p*

Fly in haste the treach'rous throng, Oh be_ware the sweet en_chantment

Flattre flattre husch da_von Traue nicht dem süs_sen Locken

mf

ri_tar_dan_do. a tempo.

Fly in haste the treach'rous throng, Fly in haste the treachrous throng.

Flattre flattre husch da_von, Flattre flattre husch da_von.

ri_tar_dan_do. a tempo.

Tutti.

ff

Knowst thou not that snares are hidden Where the pur_ple berries glow?

Siehst du nicht die fal – sche Schlinge wo die ro – – the Bee – re hängt;

p

Flutter flutter forth in freedom, E'er the fow_ler lay thee low.

Flattre flattre ar – – mer Vo – gel eh sie dich be – trog – nen fängt,

Had'st thou tas_ted once their sweetness Once inhaled their rich perfume, All in

Hast du sie ein – mal ver – schlungen je – – ne Bee – re sus und roth O dann

rallen - - - tan - - - - do.

Allegretto.

vain, all in vain thy ra_pid flutt'ring, all in vain thy ra_pid flutt'ring,

flatterst du flatterst du ver - gebens O! dann flatterst du ver - gebens

rallen - - - - tan - - - - - do

Allegretto.

ff *mf* *pp* *ppp* *p*

Death had been thy cer_tain doom! All in vain thy ra_pid flutt'ring

die - se Schlinge ist dein Todt, O! dann flatterst du ver - gebens

mf

ri - tor - dan - do a tempo.

Death had been thy certain doom! Death had been thy cer_tain doom!

die - se Schlinge ist dein Todt die - se Schlinge ist dein Todt.

p *f* *pp* *f* *f*

Tutti.

f

Quidor Eng.t

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