

COMPOSITIONS FOR THE PIANOFORTE + BY CARL W. KERN

SLUMBER SONG, Op.121.	30
OFF TO THE WOODS, Op.115.	25
HILL AND DALE, Op.116.	40
SPRING REVELS, Op.55, <i>Polka de Salon</i>	40
STOLEN KISSES, Op.109, <i>Intermezzo a la Gavotte</i>	40
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BROOKLET IN THE MOUNTAINS, Op.150, <i>Caprice</i>	50
IN SWEET DREAMS, Op.162, <i>Idyl</i>	40
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FANTASTIC DANCE, Op.103	60
FANFARE MILITAIRE, Op.104	60
MIRTH AND GAYETY, Op. 118, <i>Caprice</i>	50
PATHWAY OF BLOSSOMS, Op.144, <i>Polka Caprice</i>	50
MARCHE LEGÈRE Op. 226.	50
'NEATH THE AMERICAN FLAG, Op.140, <i>March Intermezzo</i>	60
OUR ARMY AND NAVY, Op.141, <i>March</i>	50
ON THE BLUFFS, Op.227, <i>Reverie</i>	50

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MIRTH AND GAYETY

CAPRICE

CARL WILHELM KERN, Op. 118

Allegretto M.M. ♩ = 120

The musical score is presented in four systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto M.M. ♩ = 120' and the dynamic is 'mf'. The piece features a rhythmic melody in the right hand, often with slurs and fingerings (1-5), and a bass line in the left hand with chords and single notes. The piece concludes with a double bar line and repeat signs.

System 1: Treble and bass clefs. Treble clef has a 3-measure rest, then a 4-measure phrase with fingerings 2, 4, 4, 4, 2. Bass clef has a 3-measure rest, then a 4-measure phrase with fingerings 1, 2, 1. Dynamics: *mf* and *P scherzando*. A large circle encompasses the first two measures of both staves.

System 2: Treble clef has a 1-measure rest, then a 4-measure phrase with fingerings 1, 2, 1. Bass clef has a 1-measure rest, then a 4-measure phrase with fingerings 3, 2. Dynamics: *f* and *p*. A large circle encompasses the first two measures of both staves.

System 3: Treble clef has a 2-measure rest, then a 4-measure phrase with fingerings 2, 1, 4, 1. Bass clef has a 2-measure rest, then a 4-measure phrase with fingerings 3, 2, 4, 1. Dynamics: *mf* and *f*. A large circle encompasses the first two measures of both staves.

System 4: Treble clef has a 4-measure phrase with fingerings 4, 2, 1, 4, 3, 1, 5. Bass clef has a 4-measure phrase with fingerings 1, 2, 1, 4, 1. Dynamics: *p* and *pp*. A large circle encompasses the first two measures of both staves.

System 5: Treble clef has a 3-measure rest, then a 4-measure phrase with fingerings 3, 2, 1, 4. Bass clef has a 3-measure rest, then a 4-measure phrase with fingerings 1, 2, 1, 4. Dynamics: *p* and *rit.*. A large circle encompasses the first two measures of both staves.

NEW PUBLICATIONS FOR PIANO

- Bugbee, L. A. Jingles and Joys. Four Descriptive Pieces.**
- 7866 **The Circus.** Grade I½30
 - 7867 **Little Susie's Make-Believe Wedding.** Grade I½30
 - 7868 **Our Own Private Car—The Lightning Express.** Grade I½30
 - 7869 **The Wishing Carpet.** Grade I½30

NV 7890 Grade I½ **The Circus** Price, 50 Cents

Brightly in G, 2/4

Compositions by L. A. Bugbee

Tempo di marcia in G, 2/4

Fin.

A set of very easy descriptive pieces, each accompanied by appropriate verses to be read or recited. The composer is a well-known educator and writer of music for young people. These pieces will be found most pleasing.

- Sartino, A. Op. 856. Four Entertaining Pieces.**
- 8030 (1) **Little Darling.** Grade II25
 - 8031 (2) **Joyfully on the Way.** Grade II40
 - 8032 (3) **Jolly Comrades.** Grade II25
 - 8033 (4) **Sunday Morning.** Grade II25

No. 8001 JOYFULLY ON THE WAY Price, 40 Cents

Grade II FLOTT DURCH DEN WELT A. SARTINO, Op. 856, No. 2

Allargretto in G, 2/4

In moderato in G, 2/4

An excellent set of teaching pieces by a modern master. These are characteristic and lyrical pieces, not dances. They may be used with young pupils for inculcating style and musicianship.

- Engelmann, H. Storiottes. Four Pianoforte Pieces.**
- 7901 **In the Fair Grounds. March.** Grade II½50
 - 7902 **College Girls. Schottische.** Grade II½50
 - 7903 **In the Willow's Shade. Waltz.** Grade II½50
 - 7904 **Going for a Spin. Polka.** Grade II½50

No. 7901 IN THE FAIR GROUNDS Price, 50 Cents

Grade II½ MARCH H. ENGELMANN

A useful set of pieces for pupils well along in the second grade. These pieces have decided rhythmic value and afford excellent technical drill in finger work and elementary chord playing. They are without exception, hence suited to hands of limited span.

- Garland, A. Mountain and Valley. Five Recreation Scenes.**
- 7949 **Four-in-Hand. March.** Grade II½50
 - 7950 **Village Merry-Making. Polka.** Grade II½50
 - 7951 **Woodland Path. Waltz.** Grade II½50
 - 7952 **Mountain Trail. Schottische.** Grade II½50
 - 7953 **Off for Home. Galop.** Grade II½50

NV 7965 Grade II½ **WOODLAND PATH** Price, 50 Cents

WALTZ A. GARLAND

Tempo di Valse in G, 3/4

Si dolce con allegro

A lively set of pieces, vigorous and well written, for second grade pupils well advanced. These pieces are picturesque and full of character. The entire set is of equal excellence.

- Söchting, Emil. Op. 107. In Autumn. Melodious and characteristic to ne sketches.**
- 8183 (1) **When the Leaves Fall.** Grade II½25
 - 8184 (2) **Lonely Flower.** Grade II½25
 - 8185 (3) **At the Fair.** Grade III30
 - 8186 (4) **Vesper Chimes.** Grade III25
 - 8187 (5) **Gloomy Day.** Grade III25

No. 8185 AT THE FAIR Price, 30 Cents

Grade III AUF DER KIRMESSE INTERMEZZO EMIL SÖCHTING, Op. 107, No. 5

Allargretto in G, 2/4

Artistic pieces of easy and moderate difficulty, by a prominent modern German teacher and writer. These are teaching and recital pieces of rare merit.

- FOUR HANDS**
- Engelmann, H. Holiday Diversion. Six Pieces for Four Hands.**
- 7614 **Athletic Sports. March.** Grade II½60
 - 7615 **Under the Mistletoe. Waltz.** Grade II½60
 - 7616 **Mirthful Moments. Polka.** Grade II½60
 - 7617 **Fairest and Bravest. Gavotte.** Grade II½60
 - 7618 **Love Tales. Barcarolle.** Grade II½60
 - 7619 **At the Regatta. Galop.** Grade II½60

This excellent set goes equally well either for two or for four hands. Good second grade pupils will be able to play these numbers with happy effect. All are good recital pieces.

THEO. PRESSER, PUBLISHER, PHILADELPHIA, PENNA.

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