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THE

SPARKLING SHOWER,

A COLLECTION OF BRILLIANT AND EASY

Dance Music,

BY

J. S. KNIGHT.

1. Evening Dew Waltz.
2. Morning Dew Galop.
3. Sweet Twilight Waltz.
4. Laughing Water Polka.
5. Nymph of the Wave Waltz.
6. Fairy Chimes Waltz.
7. Echo Lake Waltz.
8. Golden Sunset Galop.
9. Lovely Vale Waltz.
10. Running Brook Polka.
11. Jack Frost's March.
12. Gentle Murmurs Waltz.
13. Dainty Bit Galop.
14. Cherry Ripe Polka.
15. Ivy Leaf Waltz.
16. Mossy Dell Polka.
17. Enchanting Galop.
18. Delightful Polka.
19. Fascination Quickstep.
20. Willow Glen March.
21. Fire-Fly Polka.
22. Crystal Cascade Schottische.
23. Spring Bird Galop.
24. Autumn Wind Galop.
25. Rose Leaf Polka.
26. Forest Flower Galop.
27. Sunbeam Galop.
28. Falling Rain Waltz.
29. Budding Spring Mazurka.
30. Azure Sky Waltz.
31. Fairyland Polka-Redowa.
32. Dawn of Day Schottische.
33. Apple-Blossom Polka-Redowa.
34. Warbling Bird Waltz.
35. Moonbeam Quickstep.
36. Springtime Varsoviana.
37. Jocky Cap Galop.
38. May Flower Polka.
39. Keepsake Polka.
40. Starlight Waltz.
41. Whispering Breeze Polka.
42. Pearls of Ocean Galop.
43. Guiding Star Quickstep.
44. Roguish Eye Galop.
45. Prairie Rose Waltz.
46. Pearly Cloud Schottische.
47. Happy Hour Waltz.
48. Glittering Dew Mazurka.
49. Summer Shower Waltz.
50. Welcome Spring Galop.
51. Pearly Dew-Drop Waltz.

BOSTON:

G. D. RUSSELL & COMPANY,

126 Tremont, opposite Park St.

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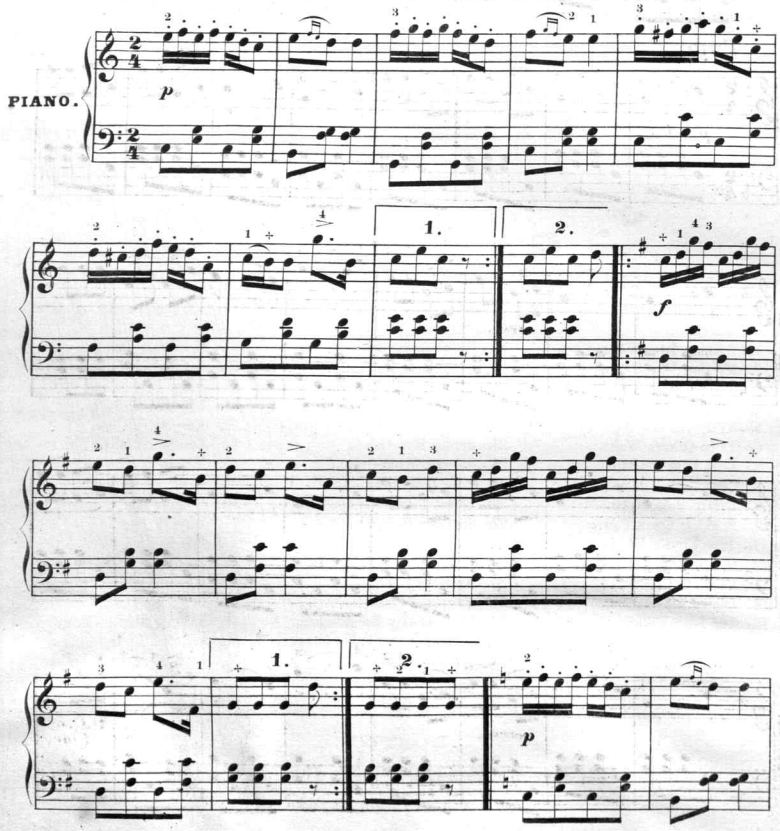
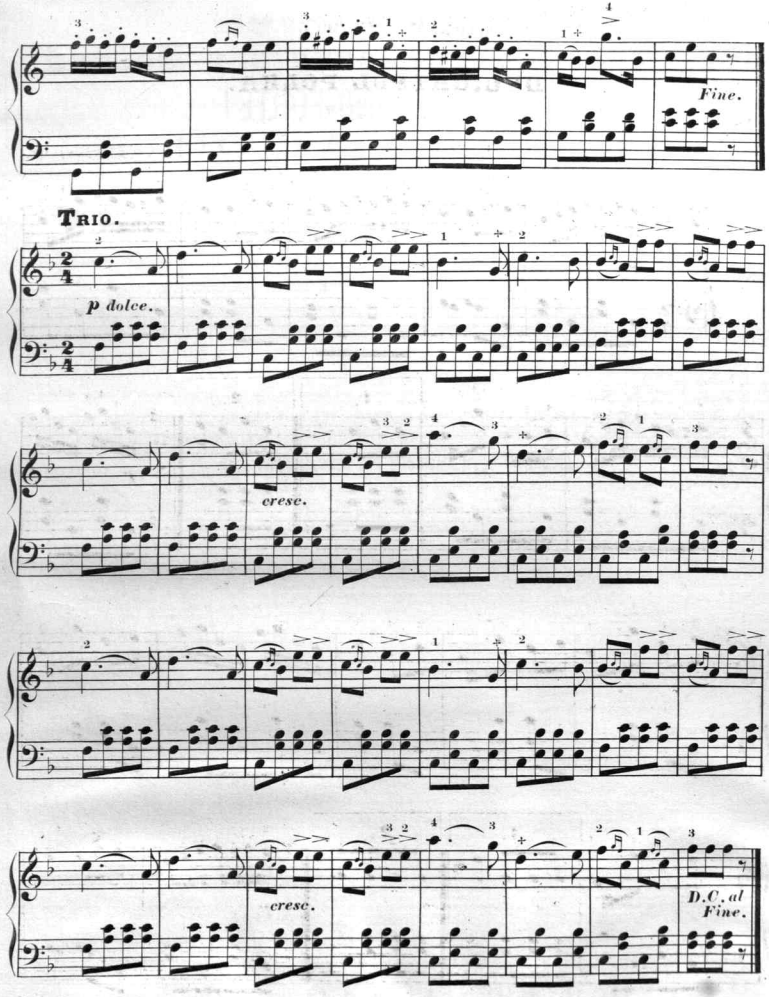
SPARKLING SHOWER.

DELIGHTFUL POLKA.

№ 18.

J. S. KNIGHT.

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The explanations, rules and remarks are terse, short and to the point—are comprehensive and intelligible. It is eminently a practical work; one in which no page can be conscientiously omitted, and one, too, in which every page can and should be learned by the pupil. It is an interesting work for both teacher and pupil; and, above all, it is eminently calculated to instill in the mind of the learner the true and essential object of music—the cultivation and development of artistic musical expression and feeling.

I cannot but believe that as soon as the American teachers become acquainted with this Method they will prefer it to all the American Instructors heretofore published.

Permit me, gentlemen, also to compliment you upon the beautiful edition in which you issue the above work.

With high regard, believe me, very sincerely yours,

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Perhaps I cannot better testify my appreciation of its many merits than by the statement that I am continually using it in my piano classes with the very best results.

I am &c., Yours truly,

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Yours, faithfully,

BENJ. C. BLODGETT.

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Messrs. G. D. Russell & Company: Having used the New England Conservatory Method for the Piano-forte extensively and to good advantage, in my classes, I am happy to recommend it to those in want of a comprehensive guide.

Yours truly,

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Messrs. G. D. Russell & Company: Having carefully examined the New England Conservatory Piano-forte Method, I cordially concur in the very favorable opinions expressed by many of the Teachers and Professors of this city. I warmly recommend it to teachers and scholars, as containing the chief points of Technique and as affording a choice selection of pieces tending to the formation of an elegant style and refined taste.

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