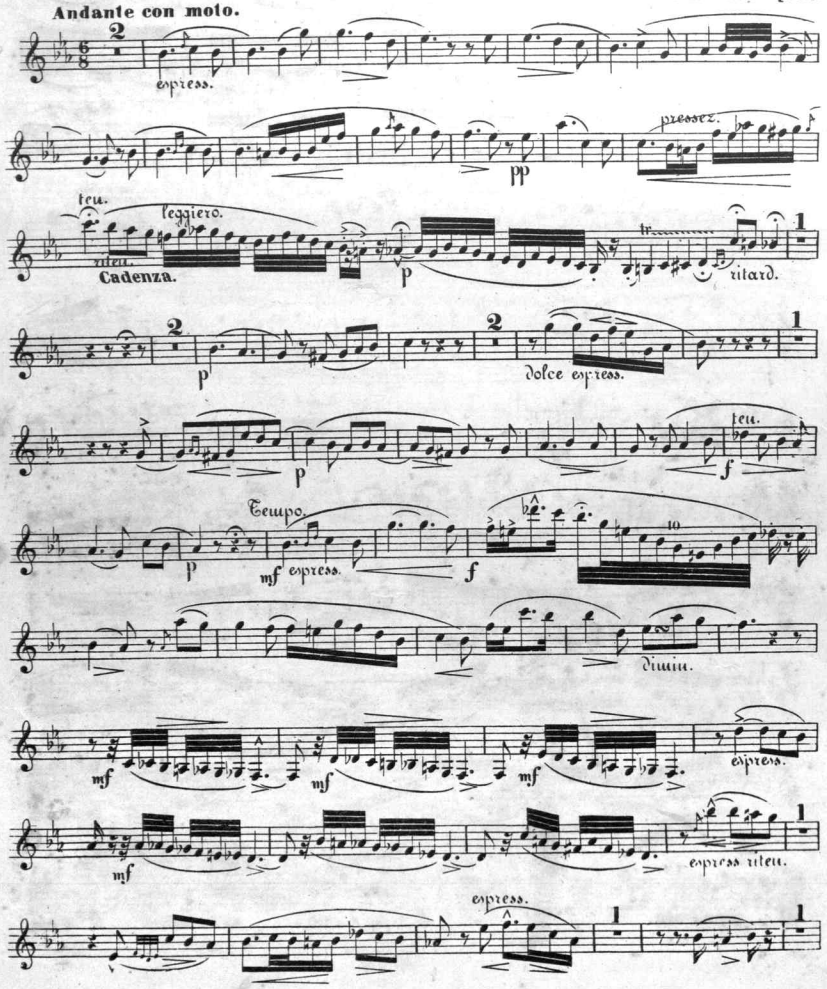
Heaven hath shed a tear.

(Der Himmel hat eine Thräne geweint.)

CLARINETTO in B.

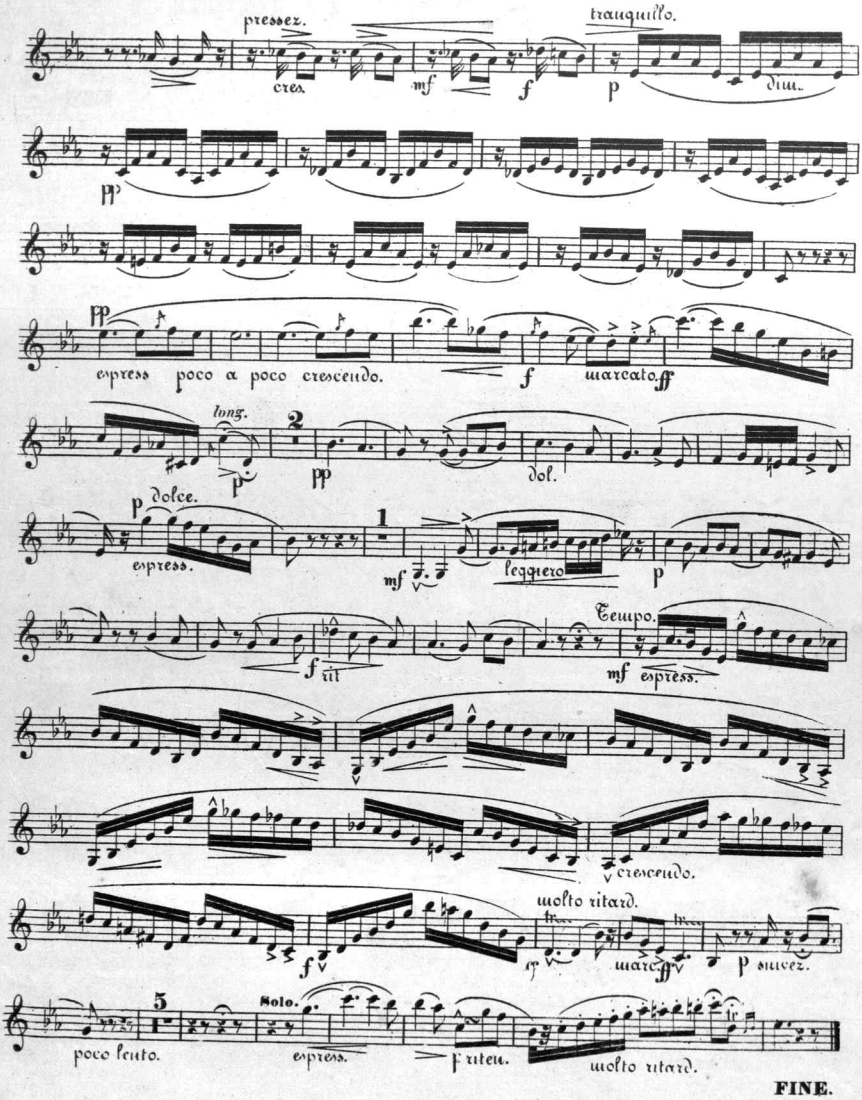
Fr. Kücken Op. 63.



2112

New York: G. Schirmer, 701 Broadway.

CLARINETTO.



FINE.

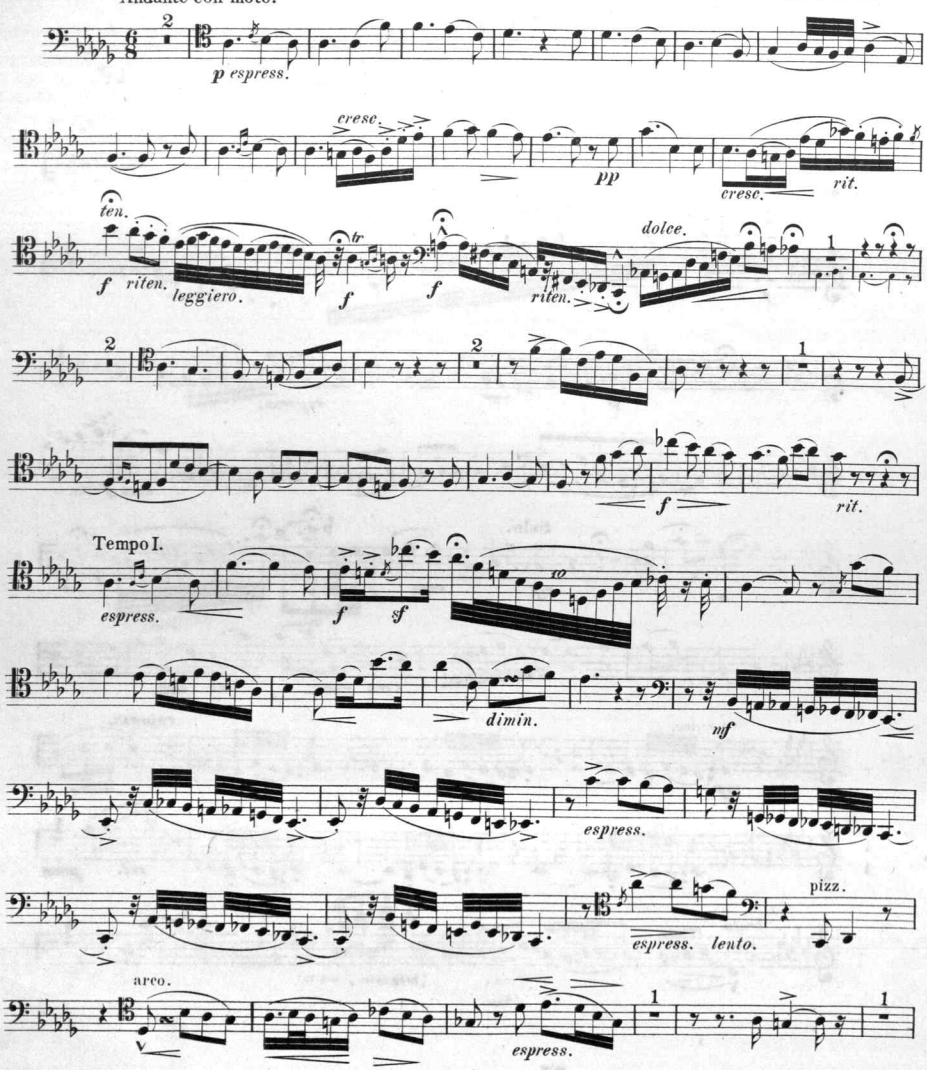
VIOLONCELLO.

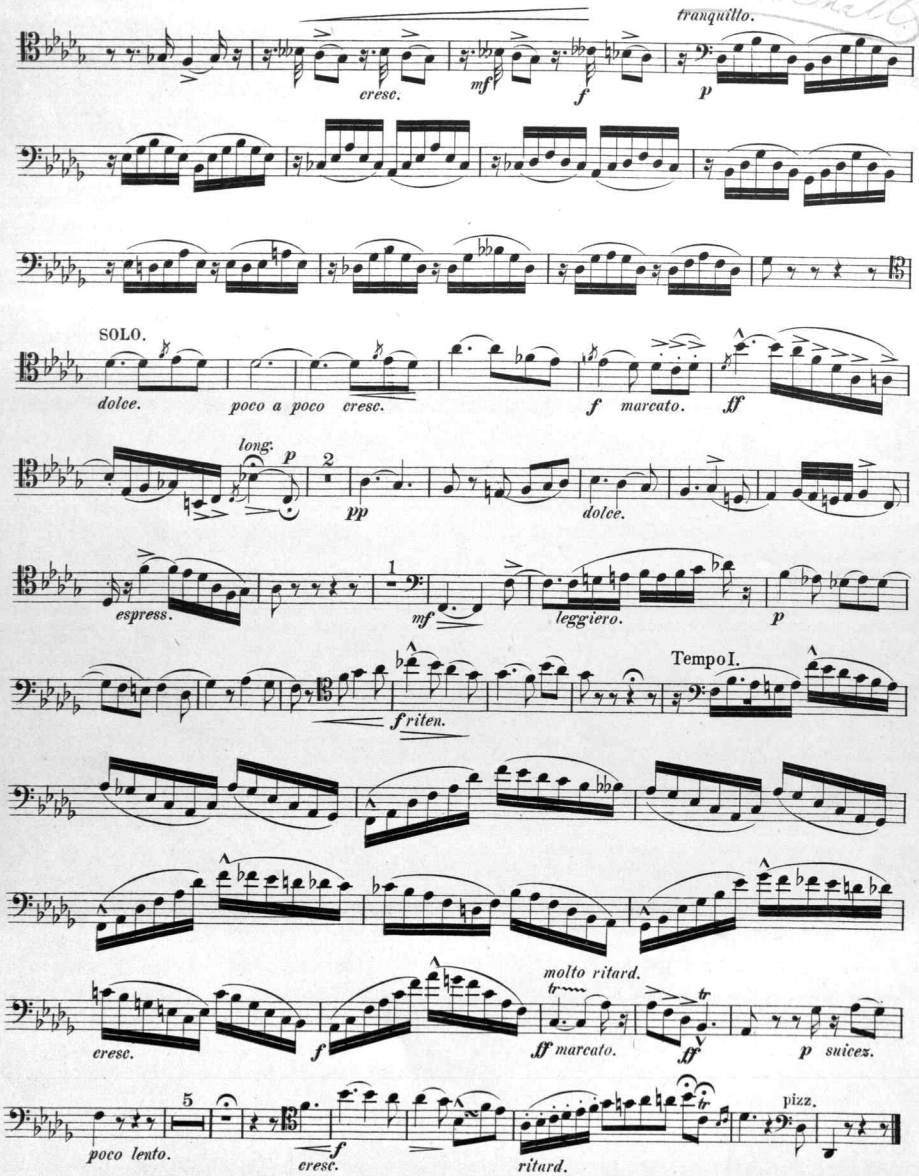
HEAV'N HATH SHED A TEAR.

(Der Himmel hat eine Thräne geweint.)

Andante con moto.

FR. KÜCKEN.



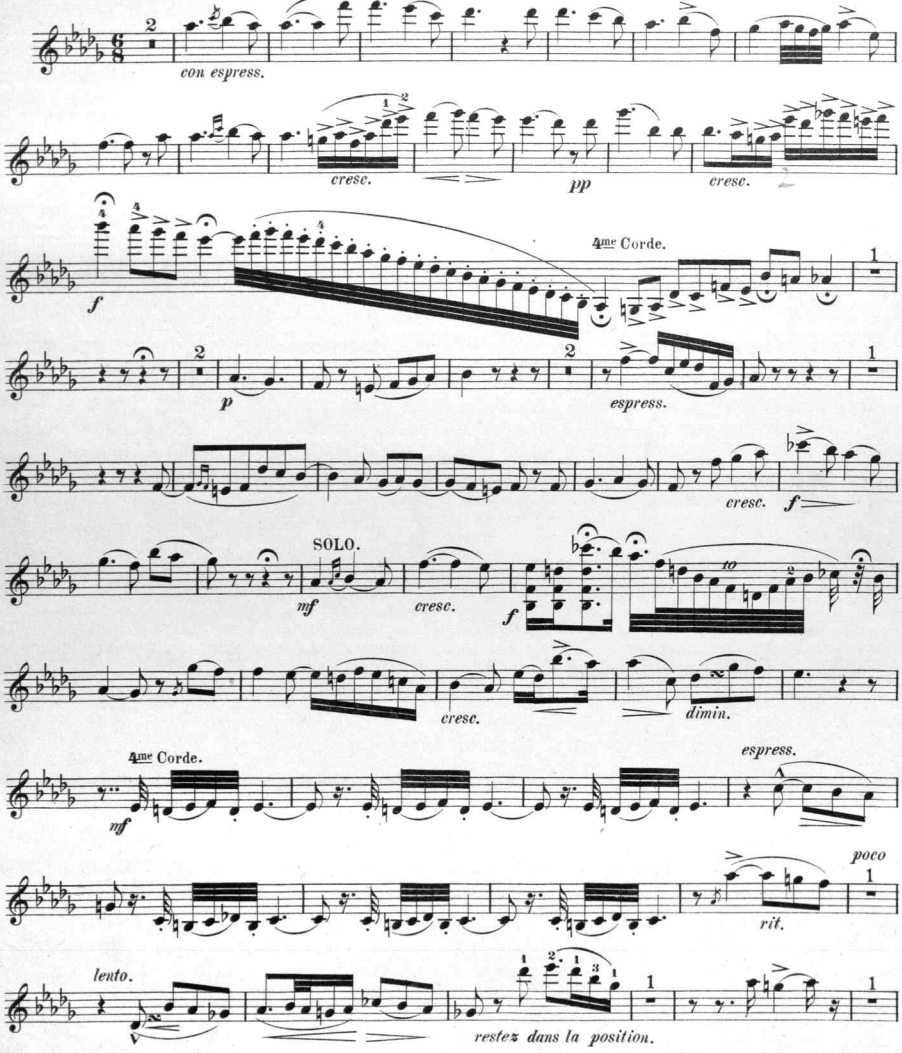

tranquillo.
cresc.
mf
f
p
SOLO.
dolce.
poco a poco cresc.
f marcato.
ff
long.
p
2
pp
dolce.
espress.
1
mf
leggiero.
p
Tempo I.
f riten.
molto ritard.
cresc.
f
ff marcato.
ff
p suicez.
5
poco lento.
cresc.
f
ritard.
pizz.

VIOLINO.

HEAV'N HATH SHED A TEAR.

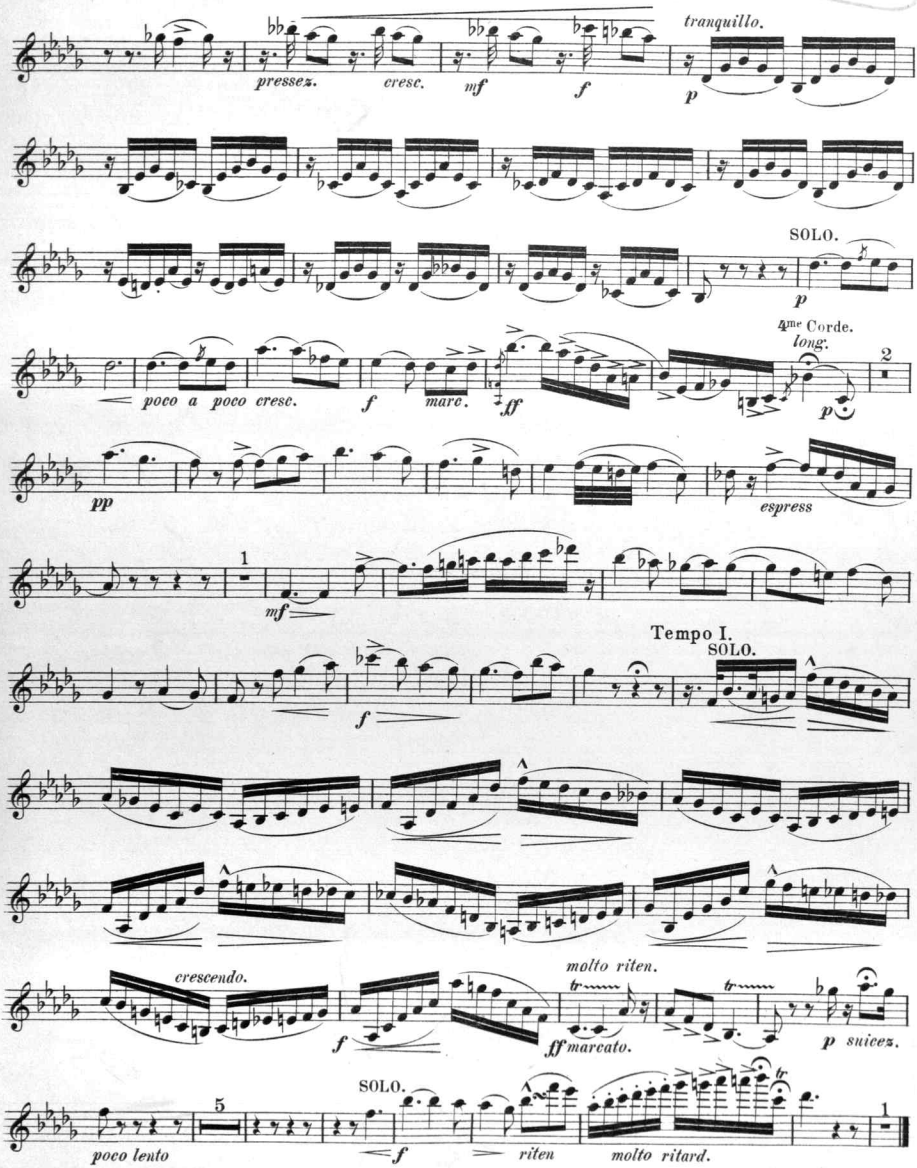
(Der Himmel hat eine Thräne geweint.)

Andante con moto. FR. KÜCKEN.



9170

Gift of E. M. Pratt
Jan. 3,1944

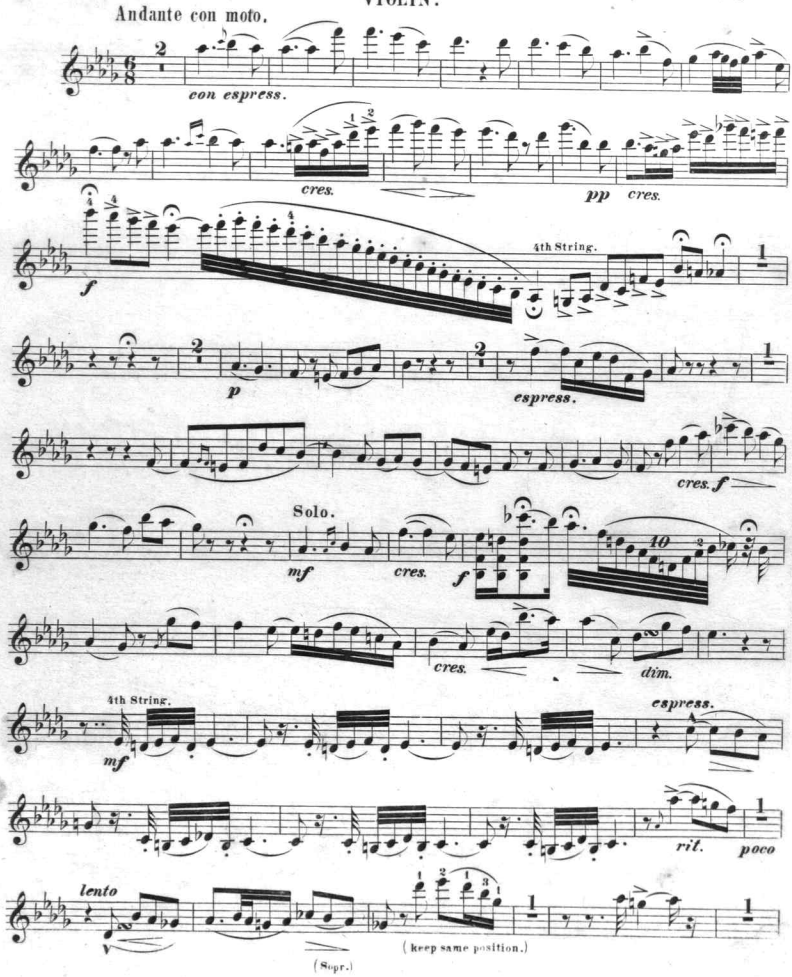

tranquillo.
pressez.
cresc.
mf
f
p
SOLO.
p
4me Corde.
long.
poco a poco cresc.
f
marc.
ff
p
pp
espress
mf
Tempo I.
SOLO.
f
crescendo.
molto riten.
ff marcato.
p suicez.
SOLO.
poco lento
f
riten
molto ritard.

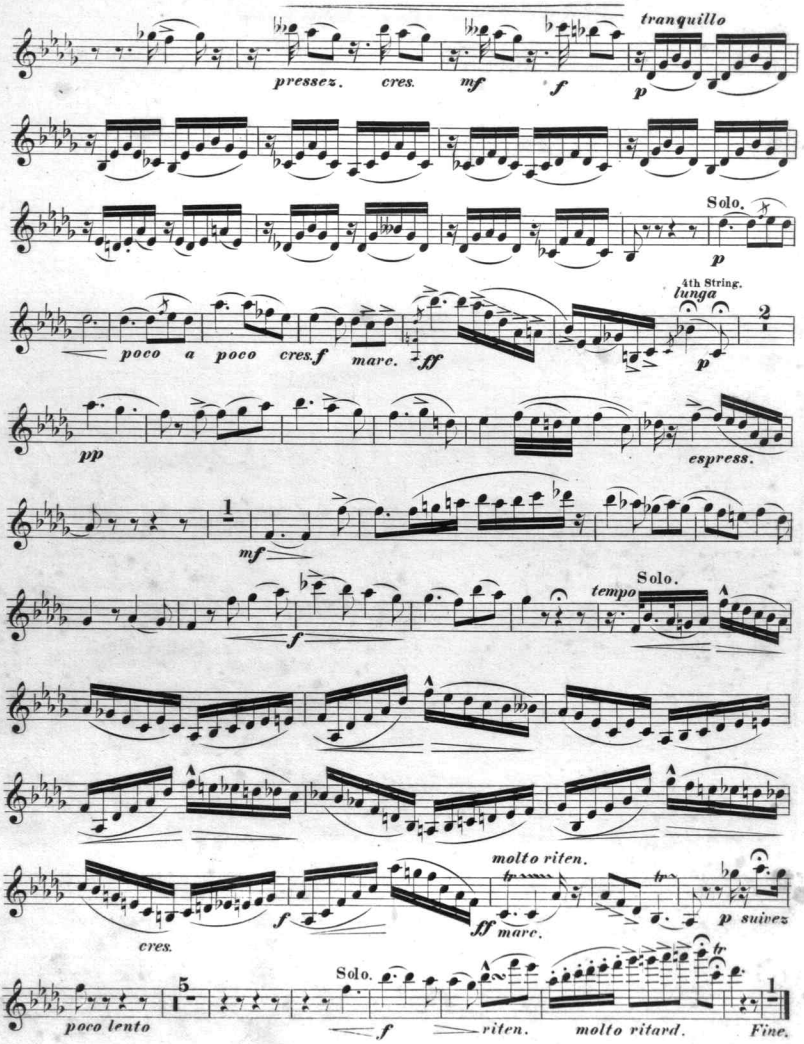
HEAV'N HATH SHED A TEAR.

(Der Himmel hat eine Thräne geweint.)

VIOLIN.

Fr. Kücken, Op. 63.



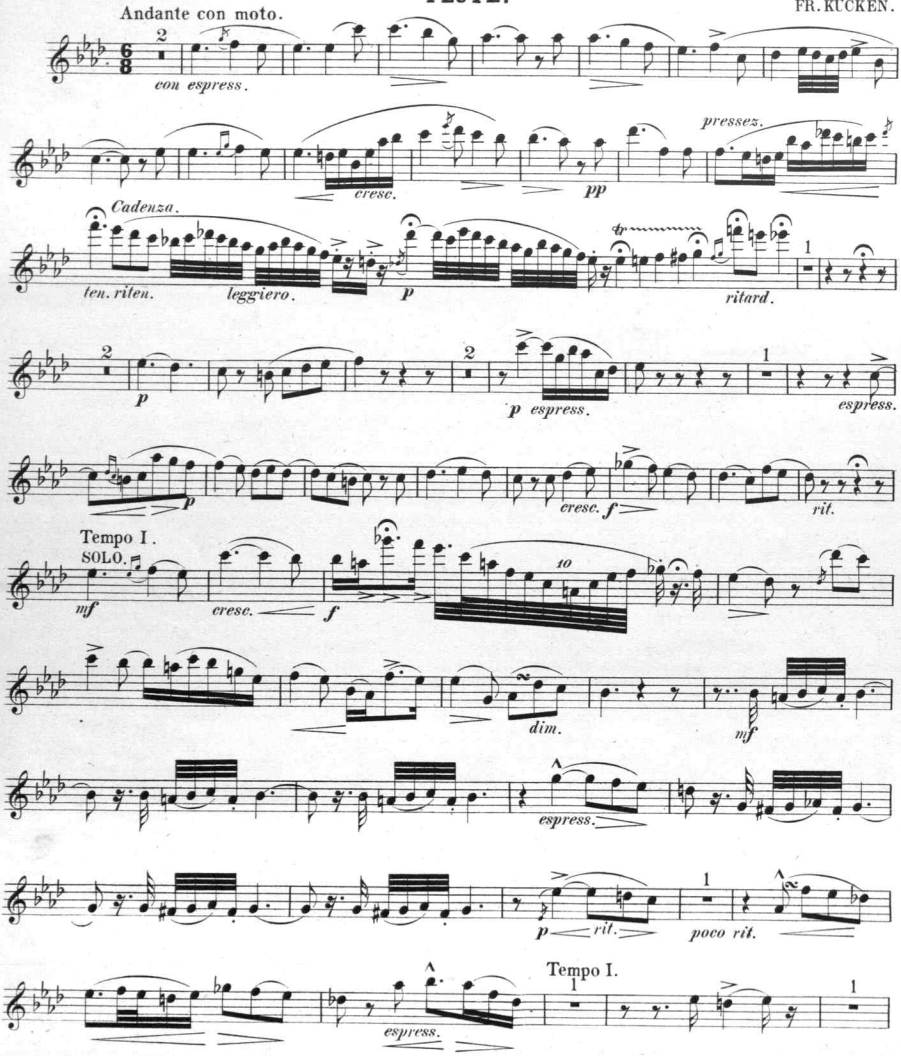

pressez.
cres.
mf
f
tranquillo
p
Solo.
p
poco a poco cres. f
marc.
ff
4th String.
lunga
p
pp
espress.
mf
f
tempo
Solo.
cres.
f
molto riten.
ff marc.
p suivez
poco lento
Solo.
f
riten.
molto ritard.
Fine.

HEAV'N HATH SHED A TEAR.

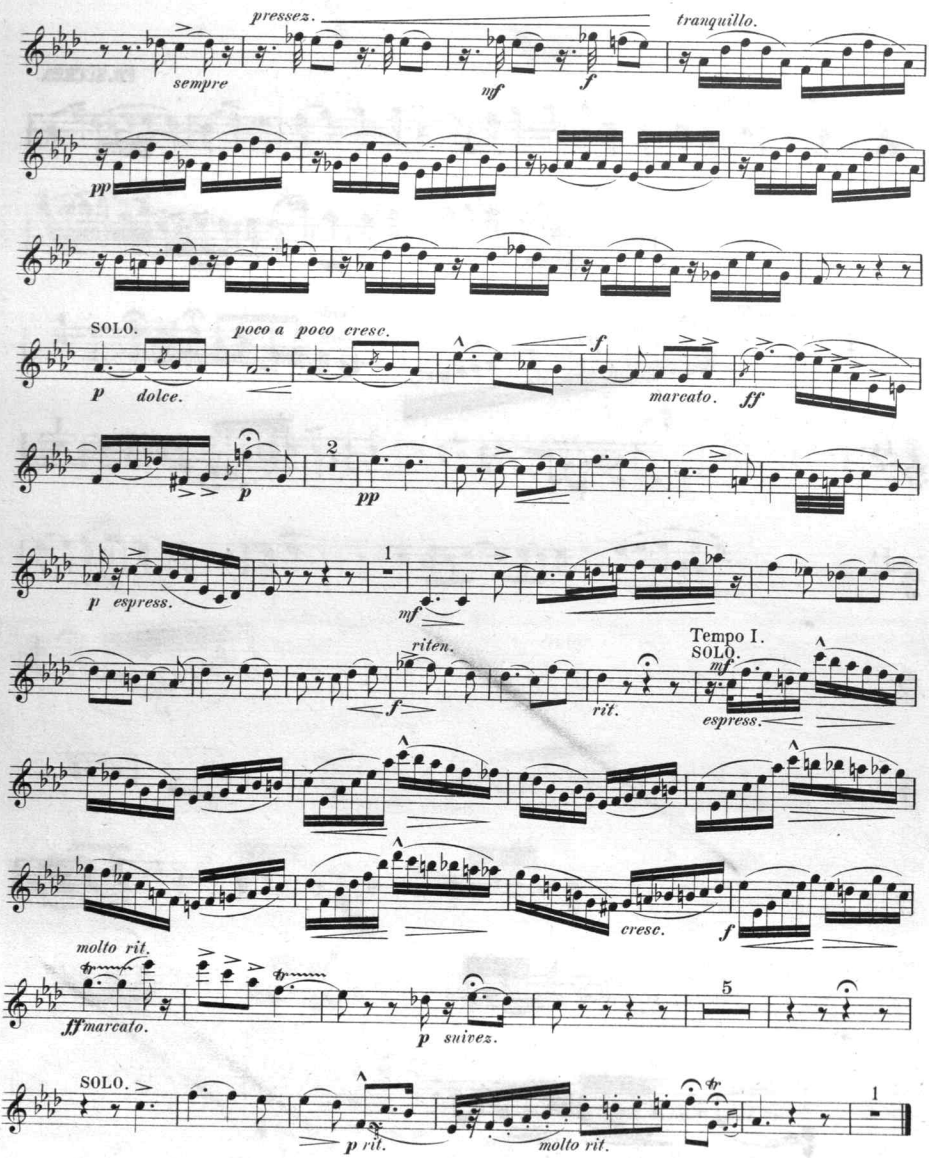
Der Himmel hat eine Thräne geweint.

FLUTE.

FR. KÜCKEN.



FLUTE.

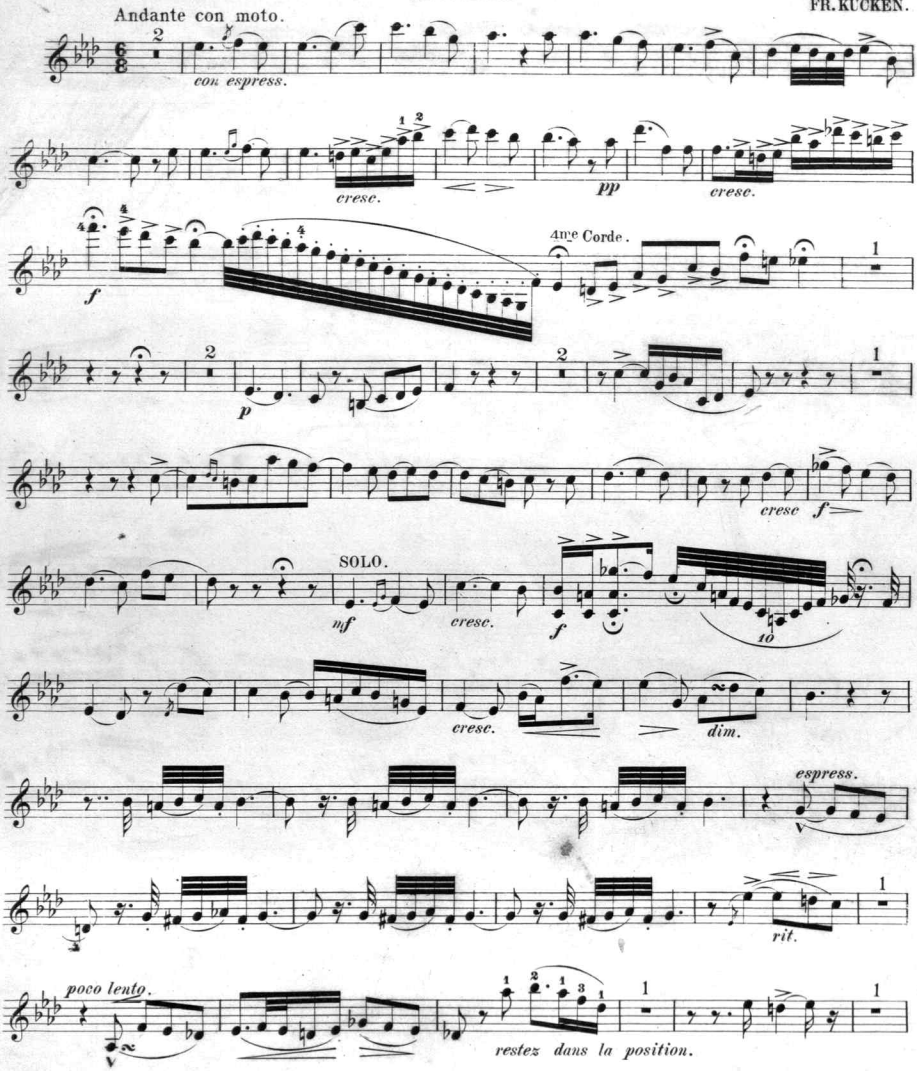

pressez.
tranquillo.
sempre
mf
f
pp
SOLO.
poco a poco cresc.
p dolce.
marcato.
ff
p
2
pp
p espress.
1
mf
riten.
Tempo I.
SOLO.
mf
f
rit.
espress.
molto rit.
cresc.
f
ff marcato.
5
p suivez.
SOLO.
p rit.
molto rit.
1

HEAV'N HATH SHED A TEAR.

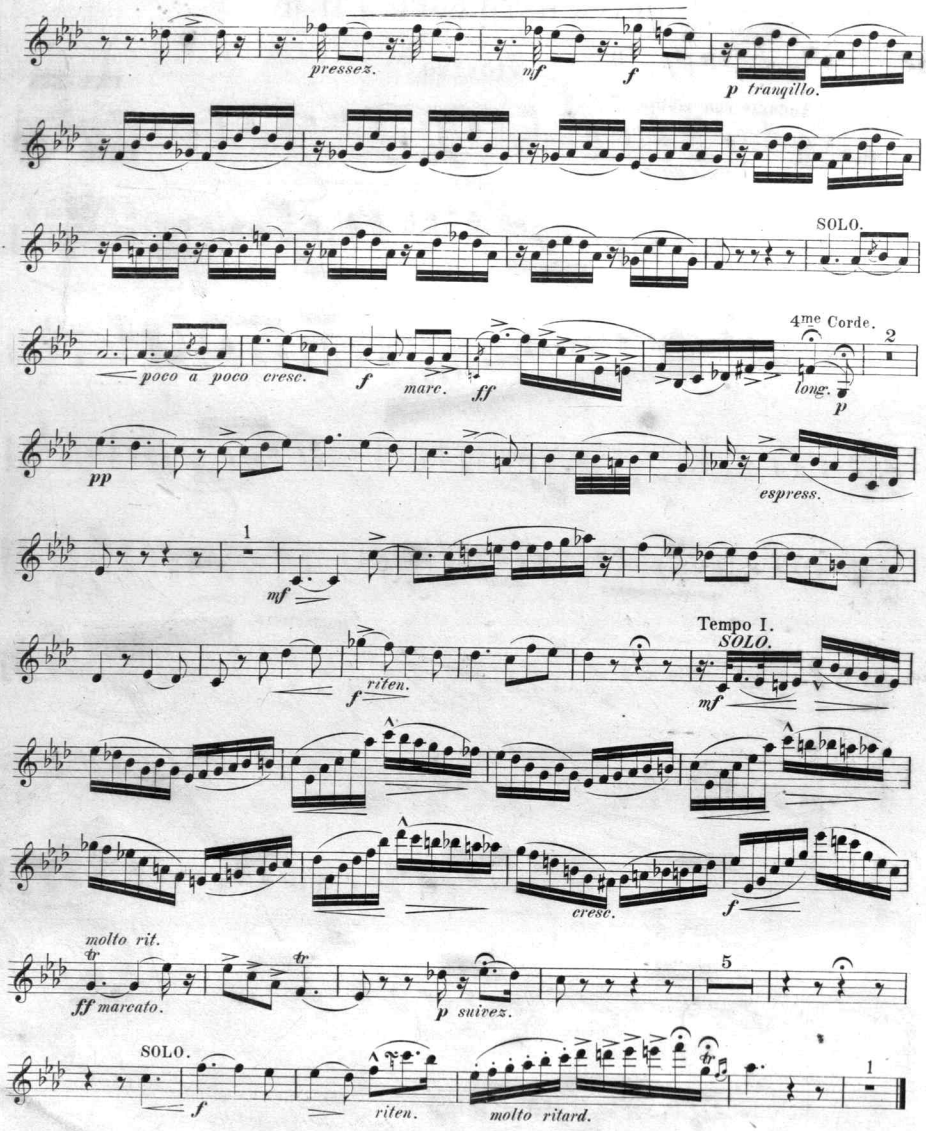
Der Himmel hat eine Thräne geweint.

VIOLINO.

FR. KÜCKEN.



VIOLINO.


pressez.
nf
f
p tranquillo.
SOLO.
4me Corde.
2
poco a poco cresc.
f
marc.
ff
long.
p
pp
espress.
1
mf
Tempo I.
SOLO.
f
riten.
mf
cresc.
f
molto rit.
ff marcato.
p suivez.
5
SOLO.
f
riten.
molto ritard.
1

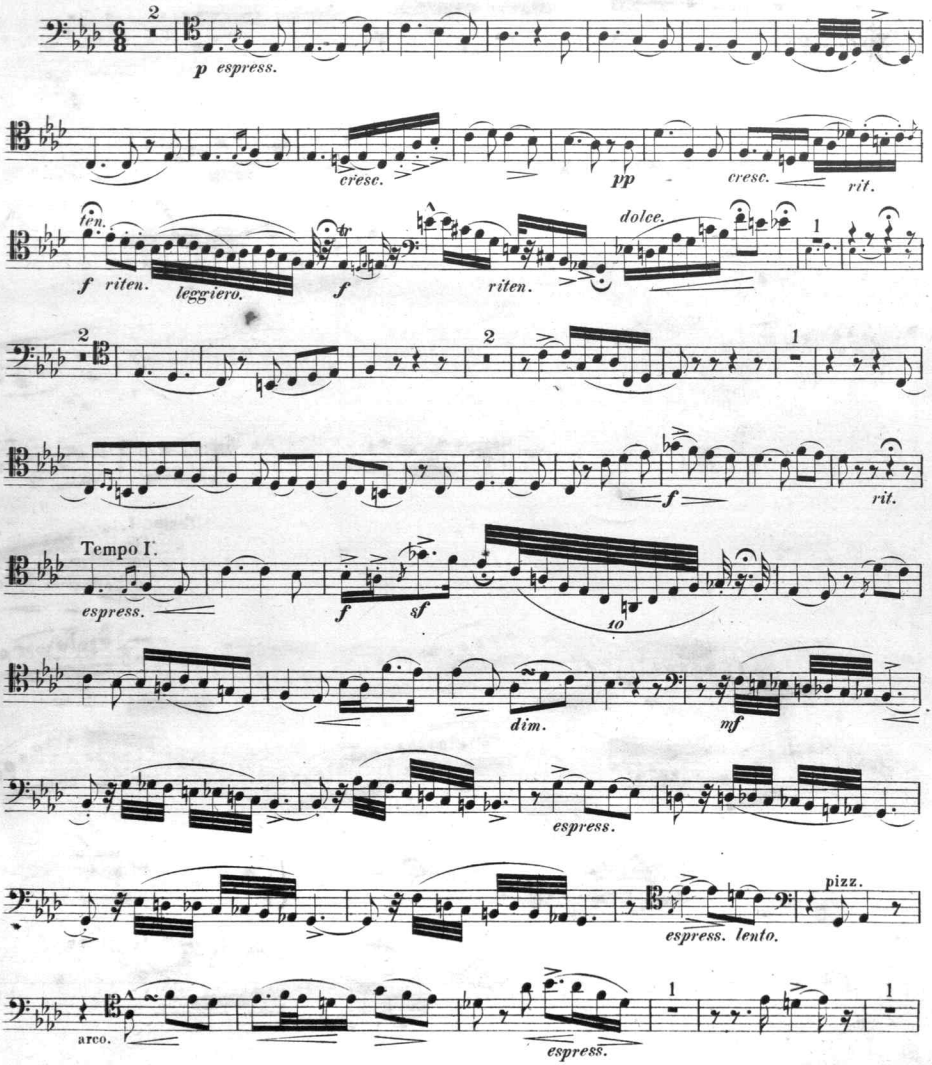
HEAV'N HATH SHED A TEAR.

Der Himmel hat eine Thräne geweint.

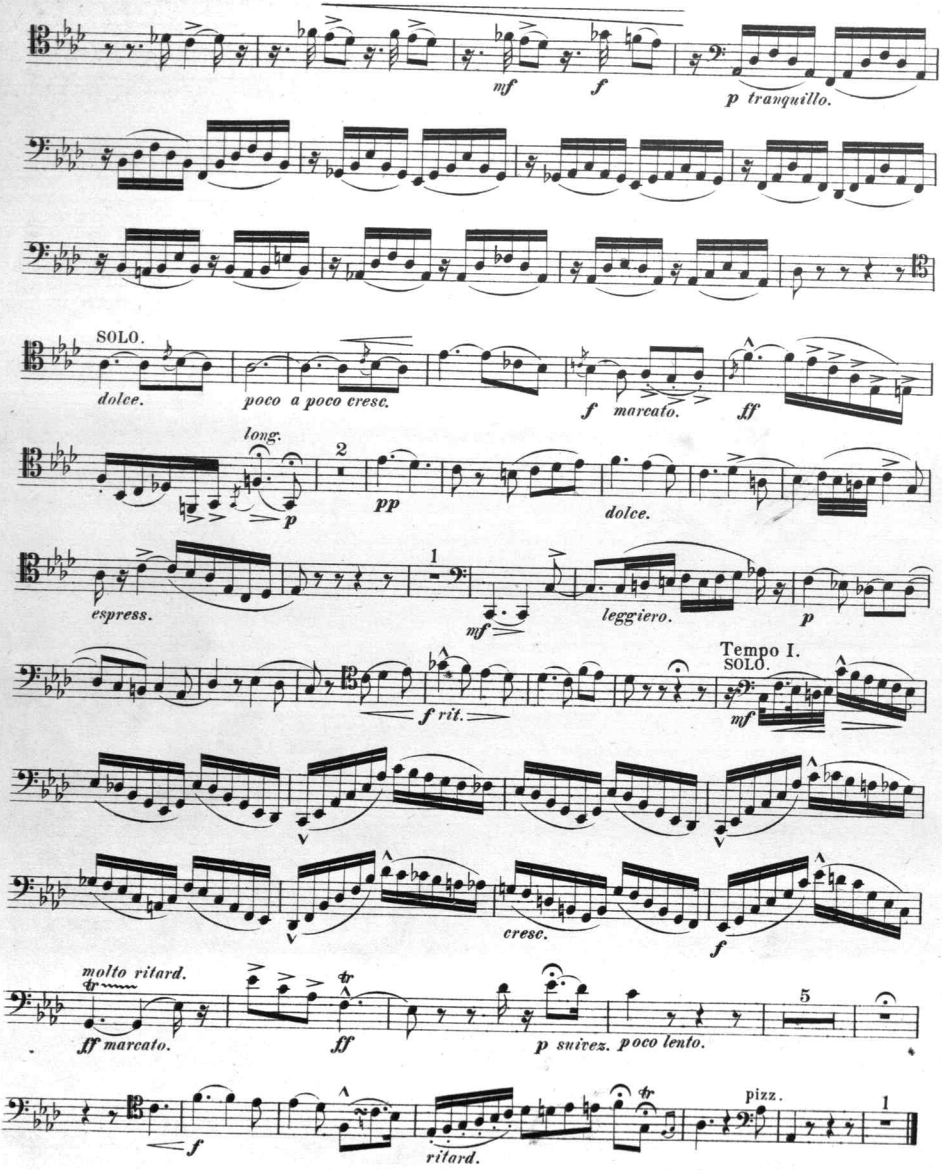
VIOLONCELLO.

FR. KÜCKEN.

Andante con moto.



VIOLONCELLO.



Scanning Target

Edison Sheet Music

Item no.: 100001971

Title: Heav'n hath shed a tear, op. 68

Box no. and finding aid no.: 112/1731

Digitization note: see part naming instructions

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904