

NO

To my dear friend - JOHN PHILIP SOUSA.

Quityer kiddin'



Patrol.

COMPOSED BY

MONROE H. ROSENFELD.

COMPOSER OF "THE VIRGINIA SKEDADDLE" "THE PRINCESS ROYAL MILITARY SCHOTTISCHE" ETC.

Published by
HOWLEY, HAVILAND AND CO
4 EAST 205 STREET,
NEW YORK.

NEW SONG SUCCESSES

AS THE SHIP WENT DOWN.
DESCRIPTIVE SONG
AND CHORUS.
J. C. HOWARD.

CHORUS.
Tempo di Valze.

Fare - well for - ev - er, To the friends a - cross the sea,
Fare - well for - ev - er, To the dear home land, and be,
you should ev - er Reach the dear old town, Just say I
stuck to my post, As the ship went down, down, down.

As the ship went down. 2-4.

WHEN WE GO TO CHURCH AS LOVERS,
AND COME BACK AS MAN AND WIFE,
or Just a Quiet Little Wedding.

Tempo di Valze. Words and Music by RAYMOND A. BROWNE.

There won't be an - y wed - ding bells, or dot - a - tons ring, And
There won't be an - y car - riage grand, or car - ry us a - way.
As for or - ange bloe - some why, there won't be a - ny there, Just a
hone - ey moon in for - eign lands, far right at home we'll stay.
qui et lit - le wed - ding, just a qui et hap - py life, When we
friend or may be two, to see us start of old in life, When we
go to church as lov - ers, and come back as man and wife.
Just a quiet little wedding. 2-4.

In The Baggage Coach Ahead.
SONG AND REFRAIN.

Words a Music by GUSSE L. DUFFY.

REFRAIN.

While the train rolled on ward a hus-band at in tears,
Think-ing of the hap-py ones, of just a few short years, ————
his face brings port-ents of a cher-ished hope that's dead ———— But
his cry's can't wak en her lit-tle bag-gage coach a-head.

Coach ahead - -

EYES OF BROWN, EYES OF BLUE.

SONG AND CHORUS.

CHORUS. Words and Music by CHARLES MILLER.

Eyes of brown, eyes of blue, Hearts that ev - er
are so true, There are just as true hearts in eyes of brown, As there
are in eyes of blue, Eyes of brown, eyes of
blue, Hearts that ev - er are so true, There are just as true
hearts in eyes of brown, As there are in eyes of blue.
Eyes of brown, eyes of blue.

FOR SALE AT ALL MUSIC STORES.

"OUI TYER KIDDIN'."

PATROL.

Arr. by GEO. H. HAYES.

By MONROE H. ROSENFELD.

Alla Marcia.

The musical score is arranged in four systems, each with a treble and bass clef. The first system is marked *pp* and features a triplet of eighth notes in the treble. The second system is marked *pp* and includes the instruction *ben marcato*. The third system is marked *p cres.* and features a triplet of eighth notes in the treble. The fourth system continues the piece with various rhythmic patterns and dynamics.

Copyright, mccccxvii, by Howley, Haviland & Co. New York. English Copyright Secured.

THE HONEY BOY'S LAMENT.

"AIN'T I YOUR HONEY BOY NO MORE?"

Another Success by GUSSIE L. DAVIS.

A Companion to "I'LL BE TRUE TO MY HONEY BOY."

mf
cres. *f*
f cres.
 "Quit yer kidden." 4-3.

THE GREATEST YET—An Immediate Success.
 "Don't Tell Her That You Love Her."

Another Popular Song by PAUL DRESSER,
 Author of "JUST TELL THEM THAT YOU SAW ME."

The image displays a musical score for a Schottische. It consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

"Quityerkidden." 4-4.

"OLE MASSA'S BIRTHDAY," Schottische

By MARYLAND.

The Best Schottische in years.

Ask for it at your Music Dealer's.

Musical score for piano and voice. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system shows the piano introduction with a treble clef and a bass clef. The second system continues the piano introduction. The third system shows the piano introduction with a treble clef and a bass clef. The fourth system shows the piano introduction with a treble clef and a bass clef. The fifth system shows the piano introduction with a treble clef and a bass clef. The sixth system shows the piano introduction with a treble clef and a bass clef.

"Quit yer kidden." 4-5.

A GENUINE NOVELTY
"I DON'T LOVE NOBODY"

By LEW SULLY.

As sung by MAY IRWIN, MAUD HUTH, LEW SULLY and
 JIMMY WALL in Primrose and West's Minstrels.

For Sale at all Music Stores.

THE GREATEST YET—An Immediate Success.
“Don't Tell Her That You Love Her.”
Another Popular Song by PAUL DRESSER,
Author of “JUST TELL THEM THAT YOU SAW ME.”

Scanning Target

Edison Sheet Music

Item no.: 100003068

Title: Quityerkiddin' patrol

Box no. and finding aid no.: 127/2812

Digitization note: color cover

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904