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INSTRUMENTAL GEMS FOR THE PIANO

1652.	SIGHING FOR HOME,	Albert Jungman,	25
2607.	ROMANZE,	R. Schuman,	25
2592.	ALPINE ECHOES,	Karl Merz,	50
1460.	AMARYLLIS (Air du Roi),	Henry Ghys,	50
2595.	AURORA, Polka Française,	F. Kamsel,	40
1456.	ALPINE GLOW (Alpenglühen),	Theo. Oesten,	40
2645.	RONDO FAVORI (in E♭) Op. 11,	J. N. Hummel,	75
1618.	LA BELLE CANADIENNE,	W. B. Bayley,	40
1450.	APPROACH OF SPRING WALTZES,	F. Zikoff,	90
✈ 1512.	CHIMES AT TWILIGHT,	Jules de Sivrai,	80
1514.	THE CITIZEN GALOP,	Carl Volti,	40
2677.	VISIONS OF LOVE WALTZ,	G. & C. Delbruck,	75
2679.	FIRE AND FLAME GALOP,	L. Gobbærts,	35
2776.	THE CHILD IN LUCK WALTZ, (Sonntagskind.)	C. Millöcker,	40
2777.	BUT ONE VIENNA MARCH, (Wein bleibt Wein.)	J. Schrammel,	30
2778.	EVA VALSE, (From the Opera "Ritter Pasman.")	Johann Strauss,	40
1333.	CON AMORE,	P. Beaumont,	40
2312.	FRESH LIFE,	F. Spindler,	1.00

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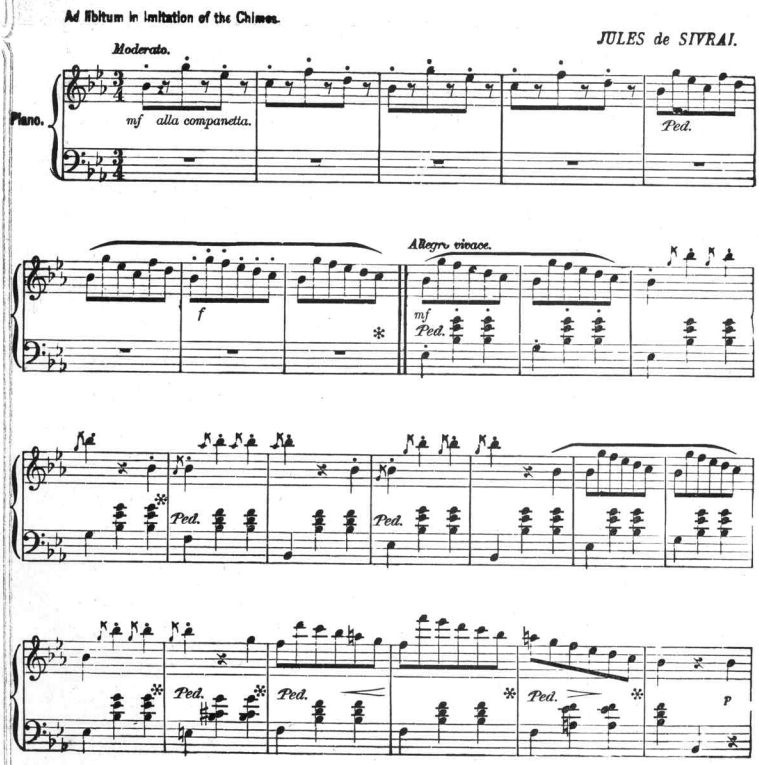
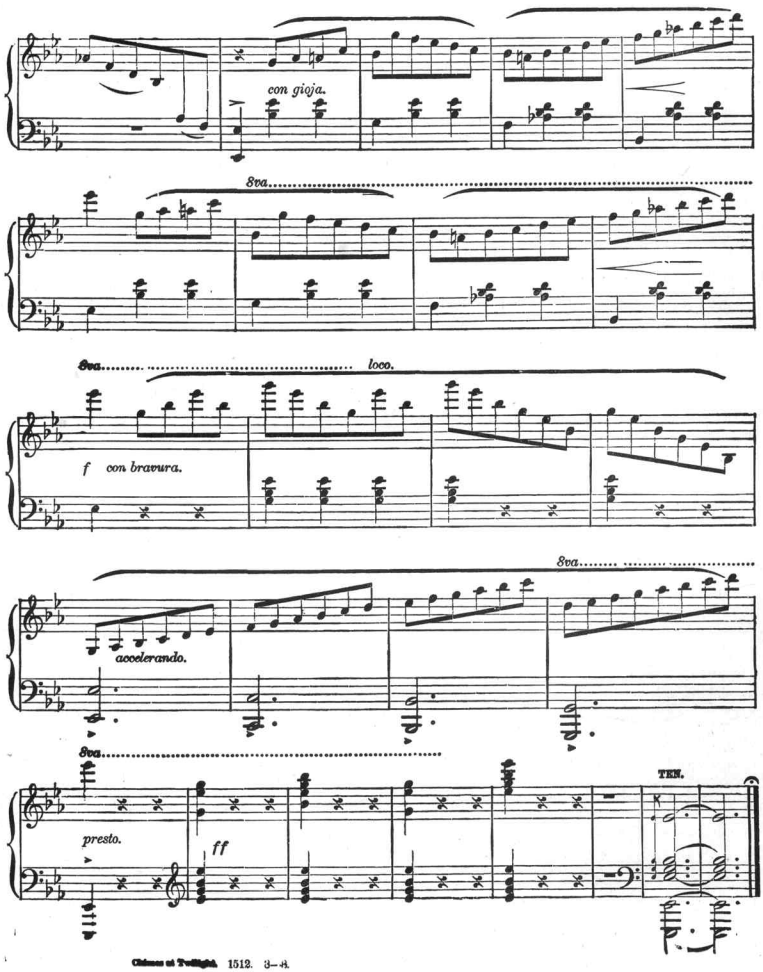
National Music Co.
CHICAGO. NEW YORK.

CHIMES AT TWILIGHT.

("A MERRY PEAL" VALSE JOYEUSE.)




con gioja.
8va
8va
loco.
f con bravura.
8va
accelerando.
8va
presto.
ff
TEN.

3 - OCT 30
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THE TEACHERS' PRIDE.

A BOQUET

OF VERY EASY PIECES FOR THE

PIANO-FORTE.

1241 ROSE WALTZ.

1242 VIOLET POLKA.

1243 PINK SCHOTTISCH

1244 DAISY MARCH

1245 TULIP MAZURKA.

1246 LILAC GALOP

1247 DAFFODIL MARCH.

1248 MORNING GLORY WALTZ

1249 HONEYSUCKLE POLKA.

1250 GERANIUM SCHOTTISCH.

PIANO SOLO 25¢ FOUR HANDS 40¢

COMPOSED BY
A. H. ROSEWIG.

PUBLISHED BY
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Item no.: 100003303

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