Louis Eaton

CÉLÈBRES SONATES

pour VIOLON par

J. Tartini

accompagnés d'une Partie de Piano

par

Friedrich Hermann.

Propriété de l'Editeur.

5604.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig.

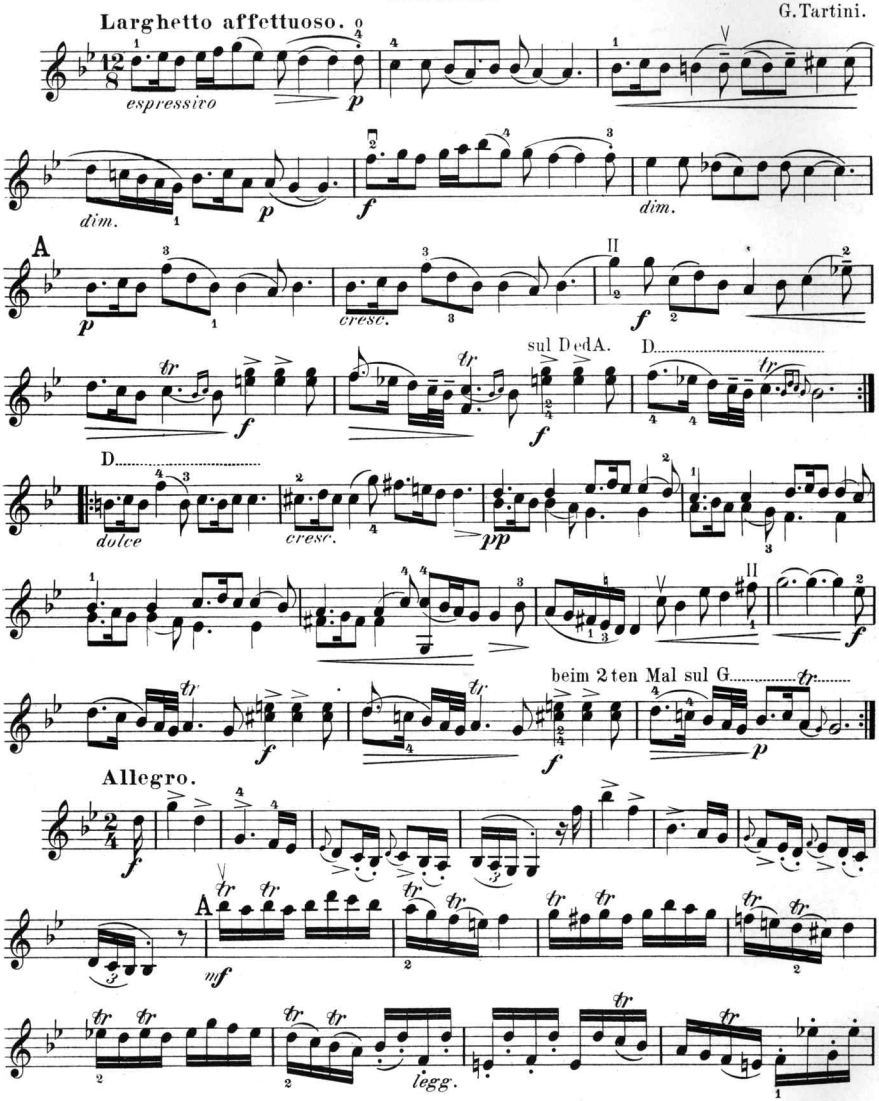
LE TRILLE DU DIABLE.

Teufels-Sonate.

VIOLINO.

1692 – 1770

G. Tartini.



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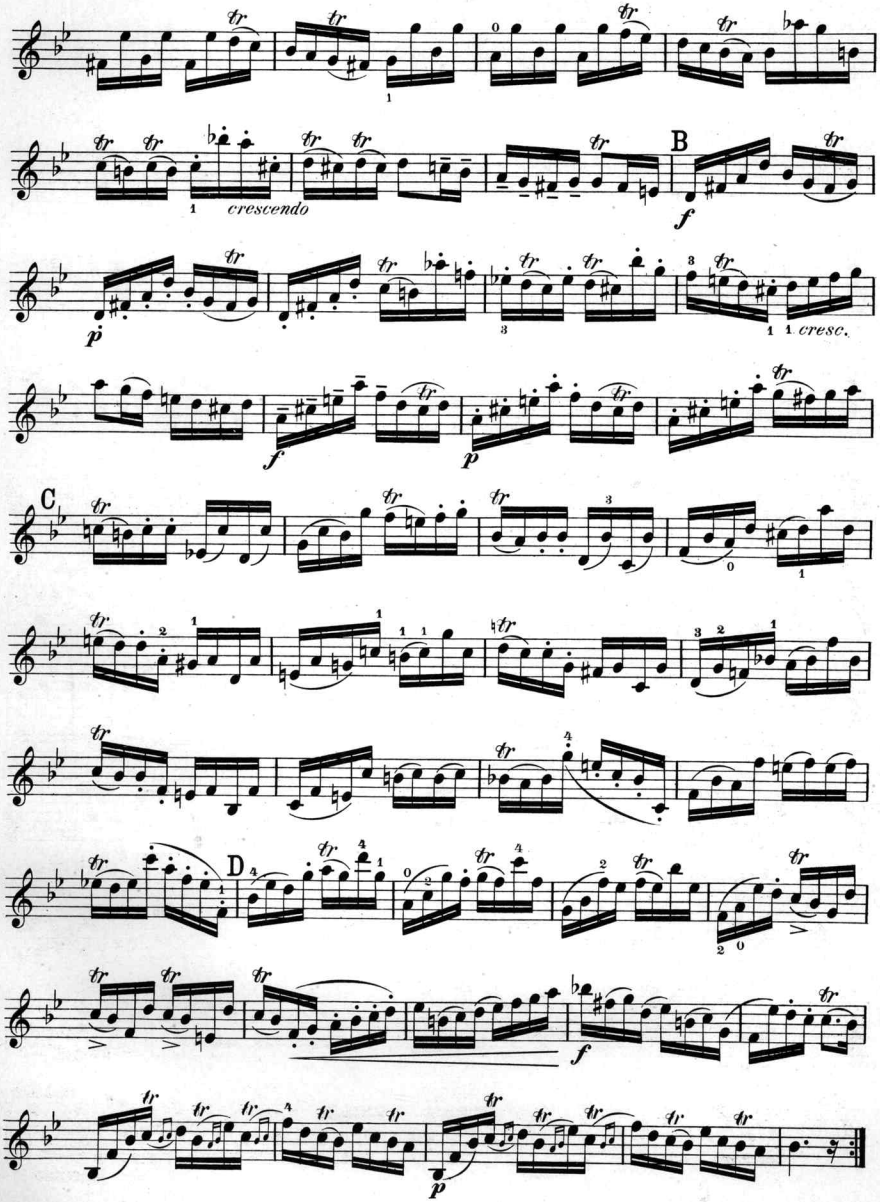
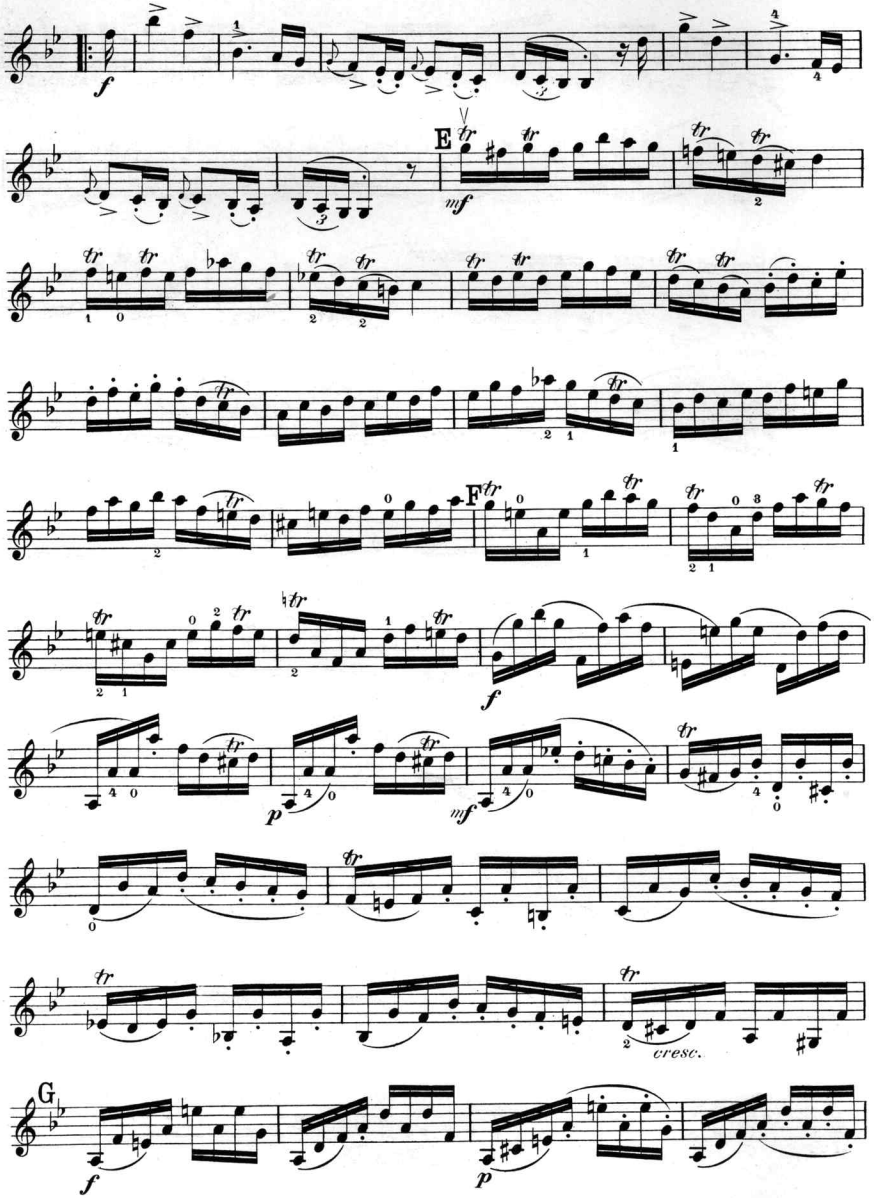
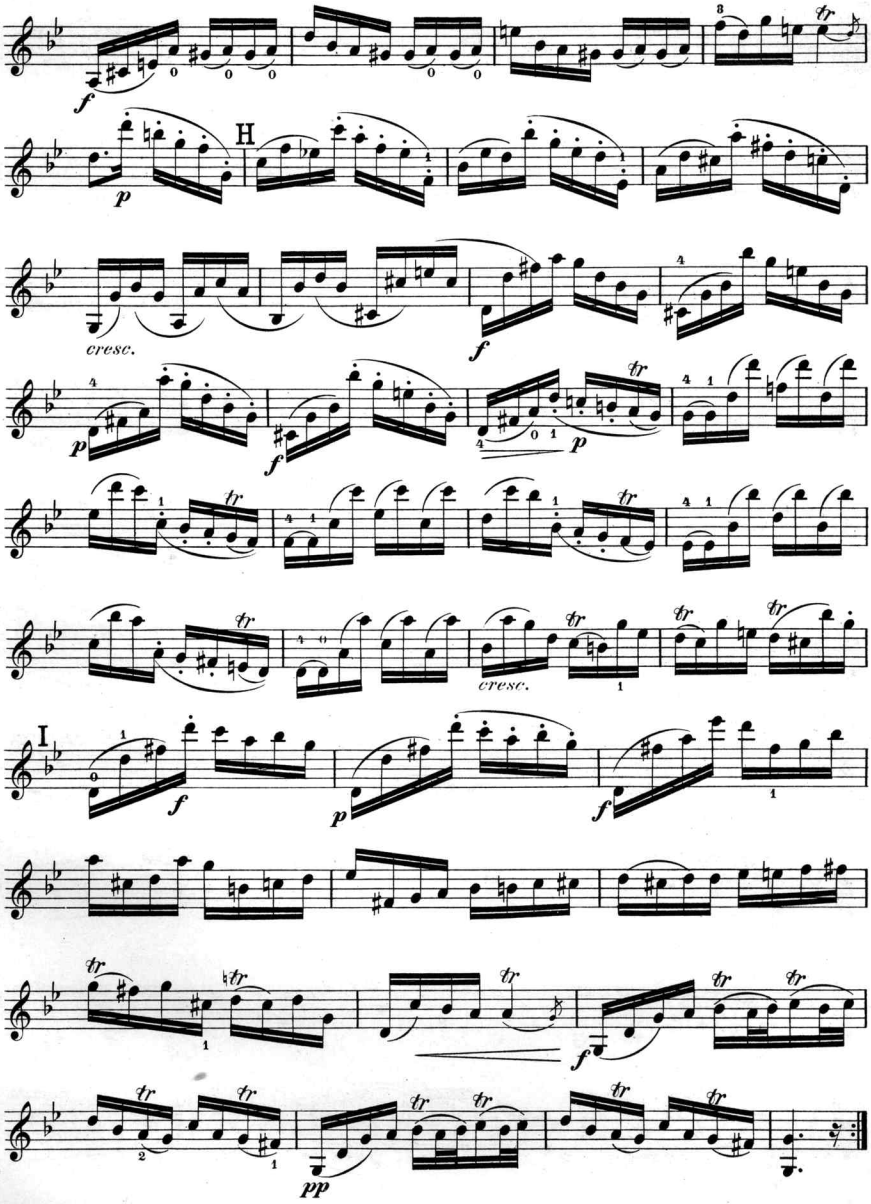
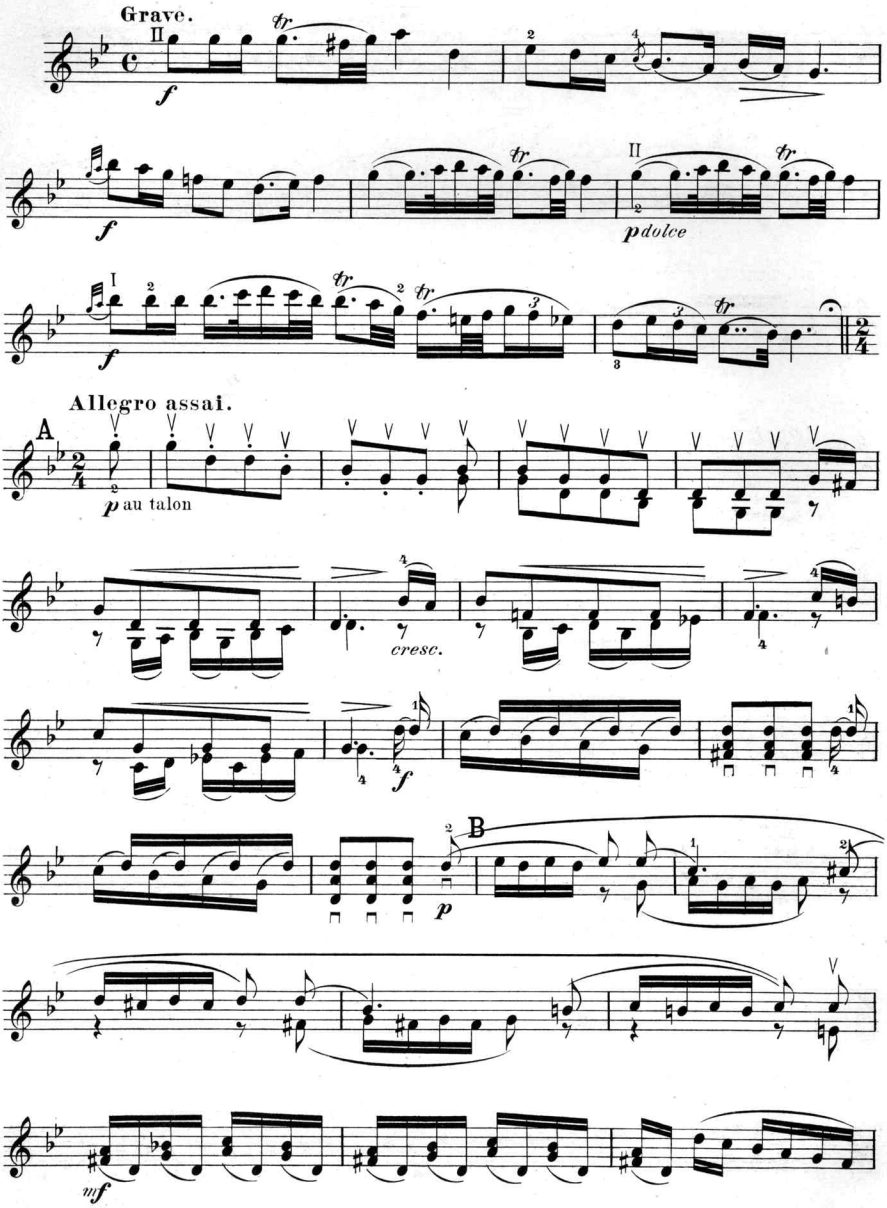
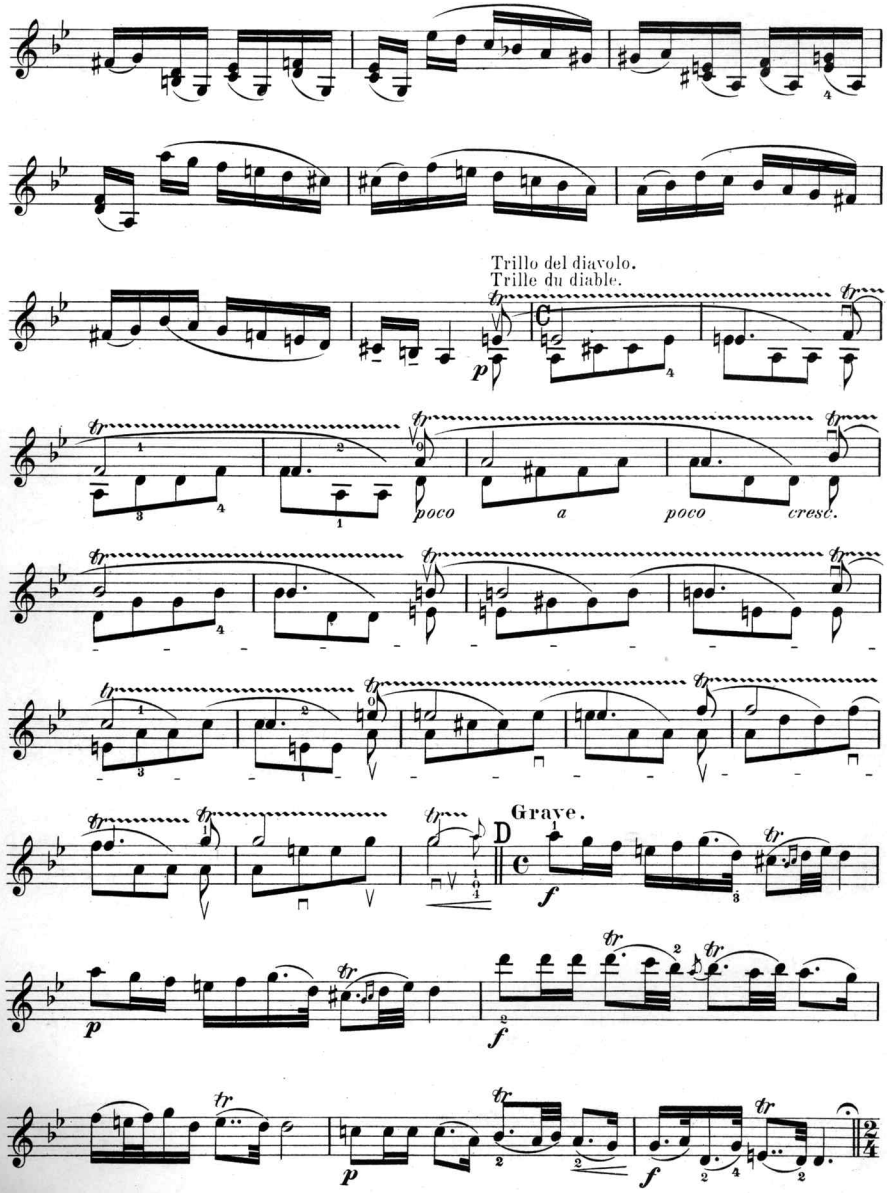
13 je 44

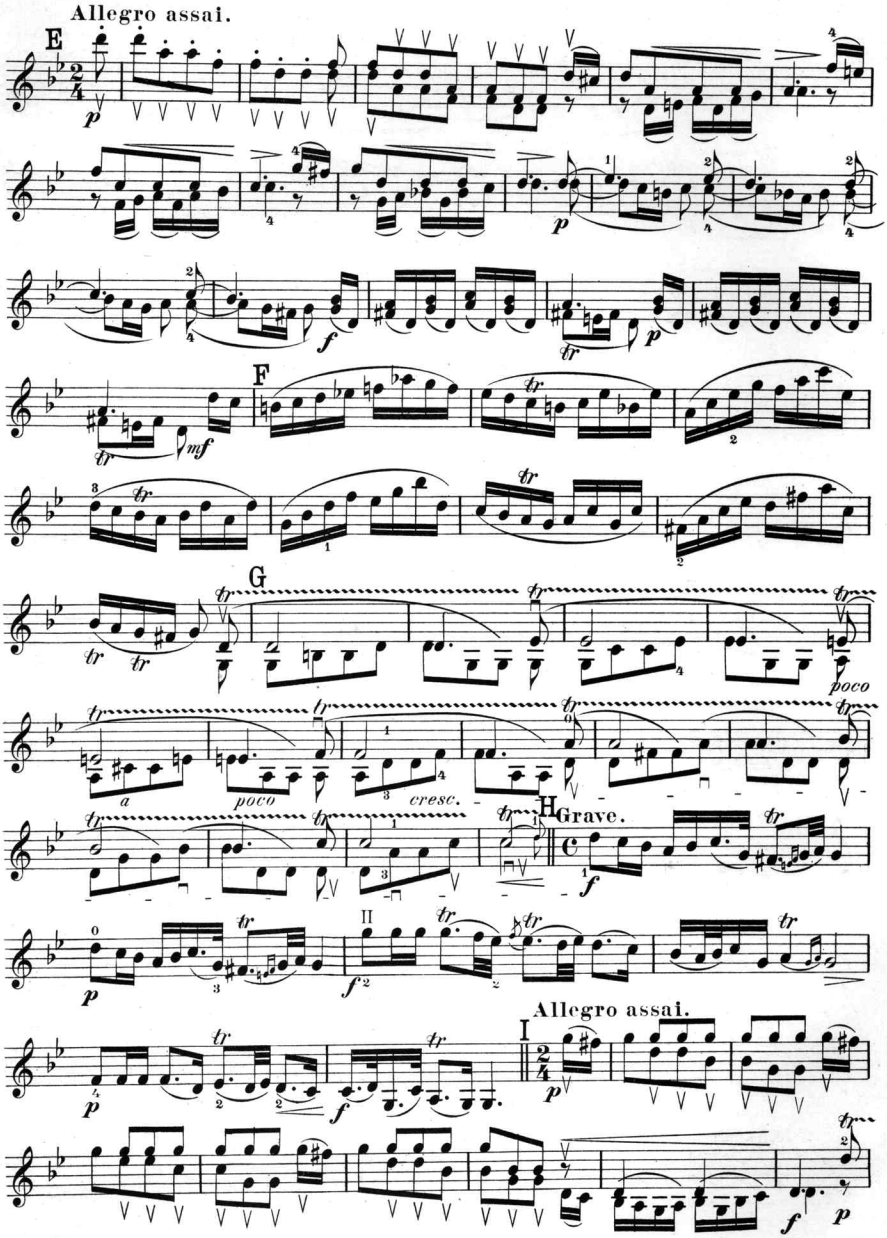

crescendo
B
f
p
cresc.
f
p
C
D
f
p

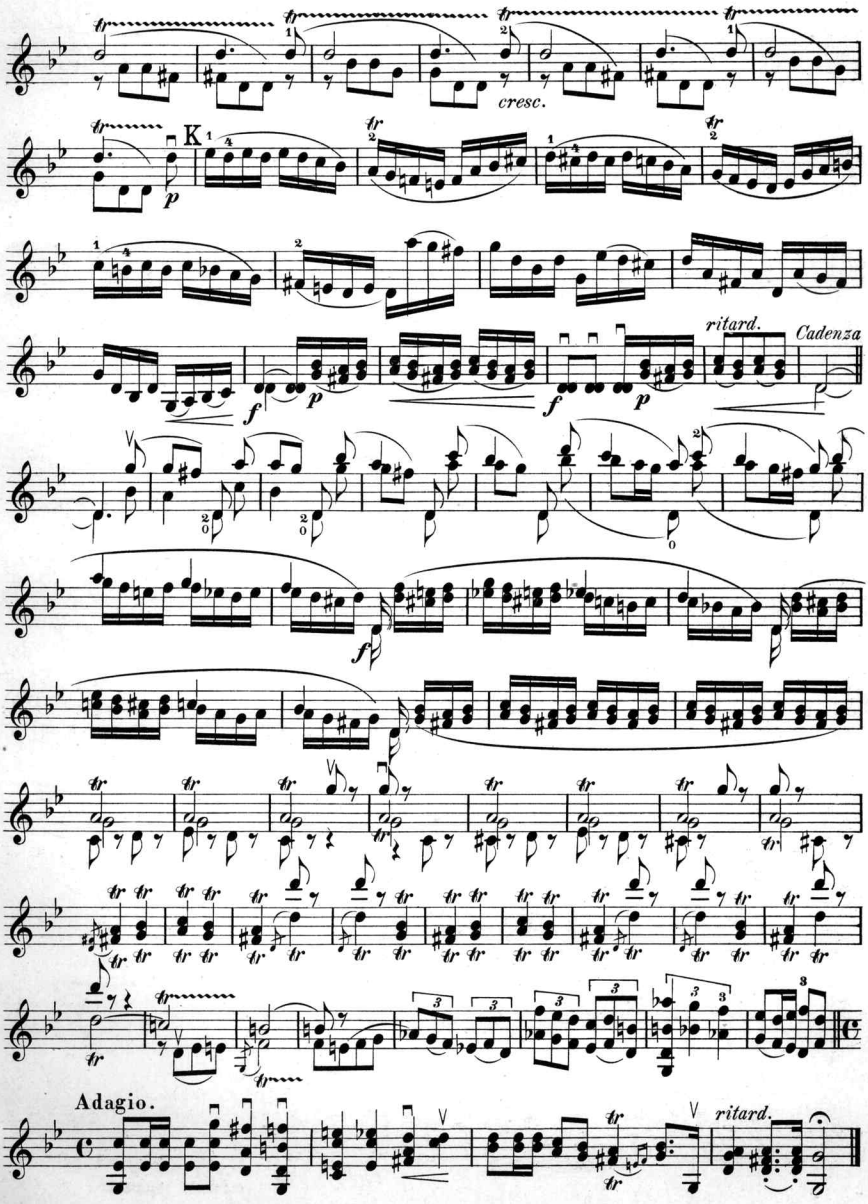

f
E
mf
F
f
p
mf
cresc.
G
f
p


f
p
H
cresc.
f
p
f
p
tr
cresc.
I
f
p
f
f
pp


Grave.
f
f
p dolce
f
Allegro assai.
A
p au talon
cresc.
f
B
p
mf


Trillo del diavolo.
Trille du diable.
C
p
poco
a
poco
cresc.
D
Grave.
f
p
f
p
f

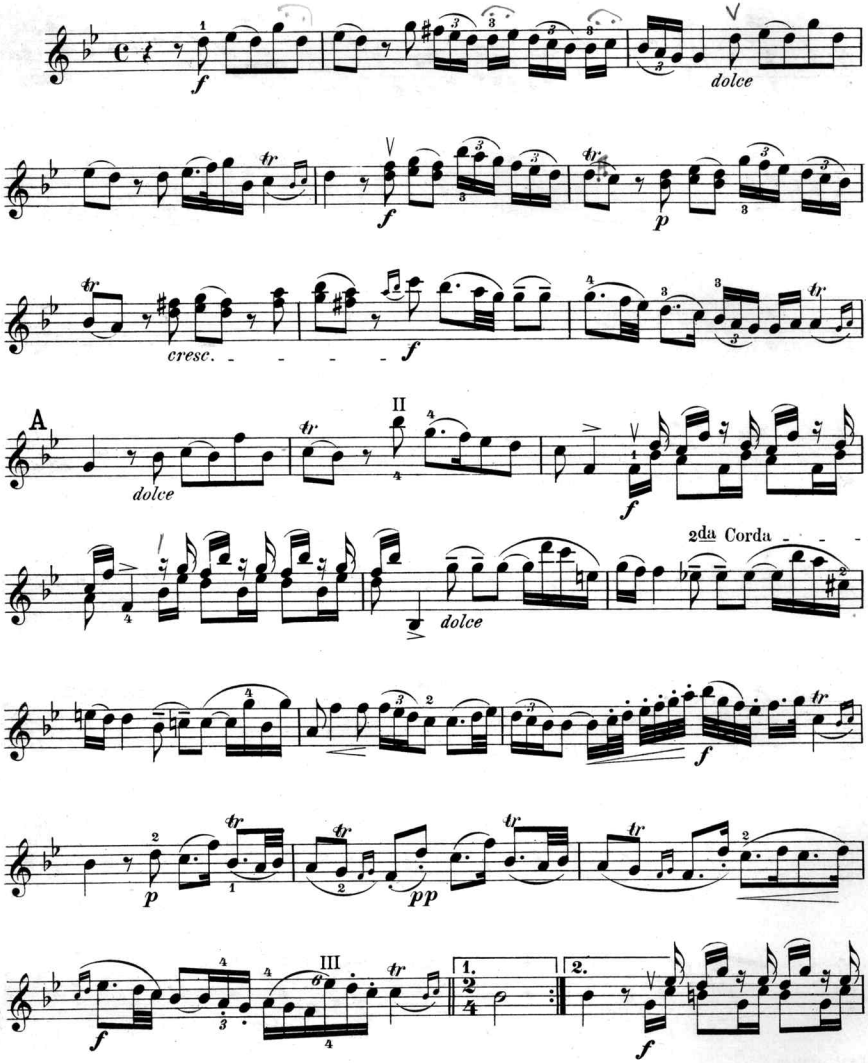

Allegro assai.
E
p
F
mf
G
poco
a
poco
cresc.
H
Grave.
f
p
f
Allegro assai.
I
p
f
p

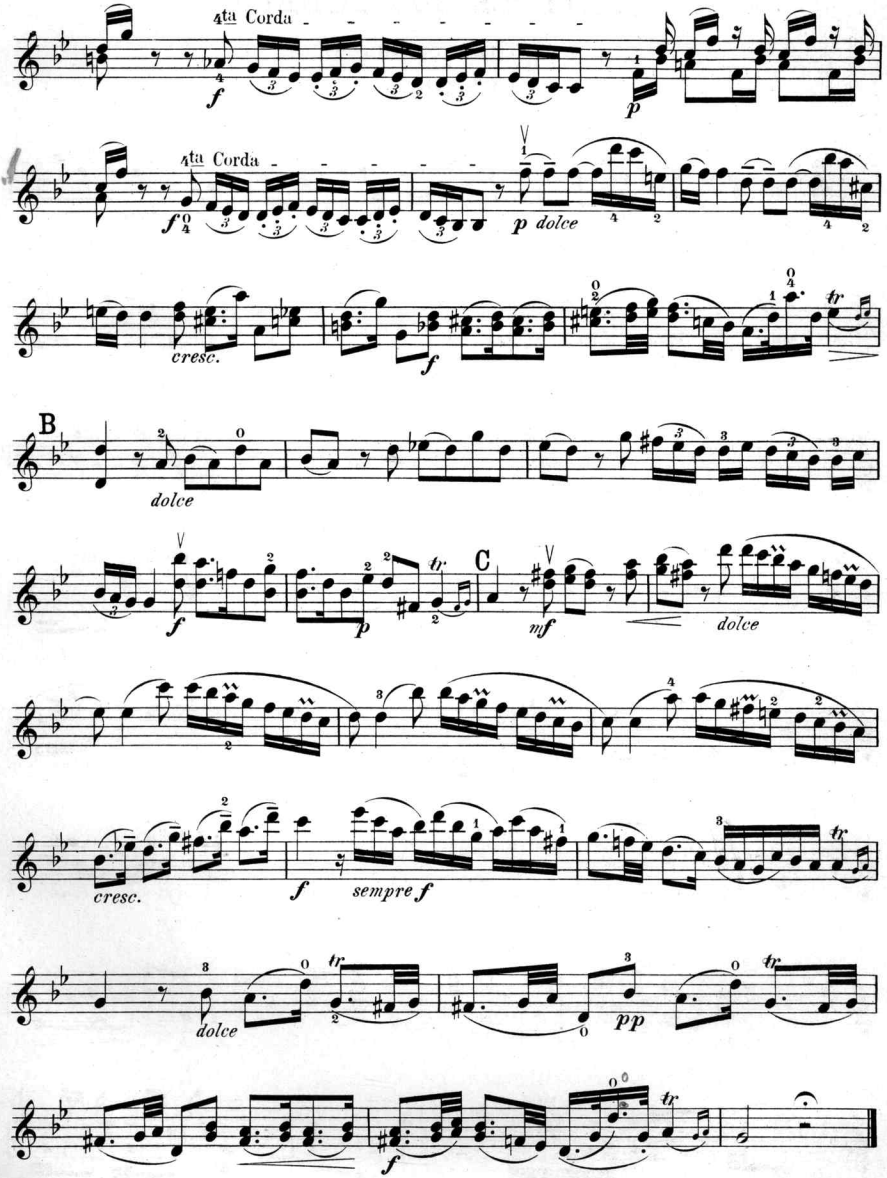

cresc.
K
p
f
p
f
p
ritard.
Cadenza
f
Adagio.
ritard.

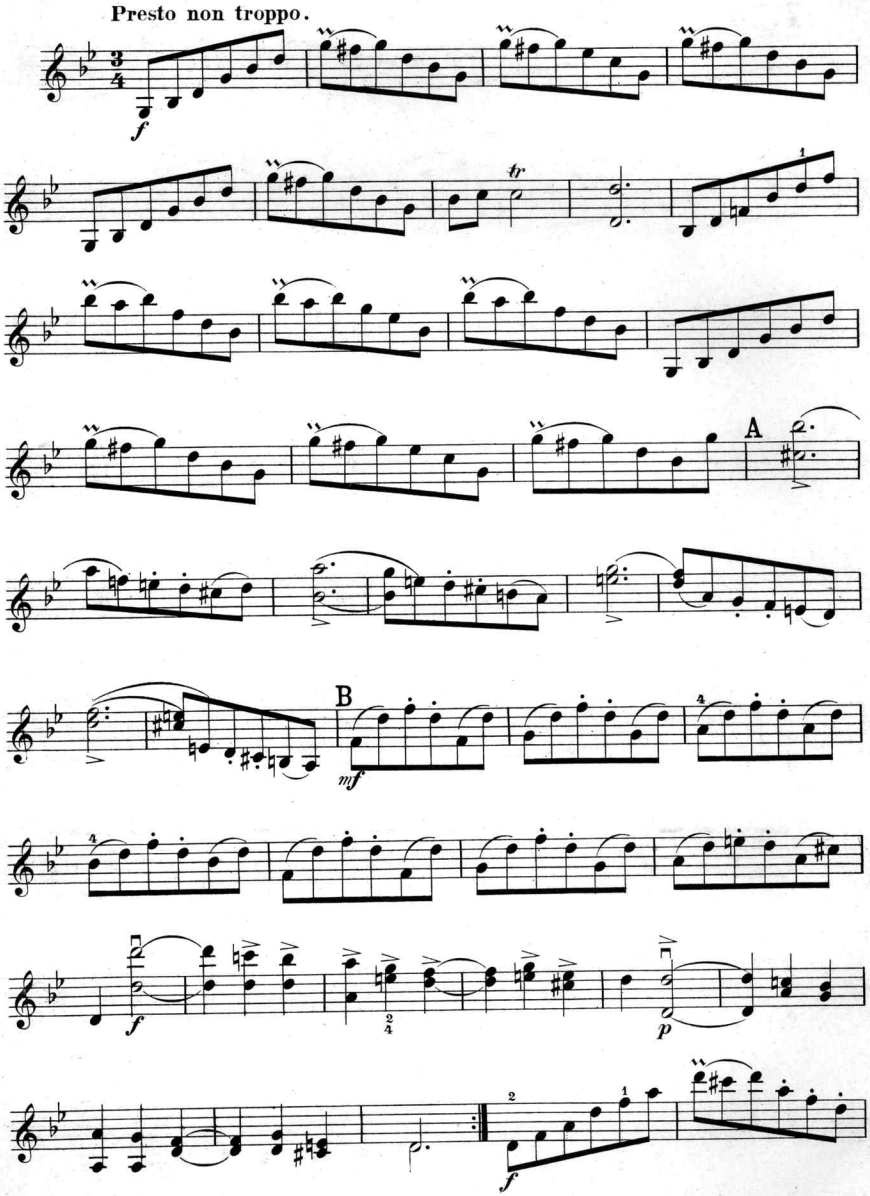
SONATE EN SOL MINEUR.

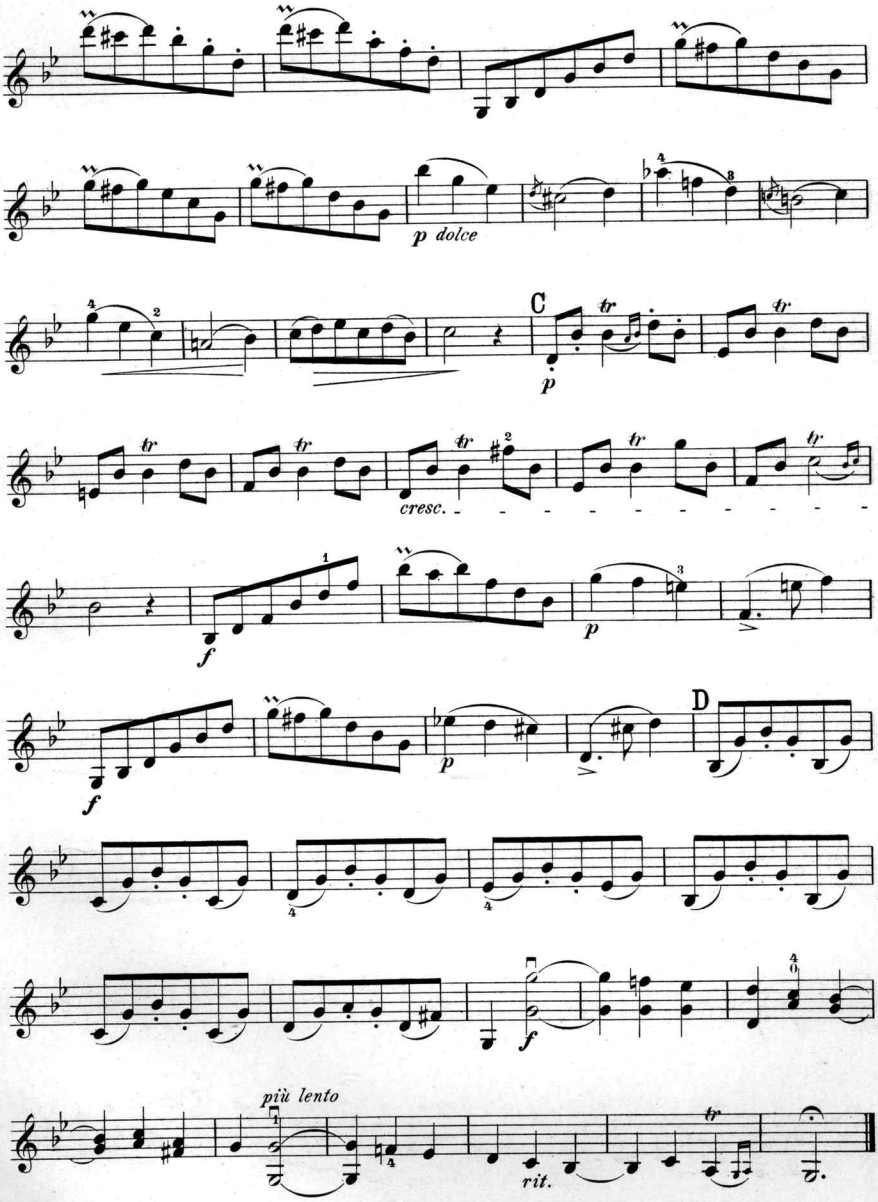
G moll Sonate.

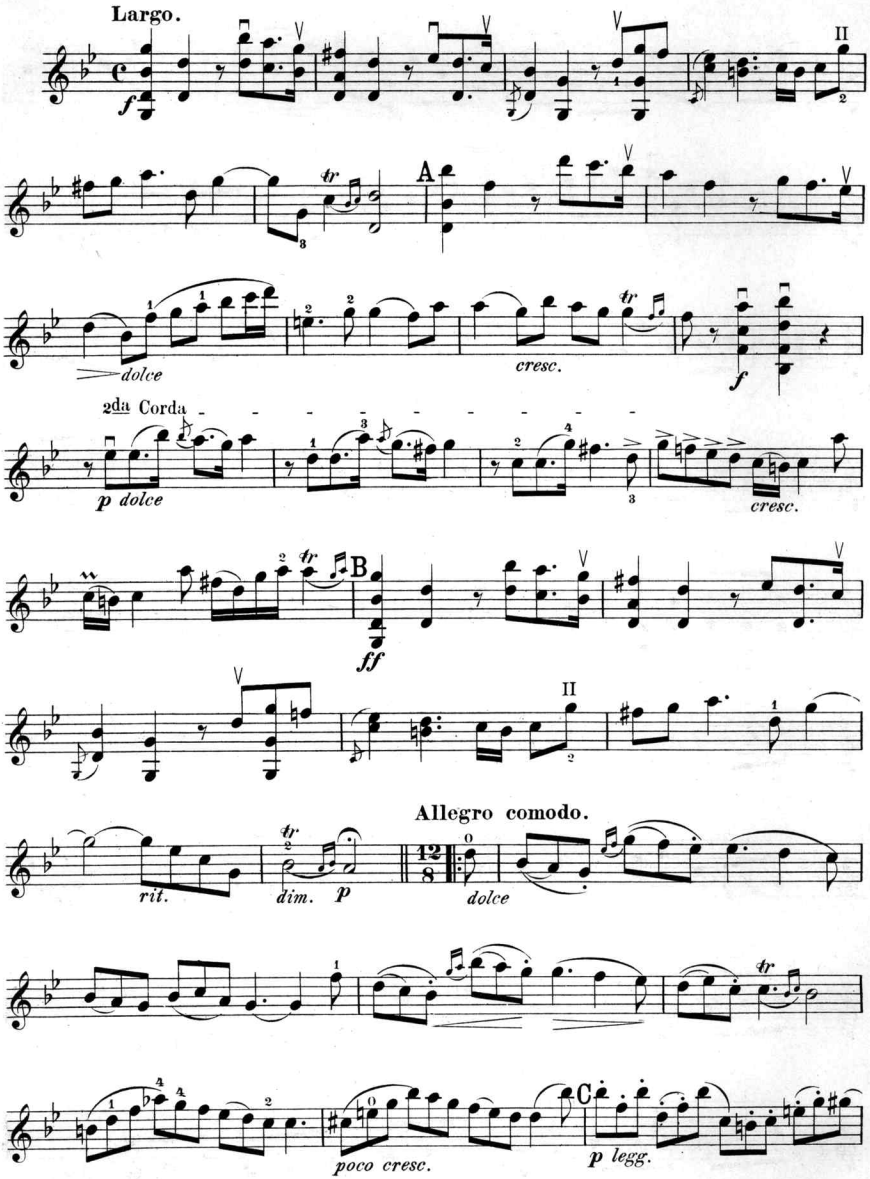
VIOLINO.

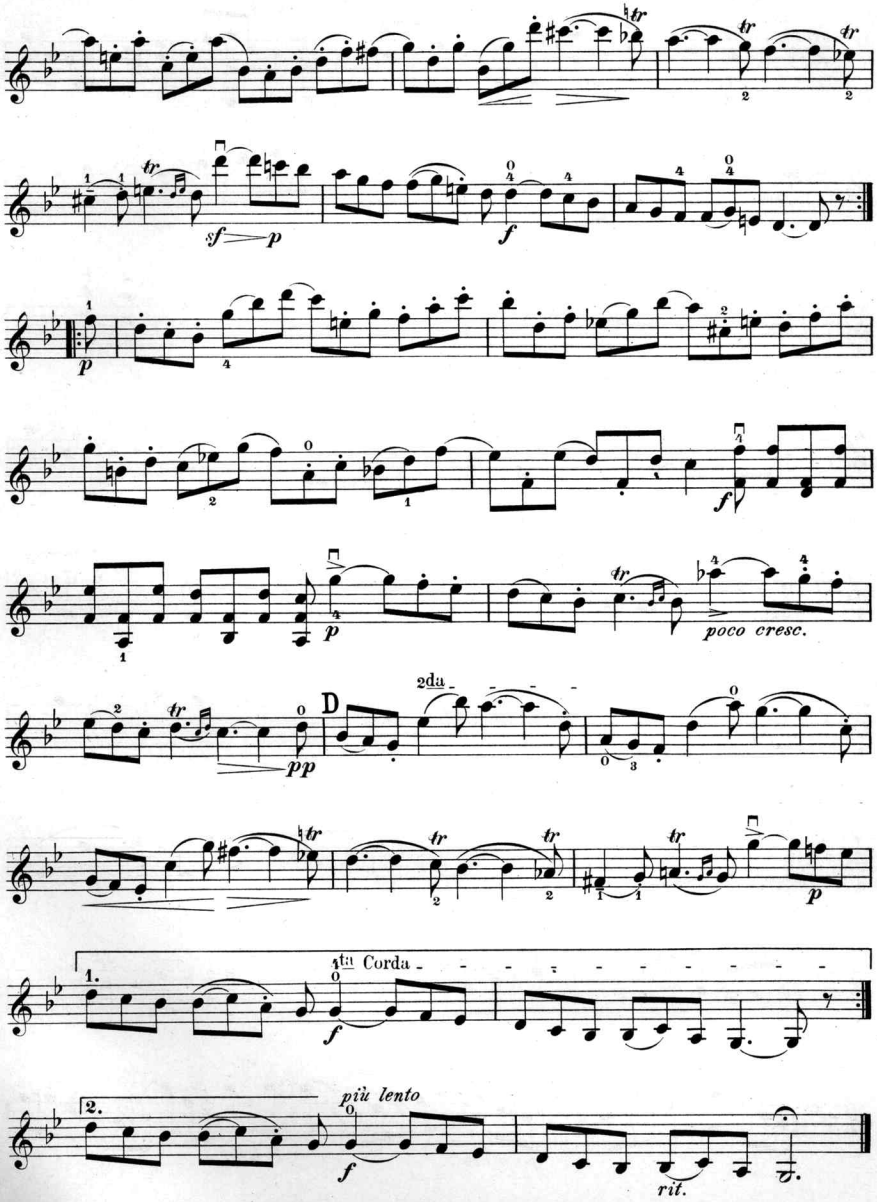



4ta Corda
f
p
4ta Corda
f
p dolce
cresc.
f
B
dolce
f
p
C
mf
dolce
cresc.
f
sempre f
dolce
pp
f


Presto non troppo.
f
tr
A
B
mf
f
p
f


p dolce
C
tr
p
cresc.
f
p
f
p
D
f
più lento
rit.


Largo.
f
A
dolce
cresc.
f
2da Corda
p dolce
cresc.
B
ff
rit.
dim.
p
Allegro comodo.
dolce
poco cresc.
C
p legg.


sf
p
f
p
f
p
poco cresc.
pp
D
2da
1ta Corda
1.
2.
più lento
f
rit.

Scanning Target

Edison Sheet Music

Item no.: 100003543

Title: Celebres Sonates pour violin

Box no. and finding aid no.: 134/3287

Digitization note:

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Lauren Woodis, x73939
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