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SUNDAY AT HOME.

A Choice Collection of

SACRED MELODIES,

Easily Arranged for the

CABINET ORGAN

Or

PIANO FORTE.

By

BRADBURY TURNER.

- | | |
|--------------------------|------------------------------|
| 1. SUN OF MY SOUL. | 2. NEARER MY GOD TO THEE. |
| 3. ABIDE WITH ME. | 4. DELIVER US FROM EVIL. |
| 5. JERUSALEM THE GOLDEN. | 6. BRIGHTEST AND BEST. |
| 7. WHAT BELLS ARE THOSE. | 8. OUR FATHER WHICH ART, &c. |
| 9. THY WILL BE DONE. | 10. GIVE US THIS DAY, &c. |
| 11. MORNING HYMN. | 12. EVENING HYMN. |

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PHILADELPHIA
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NEW YORK:
W. A. FOND & CO

John Turner & Co., Printers, 4 East Fourth Street, Cincinnati, O.

Entered according to act of Congress, in the year 1857, in the Clerk's Office for the U. S. District Court for the Southern District of Ohio, by John Church & Co., Cincinnati, O.

ABIDE WITH ME.

No 3.

FOR CABINET ORGAN.

Arr: by B. Turner.

PRELUDE.

Andante.

p

cres.

ABIDE WITH ME.

10x

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns and trills, marked with a piano (*p*) dynamic. The left hand (bass clef) provides a steady accompaniment of quarter notes.

Second system of musical notation. The right hand continues with eighth-note patterns and trills. The left hand features a bass line with a *cres.* (crescendo) marking. The system concludes with a double bar line.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand consists of a series of chords and single notes, ending with a double bar line.

Fourth system of musical notation. The right hand features a series of chords. The left hand continues with a bass line of chords and notes, ending with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with chords. The left hand provides a bass line of chords and notes, ending with a double bar line.

Sixth system of musical notation. The right hand features a melodic line with chords. The left hand provides a bass line of chords and notes, ending with a double bar line.

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