

THE BELLE OF THE SOUTH



March  Two-Step
Composed by
JOHN. EMIL. WIMMERSTEDT.

 — NEW YORK —
THEATRICAL MUSIC SUPPLY CO.
45 WEST 23RD ST  5

THE BELLE OF THE SOUTH.

March & Two Step.

by John E. Wimmerstedt.

Marcia.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is marked *f* and includes a *Marcia* section. The second system is marked *mf*. The third system continues the melody and accompaniment. The fourth system concludes with two endings, labeled '1.' and '2.', which lead to a final cadence. The notation includes treble and bass clefs, dynamic markings, and various musical symbols such as slurs and accents.

First system of musical notation, featuring a treble and bass clef. The music is in a key signature of two flats and a 2/4 time signature. The dynamic marking is *f* (forte). The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with treble and bass clefs. The bass line continues with the same eighth-note accompaniment.

Third system of musical notation, including first and second endings. The first ending leads to a repeat, and the second ending concludes the phrase. The dynamic marking is *f*.

TRIO.

TRIO. section, starting with a treble and bass clef. The time signature changes to 2/4. The dynamic marking is *f*. The bass line features a steady eighth-note accompaniment.

Fourth system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking. The music continues with treble and bass clefs.

Fifth system of musical notation, concluding the piece with treble and bass clefs. The bass line continues with the eighth-note accompaniment.

The belle of the south. 3.

DEALERS, TEACHERS AND MUSICAL PEOPLE

WILL PLEASE EXAMINE CAREFULLY THE LIST OF MUSIC ADVERTISED ON THIS PAGE

Every piece recommended and will be found just as represented

PRICE FIFTY CENTS EACH

VOCAL

- IN SUMMERTIME DOWN BY THE SEA, words by Harry Lester, music by Alfred J. Doyle.
- BY THE LIGHT OF THE MOON, by Raymond A. Browne and Alfred J. Doyle.
- FOR OLD VIRGINIA'S SAKE, by Sam Ehrlich and Alfred J. Doyle.
- IN THOSE HAPPY AUTUMN DAYS, by Fenelon E. Dowling and Mary Dowling Sutton.
- DOWN ON THE AMAZON, by Billy Johnson.
- WHEN I WAS A BAREFOOT BOY, by Brennan and Story.
- MISS HANNAH LEE, by Nathan Bivins.
- MY STAR OF ZANZIBAR, by Fenelon E. Dowling and Mary Dowling Sutton.
- I LOVE YOU, HONEY, by Ed. Rogers and Arthur M. Cohen.
- EMERALD, MY IRISH JEWELL, by Lawrence Borie and Harry Wellmon.
- DEAR LITTLE ARAB OF TIMBUCTOO, by Fenelon E. Dowling and Mary Dowling Sutton.
- THE SUN SHINES ON NO SWEETER GIRL THAN MINE, by Geo. D. Sutton and Mary Dowling Sutton.
- YOU'LL ALWAYS BE THE ONLY GIRL FOR ME, by Geo. D. Sutton and Mary Dowling Sutton.
- IN MY HOME IN OLD NEW ENGLAND LONG AGO, by Fenelon E. Dowling.
- CHIPETA, by Fenelon E. Dowling and Harry S. Marion.
- YOU AM DE BEST SOAP BUBBLE DAT I KNOWS, by Fenelon E. Dowling.
- MY MABEL OF MULBERRY BEND, by Fenelon E. Dowling.

- DOES THIS TRAIN GO TO HEAVEN, by Sam Bullock and Lewiston Isaacs.
- MONEY WAS MADE FOR COONS TO SPEND, by Harry Wellmon.
- TRIXIE FROM DIXIE, by Sam Ehrlich and Arthur M. Cohen.
- IT WAS SUMMERTIME IN DIXIELAND, Song and Chorus, by Edwin Kendall.
- LITTLE JAPAN, Song and Chorus, by J. T. Rider.
- THERE'S JUST ROOM ENOUGH FOR YOU, Waltz, Song and Chorus, by Louis Jacobson.
- YOUR MOTHER, a most beautiful Home Ballad, by J. T. Rider.

INSTRUMENTAL

- THE DOUBLE NINE 9-9, Fire Patrol March and Two Step, by Alfred J. Doyle.
- BLUSH OF THE ROSE, Caprice, by Arthur M. Cohen.
- THE AMERICAN GIRL, Waltzes, by Mary Dowling Sutton.
- NO NAME, Two Step, by Edwin Dicey.
- NIGHT OWLS, March and Two Step, by M. A. Dennison.
- MY ALABAMA QUEEN, March, by E. S. Phelps.
- MID SHOT AND SHELL, March and Two Step, by Ernest Erdmann.
- PLEASANT HOURS, Caprice, by Nat Rothman.
- A HOT OLD TIME IN DIXIE, Characteristic Cake Walk and Two Step, by Nat Rothman.
- THE BELLE OF THE SOUTH, March and Two Step, very easy and pleasing.
- SAPPHIRE WALTZ, easy teaching piece, by Charlie Baker. Fine for Dancing.

Address all orders to

THEATRICAL MUSIC SUPPLY CO.
44 West 28th Street, New York

N. B. If you cannot obtain these at your regular music store, send 25 cents per copy in postage stamps to the publisher, as above.

Scanning Target

Edison Sheet Music

Item no.: 100003968

Title: The belle of the South

Box no. and finding aid no.: 139/3683

Digitization note: color cover;2 copies

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904