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PERI WALTZES, G, 2	WITTIG	30
BEAUTIFUL SOUNDS, Ab, 3	BRACKET	30
FLORAL GALOP, C, 3	HOPFELD	30
SOUNDS OF LOVE, F, 3	HAVERICK	35
GRACE NOTE POLKA, F, 3	WOLSEFFER	30
LA MODESTA SCHOTTISCHE, A, 3	CARAMEL	30
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TILLIE GALOP, F, 3	WOLSEFFER	30
CHIPPWA MAZ, Eb, 3	BECKETT	30
DEAREST SPOT ON EARTH, F, 2	WILKIN	30
ROBIN REDOWA, A, 3	ROSE	30
EUREKA SCHOTTISCHE, A, 3	NEVIL	30
AURORA SCHOTTISCHE, Eb, 3	ASHFELD	30
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DOCTOR'S CALL POLKA, G, 2	WITTIG	30
TIP-TOE POLKA, C, 3	WOLSEFFER	30
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ENTRE NOUS GALOP, D, 3	MULLING	30
BRIDESMAID'S SCHOT, Db, 3	WOLSEFFER	30
IL BACIO, D, 3	WITTIG	30
BEECH FOREST MAZ, D, 3	BECKETT	35
MELITA POLKA, G, 3	NEVIL	30
FAIRMOUNT PARK POLKA, Eb, 3	WOLSEFFER	30
ON THE WING GALOP, F, 3	MULLING	35
FLEET WING GALOP, A, 3	MULLER	35
POET'S WALTZ, D, 2	WOLSEFFER	30
LA CROSSE SCHOT, F, 3	HOPPE	30
MOSS COTTAGE POLKA, G, 3	GRUEL	30

TILLIE GALOP.

W. Wolsieffer, Op. 9.

Allegretto risoluto.

The musical score for 'Tillie Galop' is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic and includes fingerings (1, 2, 3) and ornaments (marked with 'x'). The second system continues the piece and ends with a repeat sign. The third system starts with a forte (f) dynamic and includes a 4/4 time signature change, along with fingerings (2, 1, 4) and ornaments. The fourth system concludes the piece with a repeat sign.

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First system of musical notation. Treble clef, bass clef. Dynamic marking: *mf*. Includes fingerings (1, 2, 3) and an 'x' mark.

Second system of musical notation. Treble clef, bass clef.

TRIO.

Third system of musical notation. Treble clef, bass clef. Dynamic marking: *mf*. Includes fingerings (1, 2, 3) and 'x' marks.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4) and 'x' marks.

Fifth system of musical notation. Treble clef, bass clef. Dynamic marking: *f*. Includes fingerings (1, 2, 3, 4) and 'x' marks.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4) and 'x' marks.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment of chords. A dynamic marking of *mf* is present at the beginning.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with some slurs. The bass clef continues with chordal accompaniment.

Third system of musical notation. The treble clef features a melodic line with slurs and accents. The bass clef has a more active accompaniment with eighth-note chords.

Fourth system of musical notation. The treble clef has a melodic line with slurs. The bass clef continues with chordal accompaniment, ending with a double bar line.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment of chords. A dynamic marking of *mf* is present at the beginning.

Sixth system of musical notation, continuing the piece. The treble clef has a melodic line with slurs. The bass clef continues with chordal accompaniment, ending with a double bar line.

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