

THERE'S A SERVICE FLAG FLYING AT OUR HOUSE

3 OCT 3 1933
CODY



WORDS BY
THOMAS HOIER
AND
BERNIE GROSSMAN

MUSIC BY
AL. W. BROWN

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JOE MORRIS MUSIC CO.

145 W. 45th ST., NEW YORK.

There's A Service Flag Flying At Our House

Words by
THOMAS P. HOIER and
BERNIE GROSSMAN

Authors of:

"Don't Bite The Hand That's Feeding You"
"Say A Prayer For The Boys Out There."

Music by
AL. W. BROWN

Marcia moderato

Piano

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major). The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

See the peo- ple run-ning, Hear the rum-tum-tum-ing Mil-i-ta-ry
There be-side old glo-ry, Tell-ing all our sto-ry, Un-til the end, that

The first line of lyrics is set to a musical staff with a treble clef. The melody is in 2/4 time. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

mu-sic fills the air. Ev-ry one is wait-ing, Hearts are pal-pi-tat-ing,
flag is going to fly. We are proud to show it, Want the world to know it,

The second line of lyrics continues the melody. The piano accompaniment remains consistent, providing a steady harmonic and rhythmic foundation.

Flags are fly-ing ev-ry-where. Of ev-ry al-died na-tion, from near-ly all cre-
We will do or we will die. There's a mil-lion oth-ers giv-ing sons and

The third line of lyrics continues the melody. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

a-tion, Their ban-ners wave from ev-ry staff and Doms, But the one I love to
broth-ers, And proud-ly watch them as they march a-way, And Al-though their hearts may

The fourth line of lyrics concludes the melody. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

see, That means so much to me, Is the flag that's fly - ing at home.
 ache, Al - though their hearts may break, There's a mil - lion glad they can say.

Chorus

There's a ser - vice flag fly - ing at our house, A blue star in a field of red and

white Fa - ther is so proud of what his boy has done, There's a tear in moth - ers

smile and she mur - murs "my son" Per - haps he may re - turn with fame and glo - ry But

if by chance we lose him in the fight, There'll be a ser - vice flag fly - ing at

our house And a new star in Heav - en that night, There's a night.

A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

Before the World Began

WORDS BY
ANDREW B. STERLING
WRITER OF
"LAST-NIGHT WAS THE END OF THE WORLD"

Published
in
3
Keys

MUSIC BY
ALFRED SOLMAN
WRITER OF
"IF I HAD A THOUSAND LIVES"
"MINE"



Refrain. *allegro*

Give me the smile to - ight dear heart. The
smile that I used to know
Give me the heart that you prom - ised me
Ag - oo and ag - oo a - gol

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are placed below the vocal line. The music is in a 4/4 time signature and features a lively, rhythmic melody.

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Scanning Target

Edison Sheet Music

Item no.: 100004339

Title: There's a service flag flying at our house

Box no. and finding aid no.: 10/698

Cover to be scanned in color: *yes.*

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