NO

No

3-OCT 31
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BOQUET

OF

BEAUTIFUL DUETTS

FOR TWO SOPRANOS

BY

S. & C. GLOVER.

BEAUTIFUL STAR	3½
CASTANET AND GAY GUITAR	6
CHANGES OF THE BELLS	5
GENTLY SIGHS THE BREEZE	4
GIPSY COUNTESS	5
HAPPY DAYS	5
HYMN TO THE NIGHT	5
MIDNIGHT MOON	5
MURMURING SEA	5
MUSIC AND HER SISTER SONG	5
OUR BEAUTIFUL MOUNTAIN HOME	5
BEAUTIFUL MOONLIGHT	4
SLOWLY AND SOFTLY MUSIC SHOULD FLOW	4
WANDERING IN THE MAY TIME	5
STARS OF THE SUMMER NIGHT	6
TELL ME WHERE DO FAIRIES DWELL	3½
TELL ME WHERE IS BEAUTY FOUND	3½
TWO COUSINS	6
TWO FOREST NYMPHS	6
TWO MERRY GIRLS ARE WE	5
VOICES OF THE NIGHT	5
WHAT ARE THE WILD WAVES SAYING	3½
WHY DO YOU WATCH THE LONE, LONE DEEP	6
WHEN SHALL WE TWO MEET AGAIN	3½
IN THE STARLIGHT	5
O'ER THE HILL, O'ER THE DALE	6
ALL THINGS ARE BEAUTIFUL	6
FAIRY BOWERS	6

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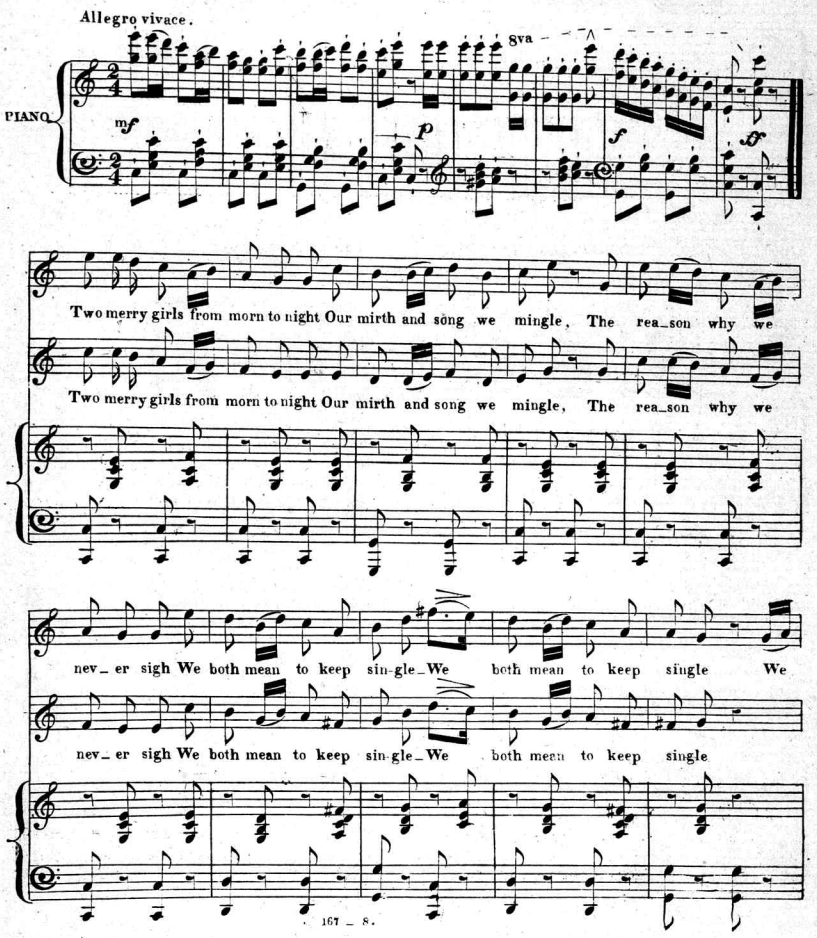
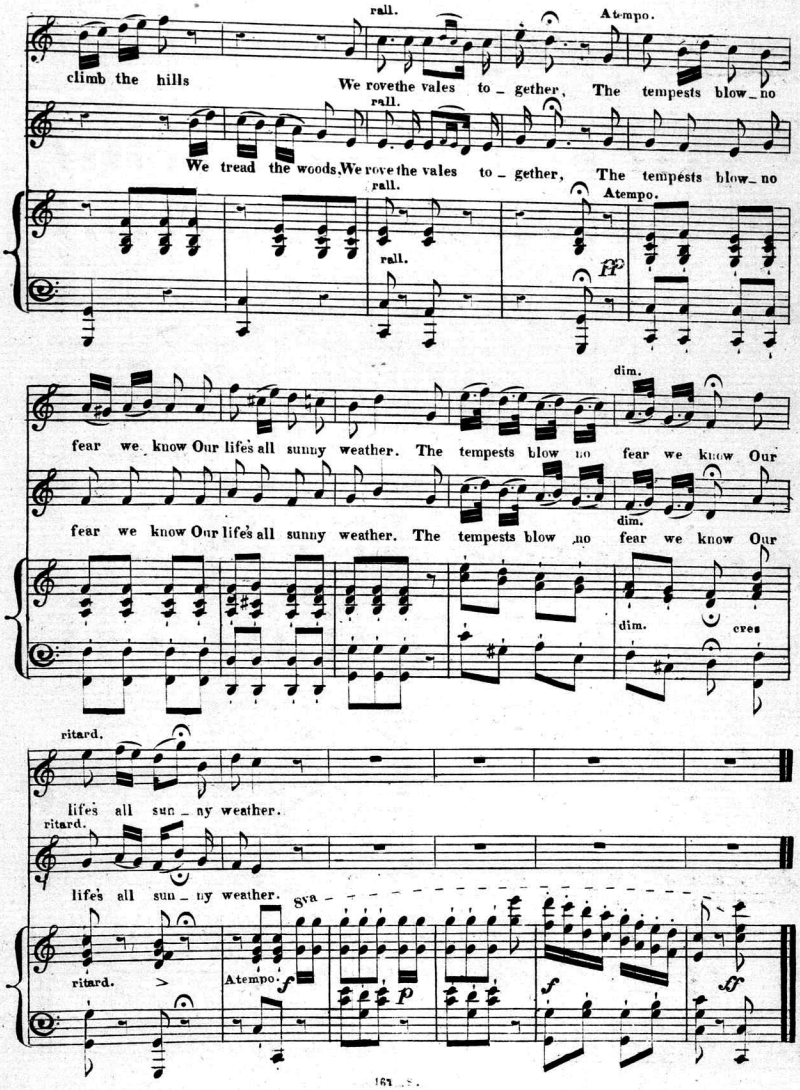
Near Fifth Avenue.

TWO MERRY GIRLS.

Words by J. E. CARPENTER.

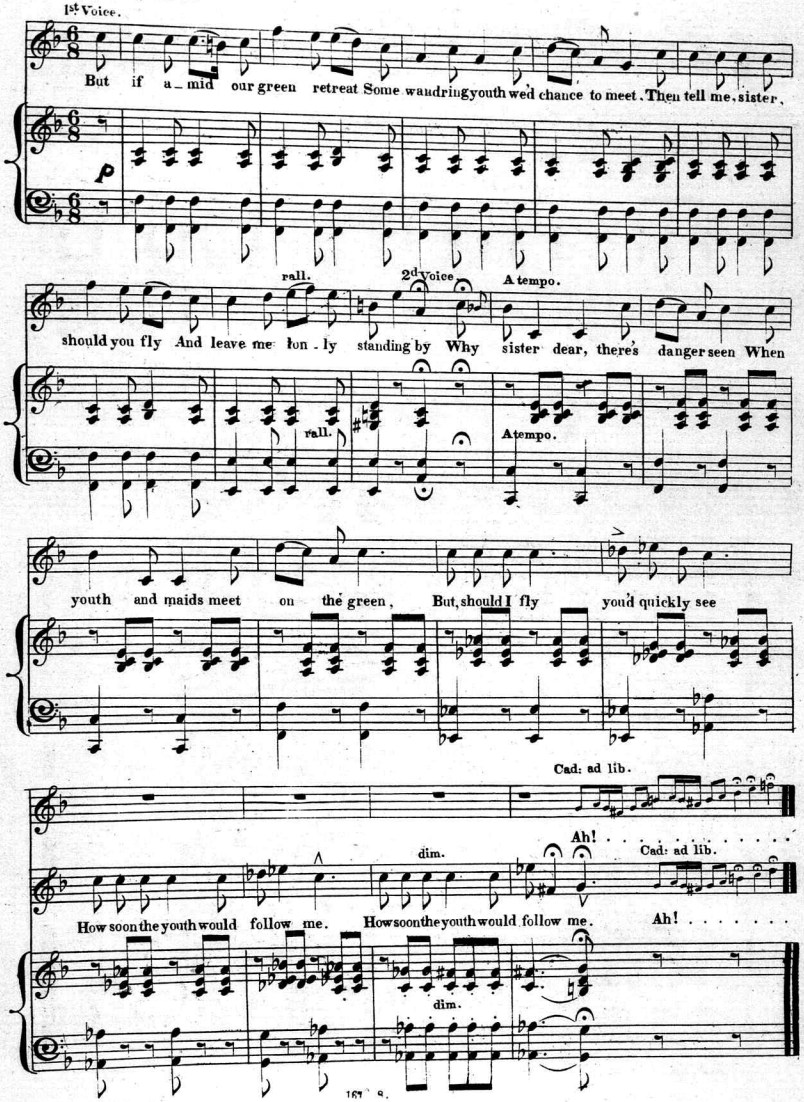
Music by STEPHEN GLOVER.

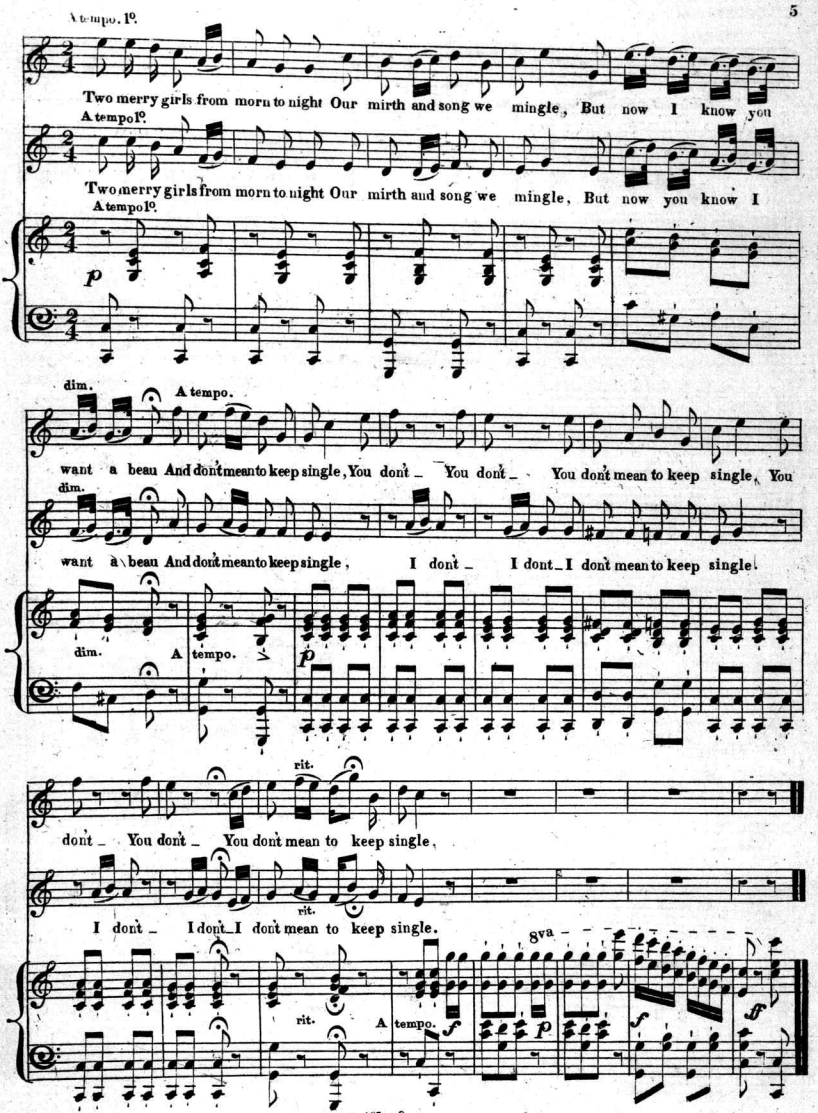


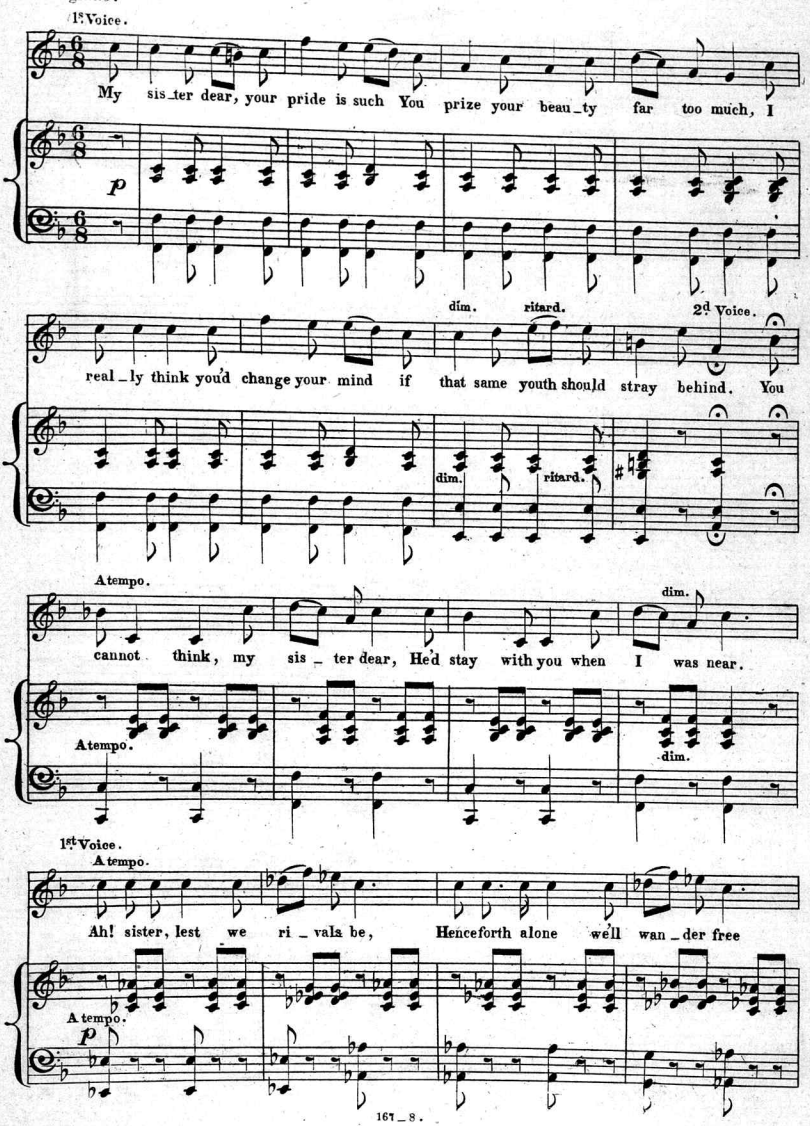

rall.
A tempo.
climb the hills
We rove the vales to - gether, The tempests blow no
rall.
We tread the woods, We rove the vales to - gether, The tempests blow no
rall.
A tempo.
rall.
ff
dim.
fear we know Our life's all sunny weather. The tempests blow no fear we know Our
fear we know Our life's all sunny weather. The tempests blow no fear we know Our
dim.
dim.
cres
ritard.
life's all sun - ny weather.
ritard.
life's all sun - ny weather.
8va
ritard.
A tempo.
f
p
f
ff

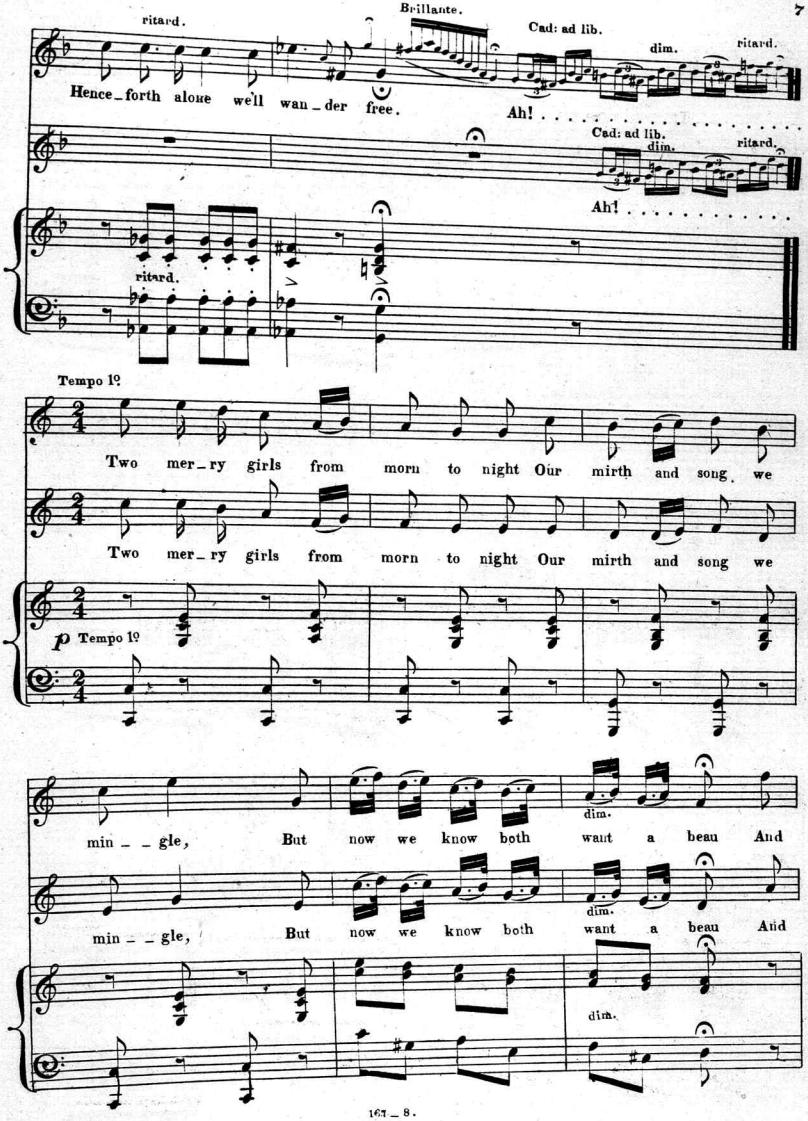
All^o gretto grazioso.

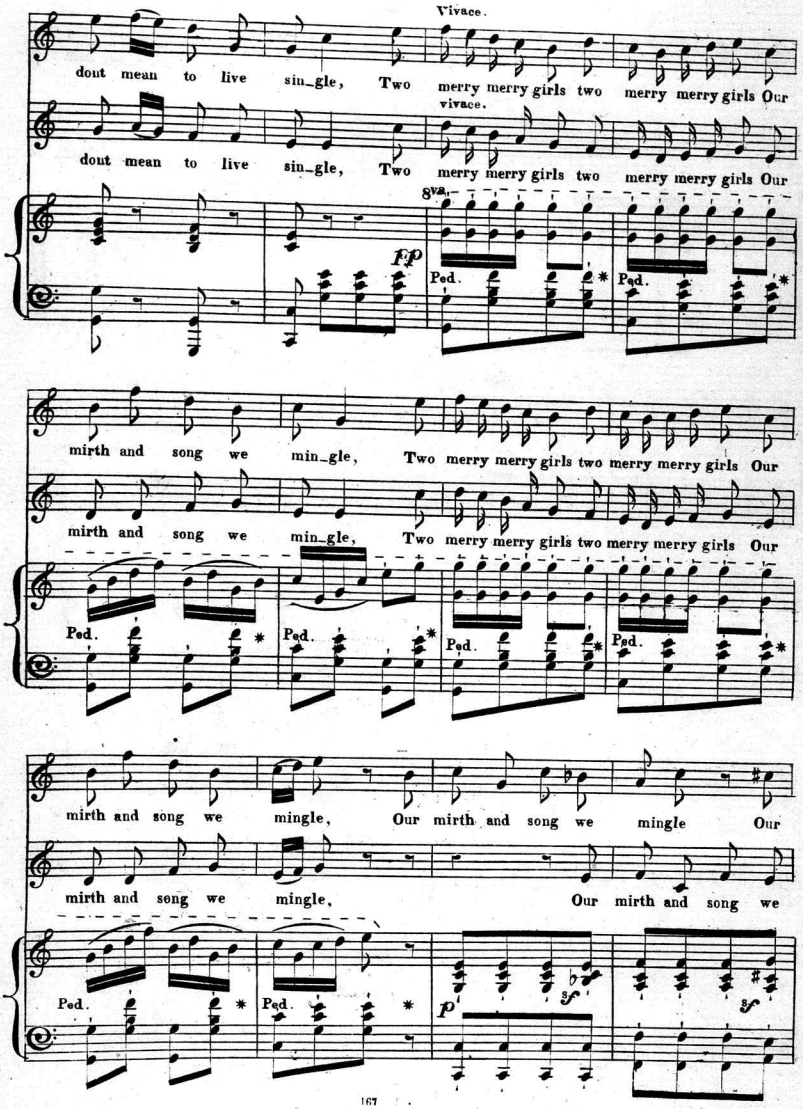
1st Voice.

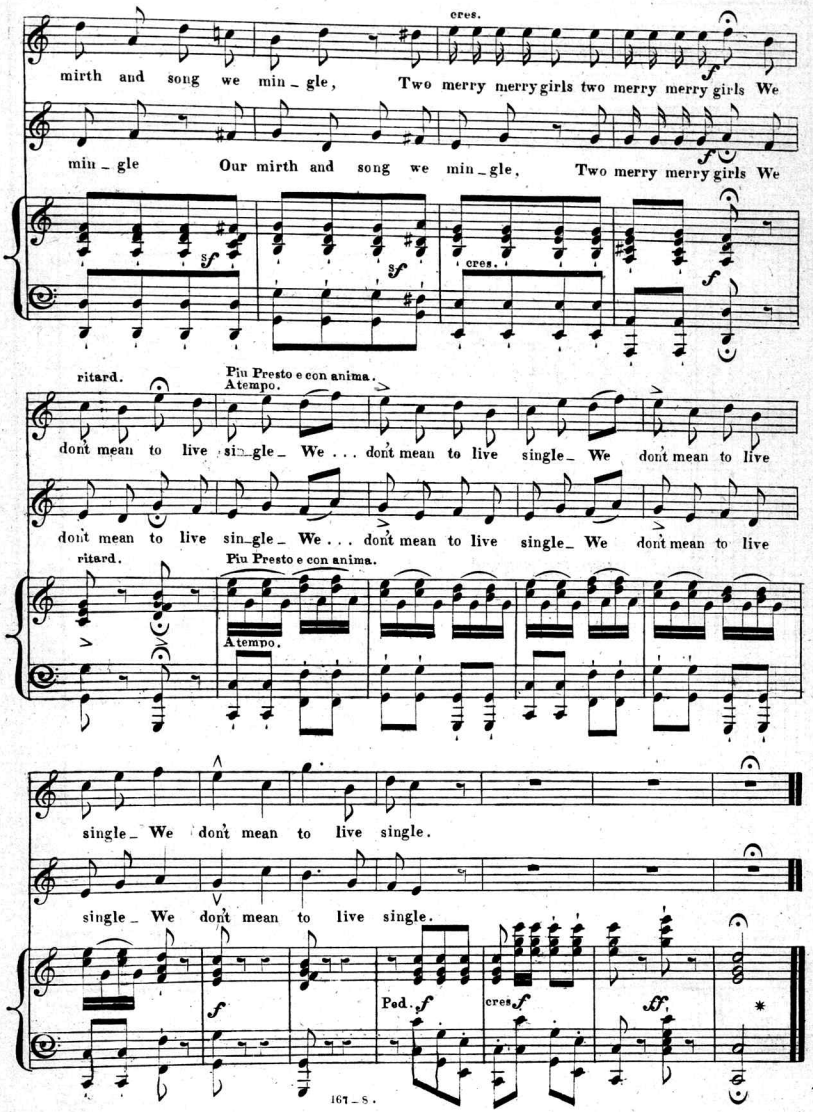



A tempo. 1º.
Two merry girls from morn to night Our mirth and song we mingle, But now I know you
A tempo 1º.
Two merry girls from morn to night Our mirth and song we mingle, But now you know I
A tempo 1º.
p
dim.
A tempo.
want a beau And dont mean to keep single, You dont _ You dont _ You dont mean to keep single, You
dim.
want a beau And dont mean to keep single, I dont _ I dont _ I dont mean to keep single.
dim.
A tempo.
p
rit.
dont _ You dont _ You dont mean to keep single,
rit.
I dont _ I dont _ I dont mean to keep single.
8va
rit.
A tempo.
f
p
f
ff


Allegretto.
1st Voice.
My sis_ter dear, your pride is such You prize your beau_ty far too much, I
p
dim. ritard.
2d Voice.
real_ly think you'd change your mind if that same youth should stray behind. You
dim. ritard.
A tempo.
dim.
cannot think, my sis_ter dear, He'd stay with you when I was near.
A tempo.
dim.
1st Voice.
A tempo.
Ah! sister, lest we ri_vals be, Henceforth alone we'll wan_der free
A tempo.
p


ritard.
Brillante.
Cad: ad lib.
dim.
ritard.
Hence_forth alone we'll wan_der free.
Ah! . . . . . .
Cad: ad lib.
dim.
ritard.
Ah! . . . . . .
ritard.
Tempo 1º
Two mer_ry girls from morn to night Our mirth and song we
Two mer_ry girls from morn to night Our mirth and song we
p Tempo 1º
dim.
min_gle, But now we know both want a beau And
dim.
min_gle, But now we know both want a beau And
dim.


Vivace.
dont mean to live sin_gle, Two merry merry girls two merry merry girls Our
vivace.
dont mean to live sin_gle, Two merry merry girls two merry merry girls Our
8va.
fp
Ped.
Ped.
mirth and song we min_gle, Two merry merry girls two merry merry girls Our
mirth and song we min_gle, Two merry merry girls two merry merry girls Our
Ped.
Ped.
Ped.
Ped.
mirth and song we mingle, Our mirth and song we mingle Our
mirth and song we mingle, Our mirth and song we
Ped.
Ped.
p


cres.
mirth and song we min_gle, Two merry merry girls two merry merry girls We
min_gle Our mirth and song we min_gle, Two merry merry girls We
sf
cres.
ritard.
Piu Presto e con anima.
A tempo.
dont mean to live sin_gle_ We . . . dont mean to live single_ We dont mean to live
dont mean to live sin_gle_ We . . . dont mean to live single_ We dont mean to live
ritard.
Piu Presto e con anima.
A tempo.
single_ We dont mean to live single.
single_ We dont mean to live single.
Ped. sf
cres sf
ff

Compiled by Ch. Kinkel

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