

NO

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**DOLLARS**  
**AND DIMITS.**  
**MONEY, MONEY, MONEY.**

OR

WRITTEN BY

**HARRY S. HEWITT,**

AS SUNG BY

**MISS LILLIAN MARKHAM.**

NEW-YORK  
**WILLIS WOODWARD & Co.**  
 842 & 844 BROADWAY.

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# DOLLARS & DIMES; or, Money! Money!

Written by  
HARRY S. HEWITT.

*Allegro moderato.*

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Dynamics: *ff*. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. Dynamics: *ff*. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Vocal entry and piano accompaniment, first system. Treble clef, bass clef, 2/4 time signature. Dynamics: *p*. The vocal line begins with the lyrics "When-e'er your pret-ty wife now, has seen some lovely sight, A sealskinsacque, per-". The piano accompaniment features a steady eighth-note bass line and chords in the treble.

Vocal entry and piano accompaniment, second system. Treble clef, bass clef, 2/4 time signature. Dynamics: *p*. The vocal line continues with the lyrics "haps, that's her i - deal,..... Why does she kiss you sweet-ly when". The piano accompaniment continues with the same rhythmic pattern.

home you come at night? Why is her hug so ten-der and so real?..... Why

does she quick-ly bring your slip-pers in her hand, And place them by the

fire so ver-y near?..... And sew a but-ton on your shirt you un-der-

-stand, That but-ton-less has been for half a year!

## CHORUS.

Its for mon-ey! Aint it fun-ny How they grabbing for the

1<sup>st</sup> *p* 2<sup>d</sup> *ff*

dol-lar and the dime!..... Its for mon-ey! Aint it

fun-ny How ev-er-y one is grabbing all the time! Its for

1<sup>o</sup>

time!.....

2<sup>o</sup>

*ff*

Why does the festive burglar break down the iron door  
 Why does the copper grab him ere he flies?  
 And when he's brought to trial, why does his counsel roar  
 Until the tears are sparkling in his eyes?  
 Why does the Doctor come when you are sick in bed  
 And write prescriptions for your little cough?  
 Why does he feel your pulse and shake his empty head?  
 And finally why does he kill you off?  
 (Chorus) Its for money etc.

Why does the violinist play Wagner by the page  
 And sweetly as a mortal can desire?  
 Why does the favorite actor still play upon the stage  
 And why do firemen play upon the fire?  
 Why does the minstrel play upon the clanging bones  
 And why the German band its wind expend  
 Why does the monkey which, the organ grinder owns  
 Its hairy little hand to you extend?  
 (Chorus) Its for money etc.

Why does a dapper fellow from your tailor call on you  
 More often than your very dearest friend?  
 In summer and in winter the merry seasons through  
 His weary steps unto your office tend.  
 Why does he send you notes, notes which you never read  
 Because you know d\_\_d well what they're about.  
 But though it does no harm to write or call indeed  
 Why does he call so often when you're out  
 (Chorus) Its for money etc.

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## Edison Sheet Music

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