

JUST YOU AND ME

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H FERN SHOOK

MADISON COREY PRESENTS **THE GRASS WIDOW** A PIQUANT MUSICAL COMEDY

Book and Lyrics by CHANNING POLLOCK and RENNOLD WOLF
Music by LOUIS A. HIRSCH

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Just You And Me

Lyric by
CHANNING POLLOCK
& RENNOLD WOLF

Music by
LOUIS A. HIRSCH

Allegro moderato

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line consists of a steady quarter-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

I have read man - y books that whis - per of you,
An - y way that you say "I love"s the right way,

The vocal line is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment is in 4/4 time, marked *p*, with a steady quarter-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Look - ing for a new way to say, "I love you,"
Cu - pid may think the stu - pid way the bright way;

The vocal line is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment is in 4/4 time, marked *p*, with a steady quarter-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

Just a chance that a luck - y glance Might re - veal ro - mance that would fit;
What's the sense learn - ing mood and tense, When real el - o - quence lies in looks?

The vocal line is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment is in 4/4 time, marked *p*, with a steady quarter-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

REFRAIN

3

Hav - n't missed an - y that ex - ist, And they don't as - sist me a bit. Just you and
Lov'es an art com - ing from the heart, And you can't im - part it in books.

me _____ And the stars a - bove _____ What else can be _____

In a book of love? _____ It's true that you might woo As

few can do _____ With phras - es new _____ For "I love you" _____

— Yet you and me — O-ver sea and land — Are words that

we — Seem to un-der-stand, — So what's the use to sham and

stam-mer, Love is not a thing of gram-mer, And I'll al-ways be for

1. "You and me." — Just you and me!" 2.

Two Songs By Arthur A. Penn

THE MAGIC OF YOUR EYES

Solo Five Keys, *Bb, (♭1 to ♯) F, (c to e) G, (d to ♯) Ab, (♭1 to g) Bb, (f to a) 60 cents each*
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Octavo, Male, Female and Mixed Voices 15 cents each

With much feeling

Oh, the ma-gic of your eyes! Like twin stars of hope they
rise; Calm, se-re-ne and ten-der, Glad-ly I sur-ren-der

mf
appoggiando

p

I GAVE A ROSE TO YOU

Lyric by
ARTHUR A. PENN

Solo in *F*, (c to f) 60 cents each.

Andante con amore

The first time that we met, my lit-tle love, I gave a rose to
you; And ev-er since that time, my lit-tle love, I've

pp
dim.

pp
dim.

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REFRAIN *Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

p - - *f a tempo*

dreams, Where the night - in - gales are sing - ing And a white moon

pp *pp* *rit.*

beams: There's a long, long night of wait - ing Un - til my

f *pp*

dreams all come true; Till the day when I'll be

ff

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