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TWO SONGS
(WITH CHORUS.)

SWEET STAR OF PARADISE,
^{AND}
CAN I FORGET?

Written and Sung by

G. W. MOORE,

At St. James Hall, London.



SWEET STAR OF PARADISE. (4) CAN I FORGET?

NEW-YORK.

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CAN I FORGET ?

BASS SONG.

Words by H.S.L.

WITH CHORUS.

Music by JOHN HOBSON.

Andante.

The musical score is set in 2/4 time and begins with a piano introduction. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is written in a single staff with lyrics underneath. The tempo is marked 'Andante' and the dynamic is 'mf'.

Can I for - get ? sad - den'd and lone - ly,
 Yes, when the ros - es no more shall be burst - ing

Still do I dwell on the days that are past ;
 In - - to the bloom at the sum - mons of Spring,

Still I re - call this in mem - o - ry on - ly,
 Yes, when the buds no lon - ger be thirst - ing

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Still I re - call this in mem - o - ry on - ly, Yes, when the buds no lon - ger be thirst - ing". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Times that in mem - o - ry on - ly could last.
 Af - ter the show - ers that A - pril may bring,

rall.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Times that in mem - o - ry on - ly could last. Af - ter the show - ers that A - pril may bring,". The piano accompaniment includes a *rall.* (rallentando) marking above the right hand and below the left hand. The musical notation includes various rests and note values, with the piano accompaniment maintaining a consistent rhythmic pattern.

Dear to me still are the dreams that come hith - er,
 When of lov'd mem' - - ries Time hath be - reft me,

The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "Dear to me still are the dreams that come hith - er, When of lov'd mem' - - ries Time hath be - reft me,". The piano accompaniment continues with the same rhythmic accompaniment as the previous systems, ending with a final chord.

rall.

Sweet are the vi - sions which fol - low me yet ;
Leav - ing me care - less of joy or re - gret ;

Thoughts of the past are no blos - soms that with - er,
When the last thoughts of earth shall have left me,

Can I for - get, my love, can I for - get ?
Then I'll for - get, my love, then I'll for - get !

rall.

Chorus.

Solo.

Alto. Dear to me yet are the dreams that come hit-er, Sweet are the

Tenor I.

Tenor II. Dear to me yet are the dreams that come high-er, Sweet are the

Bass.

visions which fol-low me yet; Thoughts of the past are no

visions which fol-low me yet; Thoughts of the past are no

which follow me

blos-soms that with-er; Can I for-get, my love, can I for-get?

blos-soms that with-er; Can I for-get, my love, can I for-get?

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

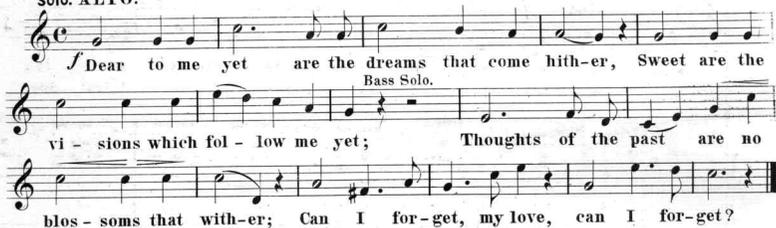
mf

The second system shows the piano accompaniment for the second system of the piece. It consists of two staves in bass clef. The left hand plays a continuous eighth-note bass line, while the right hand plays chords and single notes. The dynamic marking *mf* is present.

The third system continues the piano accompaniment. It consists of two staves in bass clef. The left hand continues with the eighth-note bass line, and the right hand plays chords and melodic fragments. The system concludes with a double bar line.

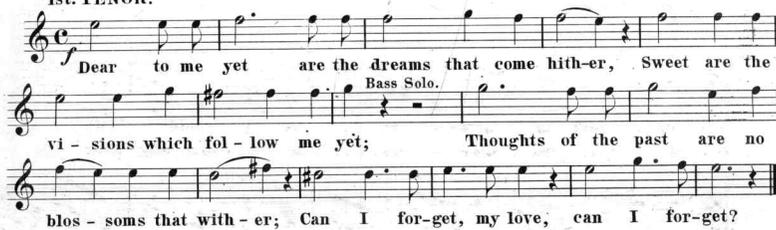
Can I forget?

Solo. ALTO.



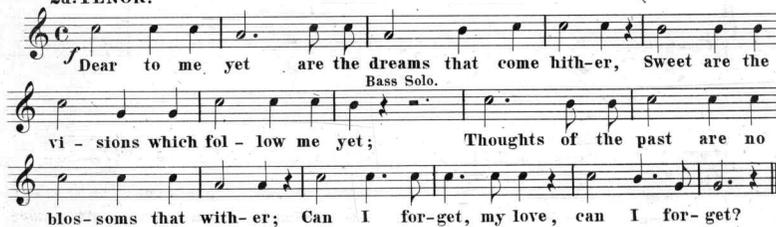
f Dear to me yet are the dreams that come hith-er, Sweet are the
vi - sions which fol - low me yet; Thoughts of the past are no
blos - soms that with-er; Can I for-get, my love, can I for-get?

1st. TENOR.



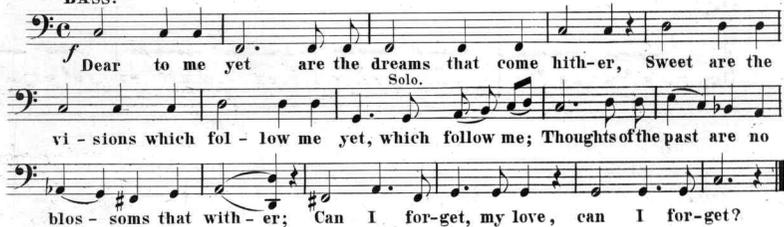
f Dear to me yet are the dreams that come hith-er, Sweet are the
vi - sions which fol - low me yet; Thoughts of the past are no
blos - soms that with-er; Can I for-get, my love, can I for-get?

2d. TENOR.



f Dear to me yet are the dreams that come hith-er, Sweet are the
vi - sions which fol - low me yet; Thoughts of the past are no
blos - soms that with-er; Can I for-get, my love, can I for-get?

BASS.



f Dear to me yet are the dreams that come hith-er, Sweet are the
vi - sions which fol - low me yet, which follow me; Thoughts of the past are no
blos - soms that with-er; Can I for-get, my love, can I for-get?

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