

VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

3 - OCT 20
COPY 1913

THE ROGERS BROS



“ IN PARIS ”

Management of *KLAW & ERLANGER.*

Book by
J. J. McNALLY
Lyrics by
GEORGE V. HOBART
and
ED. GARDENIER

Music by
MAX HOFFMANN

VOCAL	
The Village Maid	50
By The Old Oak Tree	50
Belle of the Silvery Nile	50
Pretty Polly	50
Society	50
Soldier Boy	50
McNabb	50
Merry Minstrel Maids	50

INSTRUMENTAL	
Grand Selection (The Rogers Bros. in Paris) Piano Solo	1.00
Medley March and Two step (The Rogers Bros in Paris.) Piano Solo	50
March and Two step. YANKEE LAND (The Rogers Bros. in Paris.) Piano Solo	50

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THE ROGERS BROS MUSIC PUB. CO.
NEW YORK THEATRE BUILDING
BROADWAY bet. 44th & 45th STS.
NEW YORK

Try this over on your Piano.

“By The Old Oak Tree”

Words by GEORGE V. HOBART.

Music by MAX HOFFMAN.

CHORUS. Slow.

“Cool! Cool!— Wont you come a - long and woo, woo!”— The crow said,

“Caw! Caw!— You're the worst I ev-er saw, saw,”— But the rur-al lov-ers

smiled with glee, For a she loved he and he loved she, And they kept on a - lov-ing just as

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The Village Maid.

Words & Music
by MAX HOFFMANN.

Moderato.

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with triplets and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice.

Voice and piano accompaniment for the first two lines of lyrics. The voice part is in G major, 2/4 time. The piano accompaniment is marked piano (p). The lyrics are: 1. Lit - tle Dol - lie Dim - ple she looked / 2. Now the gen - tle stran - ger ne - ver

Voice and piano accompaniment for the final two lines of lyrics. The voice part continues in G major, 2/4 time. The piano accompaniment is marked piano (p). The lyrics are: ve - ry ve - ry sim - ple when she first struck the town / thought of an - y dan - ger so he said I love you

Ging-ham dress was fa - ded but her fla - xen hair was brai - ded as she strol - led up and
 Stran - gers name was Chol - lie and he cashed a check for Dol - lie what a sil - ly thing to

down
 do Are you lost my dear, was whis - pered in her ear, be -
 Dol - lie said by gosh, I'll tell my Un - cle Josh, how

fore she'd gone a block or two If I'm lost said she, would
 nice you ci - ty folks can be Took his watch and chain, said

you mind find - ing me, and tell me what to do. For I'm a
 if we meet a - gain why you'll re - mem - ber me.

CHORUS.

vil - lage maid _____ And nev - er should have strayed, I've

on - ly seen the vil - lage green and feel a - fraid _____ Oh won't you

take me back _____ to dear old Hack - en - sack _____ in the ci - ty pi - ty

an - y pret - ty vil - lage maid. For I'm a maid. _____

The Village Maid.

TRY THESE ON YOUR PIANO

THE COSTER'S HOLIDAY.

Words by GEO. V. HOBART.

Music by MAX HOFFMANN

Moderato.
CHORUS.

Who! soil En - ry lock yer Do - ahl
tell your Dutch she owns thr bloom - in' town. And tell yer
Ar - ri - et youll own yr af - ter this 'ere time youve

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Say You'll be a Friend of Mine.

Words by VINCENT BRYAN.

Music by THEODORE F. MORSE.

CHORUS.

Le - na Klisee, say you will be a friend of mine, I'd like a
real good friend, whose friend - ship will ne - ver end, I
love but you, won't you tell me that you love me too, I'll

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On A Starlight Night.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS

REFRAIN.

Twink-ling stars peep and na-tur-és a- sleep on a star - light night.
And lovers woo their sweethearts so true on a star - light night. A-
hine in love's heaven with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

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QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER.

Music by GUS. and MAX ROGERS.

CHORUS.

My Wa - mee - ta - say youll go - To my sha - dy - bus - ga -
low. For I love you - Su - la babe I do for you are
just as sweet - as the hon - ey dew, - In my lit - tie bam - boo - ca -

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