

3 - OCT 20
Copy 1973

WINDING UP HER Little ball of yarn.

Song & Chorus

Words by
EARL MARBLE

Music by



MISS. POLLY HOLMES.

WHITE SMITH & CO.

BOSTON → 35 ← CHICAGO

M. Gray San Francisco. M. Boner & Co Phila.

Wiley E. Allen Portland Or.

Orchestral parts of this song can be had gratis on application.

WINDING UP HER LITTLE BALL OF YARN.

Words by Earl Marble.

Song & Chorus.

Music by Miss Polly Holmes.

Moderato.

The piano introduction consists of two staves. The right hand plays a melodic line in a 6/8 time signature, starting with a quarter note followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

The vocal line is written on a single staff in a 6/8 time signature. It begins with a quarter note followed by eighth notes, corresponding to the lyrics below.

It was many years a-go. With my youth-ful blood a-glow. I en-
I was gone on her at once. For I wasn't quite a dunce. And she
Oh those times were long a-go. And my blood has not the flow that it

The piano accompaniment for the first verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The dynamic marking is *mf*.

The vocal line is written on a single staff in a 6/8 time signature. It begins with a quarter note followed by eighth notes, corresponding to the lyrics below.

gaged to teach a sim-ple dis-trict school. I re-viewed each college book, And my
was an ap-ple dumpling sort of girl. With her tender eyes of blue, Dimpled
had in those sweet days of auld lang syne. But I think of ev-ry charm, that en-

The piano accompaniment for the second verse consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The dynamic marking is *mf*.

Copyright 1884 by White, Smith & Co.

city home for-sook, Sure that I could make a wise man from a fool. Mister
cheeks of rosy hue. And her teeth as bright as shining rows of pearl. Long be-
deared me to the farm When the maid with all her knitting work was mine. And as

School Com-mit-tee Frye thought 'twould do no harm. to try. To see
fore the school was done I the maid had wooed and won. As we
round the fire we sit In these nights when shad-ows flit. And her

if un-ru-ly scholars I could larn. When his daughter I es-pied, with her
hunted eggs one morning in the barn. When her work she laid a-side just to
trembling hands the stockings take to darn. In my mem-ry I live o'er All those

knitting by her side. As she wound up her lit-tle ball of yarn.
please me as I sighed. And she wound up her lit-tle ball of yarn.
hap-py days of yore. When she wound up her lit-tle ball of yarn.

Ball of yarn . ball of yarn . As she wound up her lit-tle ball of

Ball of yarn, ball of yarn,

Ball of yarn, ball of yarn. As she wound up her lit-tle ball of

yarn Ball of yarn, ball of yarn, As she wound up her little ball of yarn.

ball of yarn, Ball of yarn ball of yarn As she

yarn ball of yarn, Ball of yarn, ball of yarn. As she wound up her little ball of yarn.

Scanning Target

Edison Sheet Music

Item no.: 100006722

Title: Winding up her little ball of yarn

Box no. and finding aid no.: 36/2515

Cover to be scanned in color: No

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904