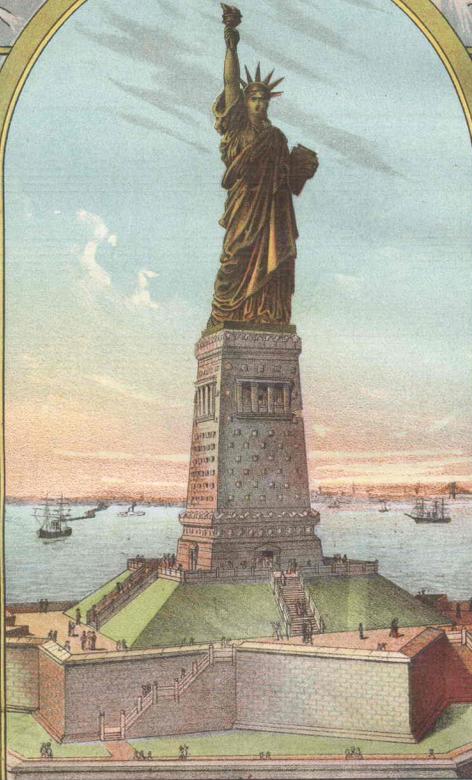


# HARRY KENNEDY'S NATIONAL ANTHEM.

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# LIBERTY



When Liberty first saw the light of day,  
She burst from the Tyrant's chain,  
And soared up aloft to the Heaven's bright  
dome  
To search for a home on the main.  
She looked to the North, to the South and  
East,  
Then flew to the Western sea;  
And there 'neath the glow of the red setting  
sun,  
She first saw the "Land of the Free."  
Henceforth my home shall ever be  
Sacred land of Liberty.

She drew off her robe and in martyr's blood  
She dyed it a crimson hue;  
The corner she dipped in the ocean's flood,  
Imprinting a beautiful blue;  
Then winging her way to the azure sky,  
She decked it with glorious stars;  
The breeze bore the flag 'gainst the gates of  
Heaven,  
Forming stripes from its pure snow-white  
bars.  
Henceforth my flag shall ever be  
Sacred flag of Liberty.

She flew o'er the land with a childish glee  
To view her new home with pride,  
And frantic with joy she beheld the rush,  
Of Mississippi's awful tide.  
So steep were the mountains, so vast the  
plains,  
So mighty the labyrinth of wood,  
But mightier than all was the leap and roar  
Of Niagara's terrific flood.  
Henceforth my Land shall ever be  
Sacred land of Liberty.

An Eagle she called of the swiftest wing,  
And to every land on earth  
She bade him proclaim to all Patriot hearts,  
The dawn of a great nation's birth;  
Then gathered the Saxon, the Celt and Gaul,  
The Negro, the Dane and Moor,  
And she charged them defend to their last  
dying breath  
The land that all Patriots adore.  
Henceforth my sons shall ever be  
Sacred sons of Liberty.

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Respectfully Dedicated to JOSEPH W. DREXEL, Esq., New York City.

THE NATIONAL PATRIOTIC SONG AND GYMNAL CHORUS.

# "LIBERTY."

Poetry and Melody by HARRY KENNEDY.

Con Spirito.

The piano introduction is written for a grand piano in G major and 2/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes. The piece concludes with a final chord.

mf

1. When Lib - er - ty first saw the light of day, She burst from the Ty - rant's  
2. She flew o'er the land with a child - ish glee, To view her new home with  
3. She drew off her robe and in mar - tyr's blood, She dyed it a crim - son  
4. An Ea - gle she call'd, of the swift - est wing, And to eve - ry land on

The first system of the song features a vocal line in G major and 2/4 time, with lyrics written below the notes. The piano accompaniment is in the same key and time, starting with a mezzo-forte (mf) dynamic. The piano part consists of chords and simple rhythmic patterns that support the vocal melody.

chain..... And soar'd up a - loft to the Heav'n's bright dome, To  
pride..... And fran - tic with joy she be - held the rush Of  
hue..... The cor - ner she dipp'd in the o - cean's flood, Im -  
earth..... She bade him pro - claim to all Pa - triot hearts, The

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and rhythmic patterns, maintaining the mezzo-forte (mf) dynamic.

*dim.* *poco rit.* *mf*

search for a home on the main,..... She look'd to the North, to the  
 Mis - sis - sip - pi's aw - - ful tide,..... So steep were the mountains, so  
 print - ing a beau - ti - ful blue,..... Then wing - ing her way to the  
 dawn of a great na - tion's birth,..... Then gath - er'd the Sax - on, the

*dim.* *poco rit.*

South and East, Then flew to the West - ern sea,..... And there 'neath the glow of the  
 vast the plains, So migh - ty the forests of wood,..... But migh - tier than all was the  
 a - zure sky, She deck'd it with glo - rious stars,..... The breeze bore the flag 'gainst the  
 Celt and Gaul, The Ne - gro, the Dane and Moor,..... And she charg'd them de - fend to their

*f* *ff* *dim.*

*poco rit.*

red set - ting sun, She first saw the land of the Free!.....  
 leap and the roar Of Ni - ag - 'ra's ter - rif - - ic flood.....  
 Gates of Heav'n, Forming stripes from its pure snow - white bars.....  
 last dy - ing breath, The land that all pa - triots a - dore.....

*poco rit.*

## Chorus.

*mf*

Soprano. Hence - forth my land shall ev - er be, "The sa - cred land of Free - dom!"

Alto. Hence - forth my land shall ev - er be, "The sa - cred land of Free - dom!"

Tenor. Hence - forth my land shall ev - er be, "The sa - cred land of Free - dom!"

Bass. Hence - forth my land shall ev - er be, "The sa - cred land of Free - dom!"

Piano. *mf*

Guid - ed by right; Strong in its might! Thine be the praise for all, And faith - ful hearts in

Guid - ed by right; Strong in its might! Thine be the praise for all, And faith - ful hearts in

Guid - ed by right! Strong in its might! Thine be the praise for all, And faith - ful hearts in

*f*

spire With pa-tri-ot-ic fire! Cre-a-tor of the U-ni-verse, En-

spire With pa-tri-ot-ic fire! Cre-a-tor of the U-ni-verse, En-

spire With pa-tri-ot-ic fire! Cre-a-tor of the U-ni-verse, En-

*mf*

dow with peace and plen-ty, "Land of Free-dom's choice," A-mer-i-ca!.....

dow with peace and plen-ty, "Land of Free-dom's choice," A-mer-i-ca!.....

dow with peace and plen-ty, "Land of Free-dom's choice," A-mer-i-ca!.....

*f*

# Scanning Target

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