

NO.

3 - OCT 30  
Copy ..... 1973

SUNG WITH IMMENSE SUCCESS  
BY  
MISS EMMA JONES.





mo - ment of my birth; When I was five I  
mean the light was low; It was so dark that

The image shows a musical score on a single page. At the top right, the page number '3' is printed. The score consists of two staves. The upper staff is a vocal line in treble clef, with lyrics written below it. The lower staff is a piano accompaniment in bass clef, with a brace on the left side. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'mo - ment of my birth; When I was five I mean the light was low; It was so dark that'. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

ran a week a - head, It made my poor old  
quick - ly let me go, But I was no such

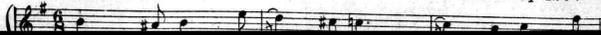
-brace your op - por - tu - ni - ty, When - ev - er you've got the chance, And your

The image shows a musical score for two staves. The top staff is a vocal line with lyrics: "-brace your op - por - tu - ni - ty, When - ev - er you've got the chance, And your". The bottom staff is a piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with quarter and eighth notes. The lyrics are positioned between the two staves, with hyphens indicating syllables that span across multiple notes.

NONE BUT YOU.  
WALTZES.

*Andante con espressione.*

*Eduard Holst. Op 127.*



# Scanning Target

## Edison Sheet Music

**Item no.:** 100006868

**Title:** Don't be in a hurry!

**Box no. and finding aid no.:** 42/2880

**Cover to be scanned in color:** NO

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