The

BOOTH THEATRE

NEW YORK

WINTHROP AMES, *Director*

FIRE NOTICE: Look around now and choose the nearest exit to your seat. In case of fire, walk (not run) to that exit. Do not try to beat your neighbor to the street.

JOHN J. DORMAN, Fire Commissioner.

SUNDAY AFTERNOON, JANUARY 20th, 1929

PROGRAM OF DANCES

—*by*—

MARTHA GRAHAM

— *Assisted by*

LOUIS HORST

PIANIST

1 "Dance—strong free joyous action" Nietzsche, *Taccato-Honegger*

2 Immigrant ..... *Slavenski*

a Steerage
b Strike

3 Deux Valses ..... *Ravel*

4 Fragilite ..... *Scriabin*

5 Fragments ..... *Louis Horst*

a Tragedy
b Comedy

Flutist—Mr. Hugo Bergamasco

INTERMISSION

6 Three Florentine Verses ..... *Zipoli*

7 Insincerities ..... *Prokofieff*

a Petulance
b Remorse
c Politeness
d Vivacity

8 Cants Magics ..... *Mompou*

a Farewell
b Greeting

9 Two Variations from Sonatina ..... *Gretchaninoff*

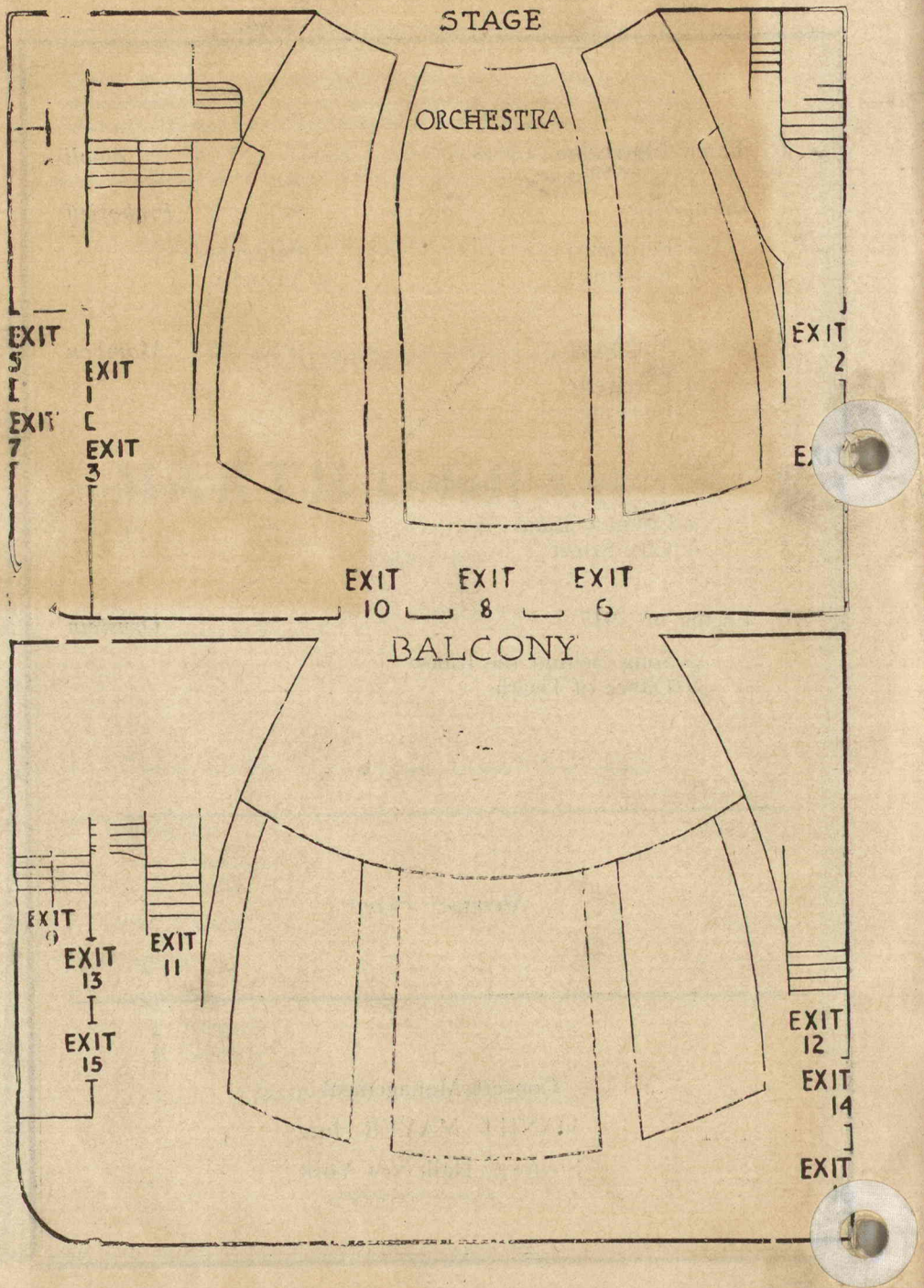
a Country Lane
b City Street

10 Poems of 1917 ..... *Ornstein*

a Song Behind the Lines
b Dance of Death

Steinway Piano

Concert Management
DANIEL MAYER, Inc.
Steinway Hall, New York


STAGE
ORCHESTRA
EXIT 5
EXIT 7
EXIT 1
EXIT 3
EXIT 2
EXIT 10
EXIT 8
EXIT 6
BALCONY
EXIT 9
EXIT 13
EXIT 15
EXIT 11
EXIT 12
EXIT 14
EXIT