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## Martha Graham Draws Capacity Audience

By MILES KASTENDIECK

### Martha Graham & Co. Pack Them In Tight

That satiric strain in Martha Graham's creative work scored again in the first performance of "Punch and the Judy" at the Concert Theater on 58th St. last night. A packed auditorium was thoroughly amused by this latest concoction which is concerned with the squabble and scuffle of man and woman and any three women who direct the lives of others. The story was obvious enough revolving as it did around the eternal triangle—or was it triangles, since there were three threes in this "drama." It reminded one that "life is a jest and all things show it."

This was dancing that was good theater though, like several of

Martha Graham's works, it was too long. The spoken word was used again but it had less impact than in "Letter to the World." Miss Graham seems never at a loss for originality in choreography; her chief concern should be not to repeat a good thing too many times. She danced the Judy in her inimitable style ably supported by Erick Hawkins as Punch and Jean Erdman, Jane Dudley, and Ethel Butler as the Three Fates. Robert McBride's music was quite suitable and pleasantly sprightly when necessary.

The evening began with "El Penitente" and closed with the ever-impressive "Letter to the World," both of which are well known to Martha Graham fans. There will be another performance tonight.