

"EVERY SOUL IS A CIRCUS . . ." (A SATIRE)

Music by Paul Nordoff
Costumes by Edythe Gifford
Set by Philip Stepp

"Every soul is a Circus
Every mind is a tent
Every heart is a sawdust ring
Where the circling race is spent,"
—Vachel Lindsay

CHARACTERS OF THE ARENIC WORLD

Empress of the Arena.....Martha Graham
Ring Master.....Erick Hawkins
Acrobat.....Merce Cunningham
Ideal Spectator.....Jean Erdman
First Arenic Performer.....Marjorie Mazia
Other Arenic Performers.....Ethel Butler, Nina Fonaroff
Elizabeth Halpern, Sophie Maslow

ACTION:

1. Prologue: Empress of the Arena.....Martha Graham
2. The Ring Master.....Erick Hawkins
3. Parade.....Ethel Butler, Nina Fonaroff
Elizabeth Halpern, Sophie Maslow, Marjorie Mazia
4. Training Ring.....Martha Graham, Erick Hawkins
5. Entrance of the Spectator.....Jean Erdman
6. The Show Begins: Star Turn.....Martha Graham
7. Garland Entry.....Ethel Butler, Nina Fonaroff
Elizabeth Halpern, Sophie Maslow, Merce Cunningham
8. Arenic World (1) Triangle. Martha Graham, Erick Hawkins
Merce Cunningham
9. "Poses and Plastiques".....Marjorie Mazia, Ethel Butler
Elizabeth Halpern, Sophie Maslow, Merce Cunningham
10. Arenic World (2) Duet.....Martha Graham, Erick Hawkins
11. Aerial Interlude. Marjorie Mazia, Ethel Butler, Nina Fonaroff
Elizabeth Halpern, Sophie Maslow, Merce Cunningham
12. Finale.....Entire Company

This is not the literal circus of canvas and sawdust ring but a circus of ridiculous situations and silly behaviors. In every woman there is the desire to be featured in a "star turn," as the apex

of a triangle, and as the beloved of a duet. In the life of every woman there is some force which, however temporarily, holds the whip hand. Throughout the circus of her life every woman is her own most appreciative spectator. In this circus of the silly woman's life, the sum total of episodes and of interludes does not add up to mature dignity but to a tragic, added confusion.

No photographs are to be taken during performance without permission in writing from WGN CONCERTS
Miss Graham's and Mr. Hawkins' shoes by Capezio
Shoes for "Letter to the World" by Herbert
The piano is Baldwin

Artists Under Exclusive Management of WGN Concerts:

SOPRANOS: Josephine Antoine*
Marion Claire
Beal Hober
Maria Kurenko

HARPSICORDIST:
Wanda Landowska

VIOLINISTS:
Ossy Renardy
Zlatko Balokovic

CONTRALTOS:
Karin Branzell*
Ardelle Warner

'CELLIST:
Maurice Eisenberg

TENORS:
Frederick Jagel*
Allan Jones
Dennis Morgan

DANCERS:
Martha Graham and Company
Jan Veen and Erika Thimey

BARITONES:
John Brownlee*
Steven Kennedy

SPECIAL ATTRACTIONS:
Metropolitan Opera Quartet

PIANISTS:
Dougherty and Ruzicka (duo)
Josephine Antoine
Sidney Foster
Karin Branzell
Frederick Jagel
John Brownlee
Sascha Gorodnitzki
Egon Petri

* Metropolitan Opera Association

NEW YORK
745 Fifth Avenue

CHICAGO
441 North Michigan

WGN Concerts

AUSTIN WILDER, Director

Presents

MARTHA GRAHAM AND DANCE COMPANY

LOUIS HORST, Musical Director

MARCH 14, 1942

CHICAGO CIVIC OPERA HOUSE

