

Martha Graham, who is to present three new works in Washington at the Library of Congress tomorrow as the fourth program in the music festival under the auspices of the Coolidge Foundation, will add a previously unscheduled performance on Tuesday evening.

Of the three works, "Imagined Wings" has music by Darius Milhaud and will employ the spoken word as well. Angela Kennedy in the role of "The Prompter" will "set the stage with a phrase" (according to the program note derived from Robert Edmond Jones) and her phrases are from Shakespeare. Miss Graham herself will not dance in this work, which will be done by Erick Hawkins, Merce Cunningham, May O'Donnell, Nina Fonaroff, Pearl Lang, Marjorie Mazia and Yuriko.

"Mirror Before Me," with music by Paul Hindemith, is a two-character piece. In her dressing room, an actress rehearses and debates the role she must play, and her "inner struggle resolves in the moment when she must face the audience." The second character is her attendant, which is danced by Miss O'Donnell. Miss Graham, of course, is the actress.

"Appalachian Spring," with music by Aaron Copland, has to do with early America and its passionate belief in a promised land both here and hereafter. It is danced by the entire company.

The settings of all three numbers are by Isamu Noguchi and the costumes by Edythe Gilfond. Louis Horst is the musical director.

J. Martin